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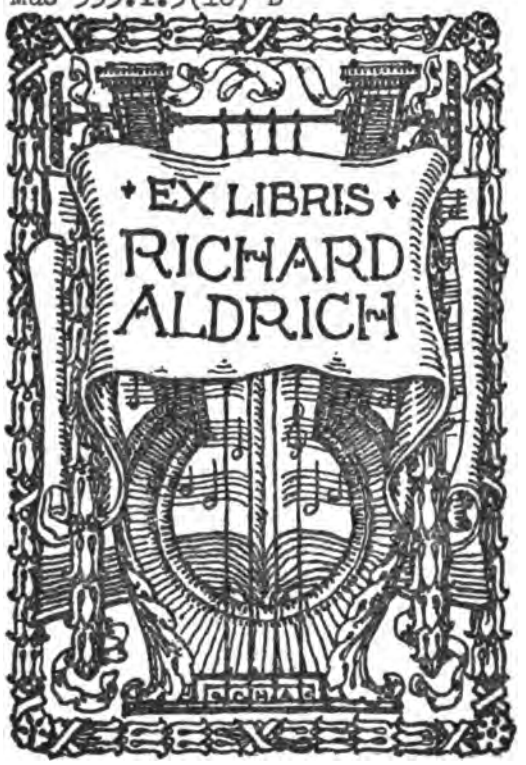
Mus 535.1.5(16) B



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232

Mus 535.1.5 (16)

The Old English Edition. No. xvi.

AIRS OR FANTASTIC SPIRITS,

BY

THOMAS WEELKES.

1608.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS,
24 BERNERS STREET,
London.

JAMES PARKER & CO.
27 BROAD STREET,
Oxford.

M DCCC XCV.

Mus 535.1.5 (16)
B

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JAN 18 1957

Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Introduction

To No. xBi. Old English Edition.

THIS volume contains the first fifteen of Weelkes' "Ayeres or Phantasticke Spirites for three voices," first published in 1608. The remainder will be given in No. 17 of this Series.

In preparing this Edition, the Editor has freely revised Weelkes' words, and has altered and omitted whenever he thought it advisable without pointing out in detail where the alterations occur. In the Music, however, such few corrections as have been made are always indicated. A sharp or natural placed over a note is suggested by the Editor, and is not marked in the original Edition.

An account of Weelkes and his works will be found in the Introductions to Nos. 13 and 15 of this Series, to which there is nothing fresh to be added at present.

NOTE.—THESE AIRS CAN BE OBTAINED SEPARATELY AT TWOPENCE HALFPENNY EACH.

AYERES OR

Phantaſticke Spirites

for three voices,

Made and newly publiſhed by
THOMAS WEELKES, *Gentleman of*
his Maieſties Chappell, Batchelar
of Muſicke, and Organeſt of the Ca-
thedral Church of Chicheſter.

LONDON
Printed by *William Barley*, and
are to be ſold at his ſhoppe
in Gracious ſtreet.
1608.
Cum Priuilegio.

TO THE RIGHT HO-

nourable EDWARD L. DENNY, Baron *of Waltham*, Thomas Weelkes *wiſheth the happines of both worldes.*

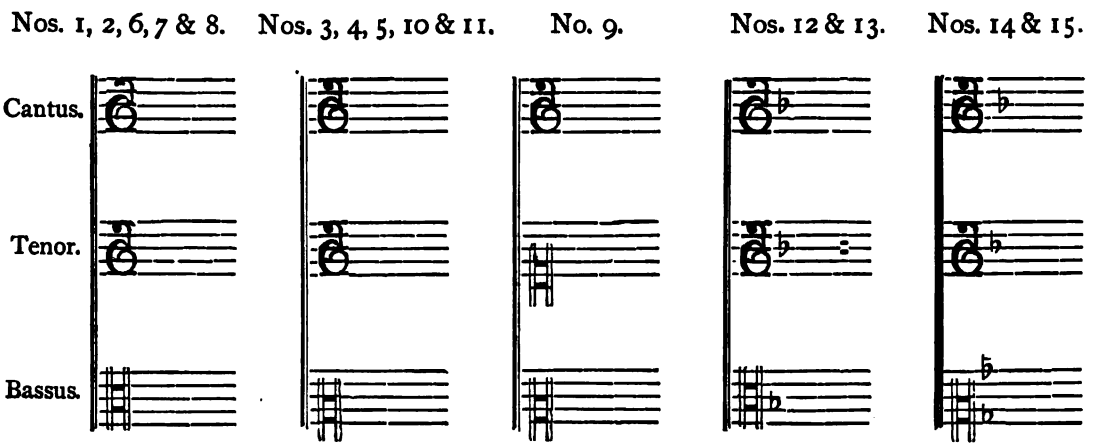
RIght Honourable, it were needleſſe to commend the worth of muſicke to a minde of noble diſpoſition, for in the natures of muſicke and generous men, ther is a ſympathie, this being only grac'd by them; and they the onely patrones of this profeſſion: beſides, the particular reſpect of duetie which I owe your Lordſhip, doth commaund this dedication, to whoſe ſeruice I owe the beſt of all my labours, and the beſt of my duetious affections. May it therefore pleaſe you to accept this poore demonſtration of my duety and loue, to whoſe pleaſure and ſeruice, I truely dedicate my ſelfe, and theſe my labours.

Your Honors in all duety, and humble ſeruice,

THOMAS WEELKES.

A Table of the Clefs

Used in the original Edition, 1608.



I.

COME, let's begin to revel 't out,
And tread the hills and dales about,
That hills and dales and woods may sound
An echo to this warbling round.

Lads, merry be with music sweet
And, Fairies, trip it with your feet.
Pan's pipe is dull; a better strain
Doth stretch itself to please your vein.

II.

JOCKEY, thine hornpipe's dull,
Give wind, man, at full;
Fie upon such a sad gull,
Like an hoody doody
All too moody.
Toodle, toodle,
Pipe it up thicker,
I'll tread it the quicker.
Why then about it roundly
And I will foot it soundly;
I'll take my steps the shorter
As if I trampled mortar.

Dorothy there I see
As grave as can be:
Come and trip it with me:
With an hoody doody
All too moody.
Toodle, toodle,
Set me thy work by
And come to me smurkly.
Then if she chance to glance in
Give us two room to dance in.
Though my green jerkin bare is,
Us two to all the parish.

iii.

Some men desire spouses
That come of noble houses,
And some would have in marriage
Ladies of courtly carriage. Fa la la.
And some desire as I do
The lands and wealth of a widow. Fa la la.

Some men do seek fair faces
And youthful comely graces:
But beauty's ever wasting;
Youth to old age is hasting. Fa la la.
I'll get or I'll go nigh to
The lands and wealth of a widow. Fa la la.

iv.

To-morrow is the marriage day
Of Mopsus and fair Phillida:
Come, shepherds, bring your garlands gay.

O do not weep fair Bellamour,
Though he be gone there's many more,
For love hath many loves in store.

V.

Upon a hill the bonny boy
Sweet Thirsis sweetly play'd,
And call'd his lambs their master's joy,
And more he would have said,
But Love that gives the lovers wings
Withdrew his mind from other things.

His pipe and he could not agree
For Milla was his note:
This silly pipe could never get
This lovely name by rote.
With that they both fell in a sound,
He fell asleep, his pipe to ground.

VI.

Come sirrah Jack, ho,
Fill some tobacco;
Bring a wire
And some fire;
Haste away,
Quick I say,
Do not stay,
Shun delay,
For I drank none good to-day.
I swear that this tobacco
It's perfect Trinidado.
By the very very mass
Never never never was
Better gear
Than is here.
By the rood,
For the blood
It is very very good.

Fill the pipe once more,
My brains dance Trenchmore.
It is heady,
I am giddy;
My head and brains,
Back and reins,
Joints and veins,
From all pains

It doth well purge and make clean.
Then those that do condemn it,
Or such as not commend it,
Never were so wise to learn
Good tobacco to discern,
Let them go,
Pluck a crow,
And not know,
As I do,
The sweet of Trinidado.

VII.

TAN ta ra ran tan tant,
Cries Mars on bloody rampier.
Fa la, fa la, fa la,
Cries Venus in a chamber.
Toodle loodle loo,
Pan pipes it away,
And gaily does play
On a summer's day.
Aye me.
But I alas lie weeping,
For death hath slain my sweeting,
Which hath my heart in keeping.

VIII.

(FROM HORACE.)

THE gods have heard my vows,
Fond Lyce, whose fair brows
Wont scorn with such disdain
My love, my tears, my pain. Fa la la.

But now those spring-tide roses
Are turn'd to winter posies,
To rue and thyme and sage
Fitting that shrivell'd age. Fa la la.

Now youths with hot desire
See see that flameless fire
Which erst your hearts so burn'd
To dust and ashes turn'd. Fa la la.

IV.

THOUGH my carriage be but careless,
  Though my looks be of the sternest,
Yet my passions are compareless;
  When I love, I love in earnest.

No, my wits are not so wild
  But a gentle soul may yoke me,
Nor my heart so hard compil'd
  But it melts, if love provoke me.

I.

THE Ape, the Monkey and Baboon did meet,
And breaking of their fast in Friday Street
Two of them sware together solemnly
In their three natures was a sympathy.
Nay, quoth Baboon, I do deny that strain,
I have more knavery in me than you twain.

Why, quoth the Ape, I have a horse at will
In Paris Garden for to ride on still
And there shew tricks. Tush, quoth the Monkey, I
For better tricks in great men's houses lie.
Tush, quoth Baboon, when men do know I come
For sport from City, country, they will run.

VI.

No, no,
Though I shrink still,
Yet I think still
That a wink will
Tell what lovers best know,
Fa la la liro logh.
Till then I will be glad,
And then I will be mad;
Hang up all love that is sad,
Fa la la liro logh.

What, what?
If she feign so
Then I plain go
In a vein to
Leave her false smiles, that's flat.
Fa la la liro logh.
Till then I will be glad,
And then I will be mad;
Hang up all love that is sad,
Fa la la liro logh.

xii.

Ave me, alas, heigh ho, heigh ho!
Thus doth Messalina go
Up and down the house a-crying,
For her Monkey lies a-dying.
Death, thou art too cruel
To bereave her jewel,
Or to make a seizure
Of her only treasure.
If her Monkey die
She will sit and cry
Fie, fie, fie, fie, fie.

xiii.

LATE in my rash accounting
My fortune was amounting, Fa la la.
And now all is undone,
All courses backwards run, Fa la la.

Hearts greedy in desiring
Are speedy in aspiring, Fa la la.
But this female sex
Make stout hearts break their necks, Fa la la.

You Ladies fair and fickle
Whose climbing thoughts do tickle, Fa la la,
Shall most deeply repent
And find a base descent, Fa la la.

XIV.

FOUR arms, two necks, one wreathing,
Two pair of lips, one breathing, Fa la la.
Two hearts that multiply
Sighs interchangeably, Fa la la.

The thought of this confounds me,
And as I speak it wounds me, Fa la la.
It cannot be exprest,
Good help me whilst I rest, Fa la la.

IV.

LORD, when I think
What a paltery thing
Is a glove or a ring
Or a top of a fan to brag of,
And how much a noddy will triumph
In a busk point snatch'd with the tag off.
Then I say
Well fare him that hath ever scorn'd such child's play.

And when I see
What a pitiful grace
Hath a frown in the face
Or a no in the lips of a lady,
And when I had wist
She would be kiss'd,
Then she away did go
With hey ho,
I end so;
Never trust any woman more than you know.

The Table.

To 3 Voices.

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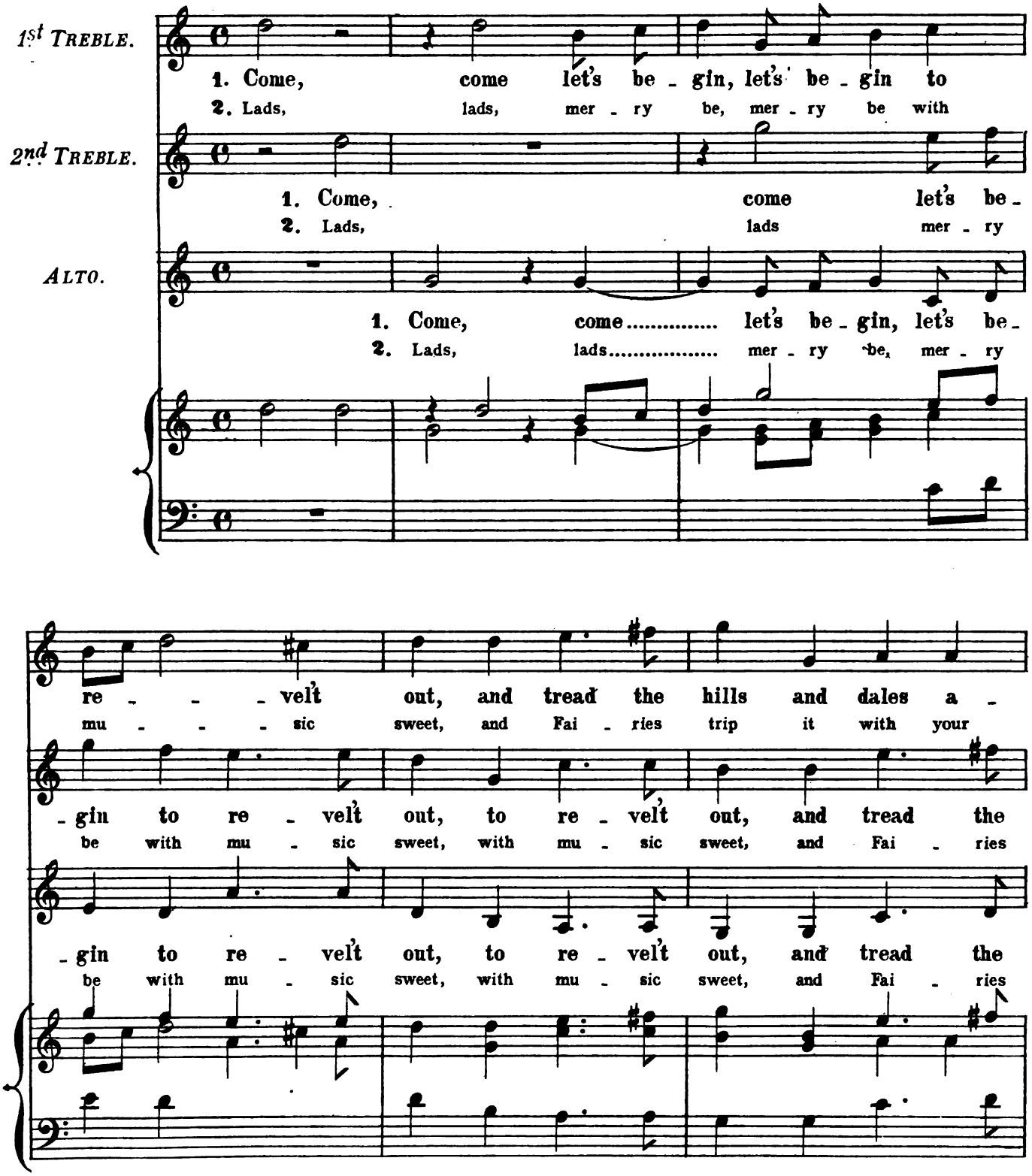
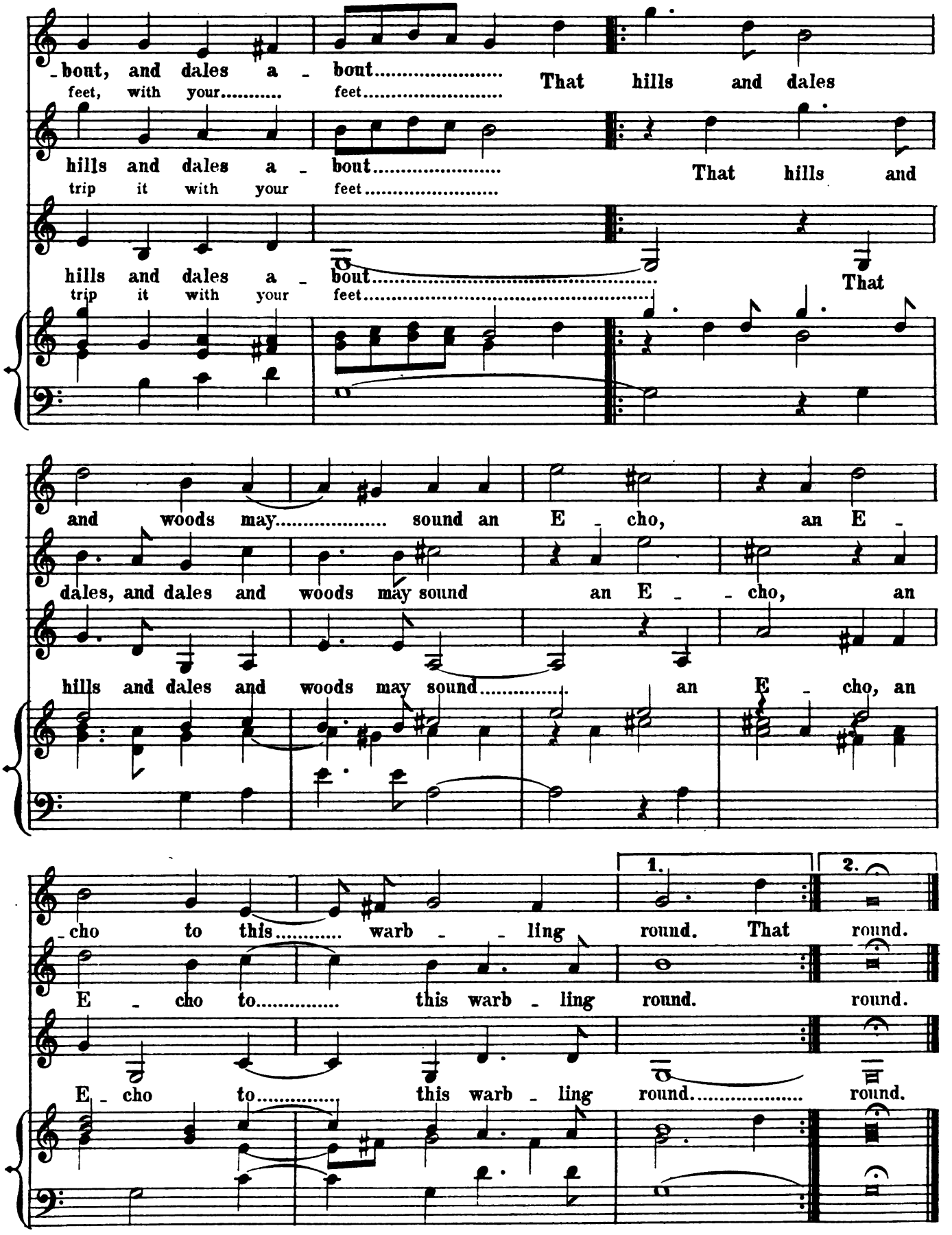
I.

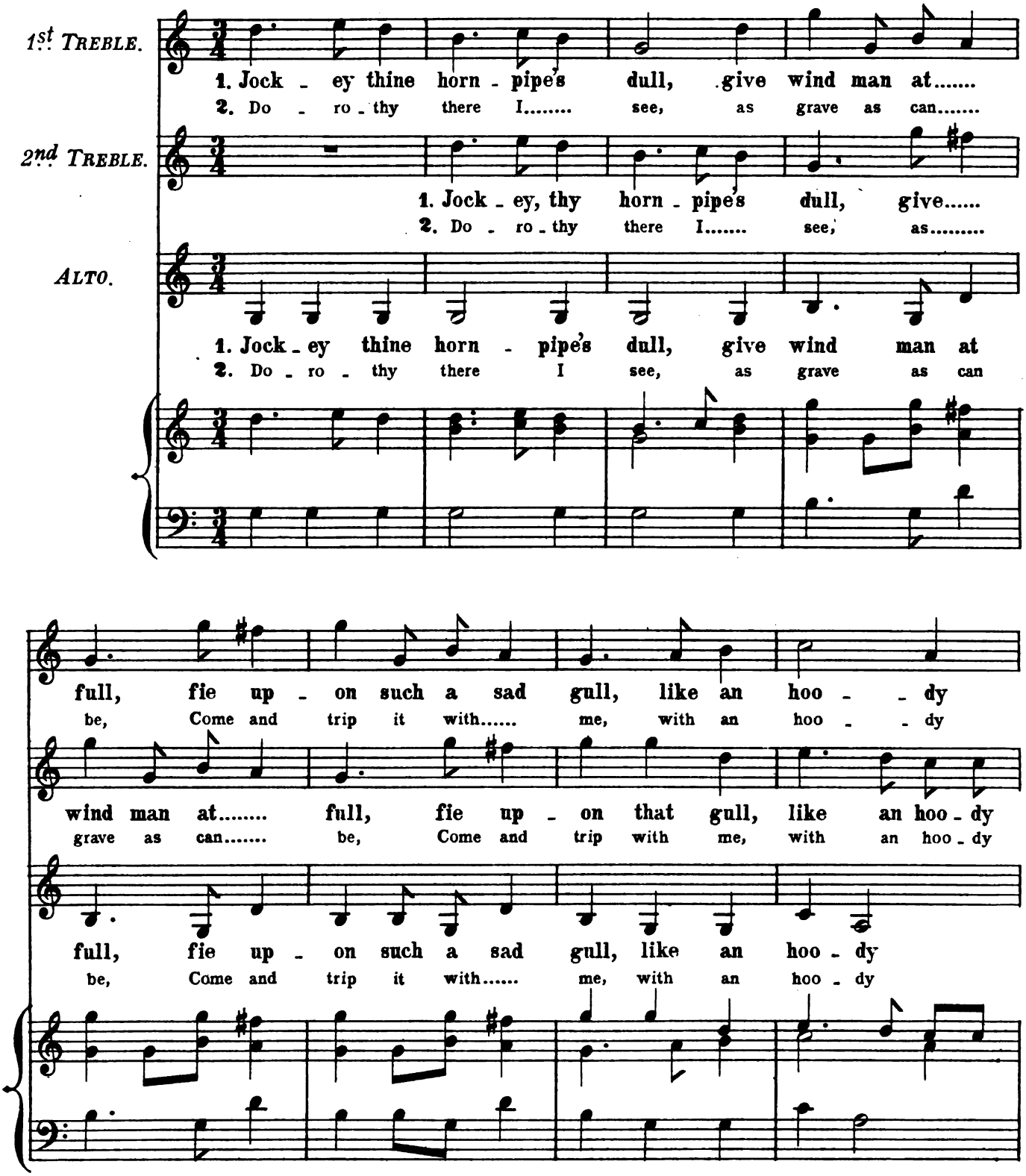
COME, LET'S BEGIN.

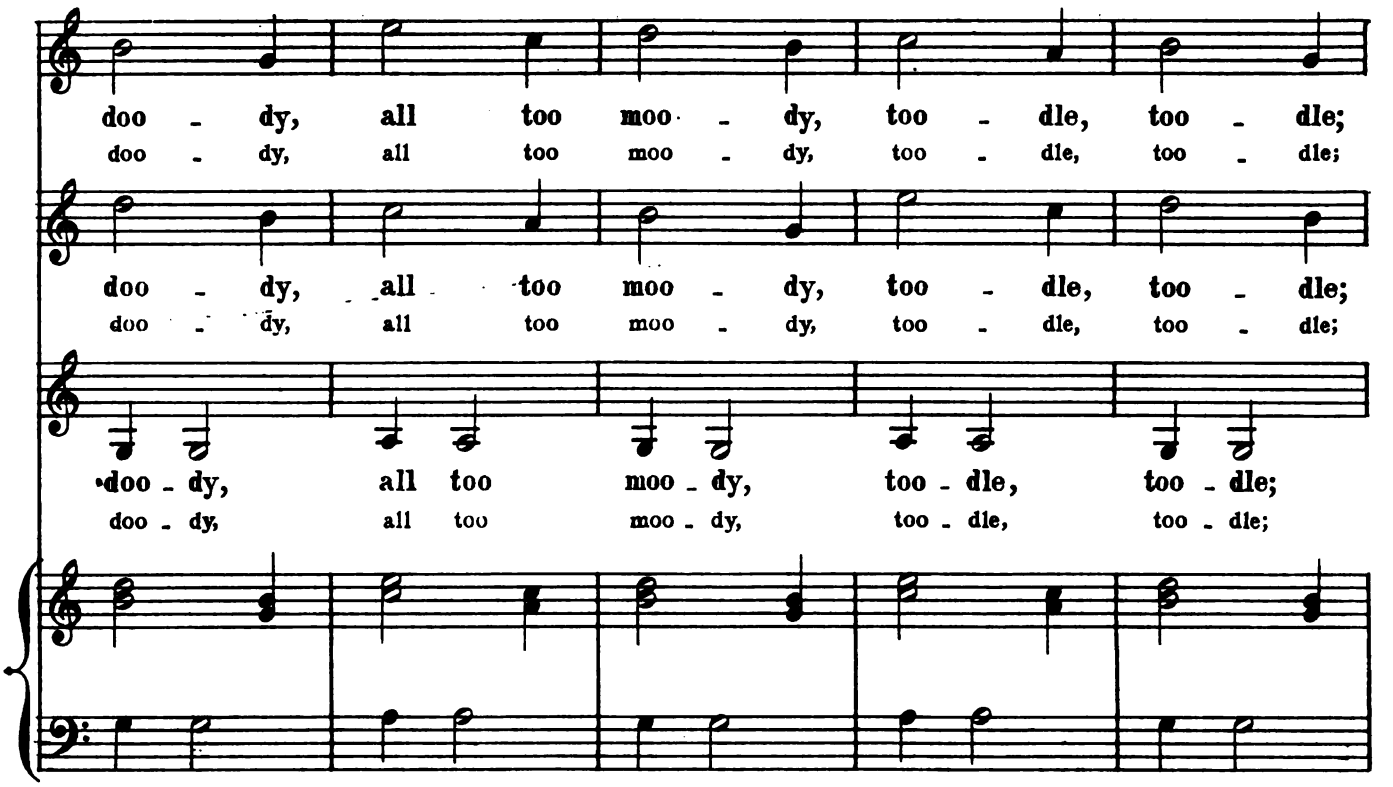


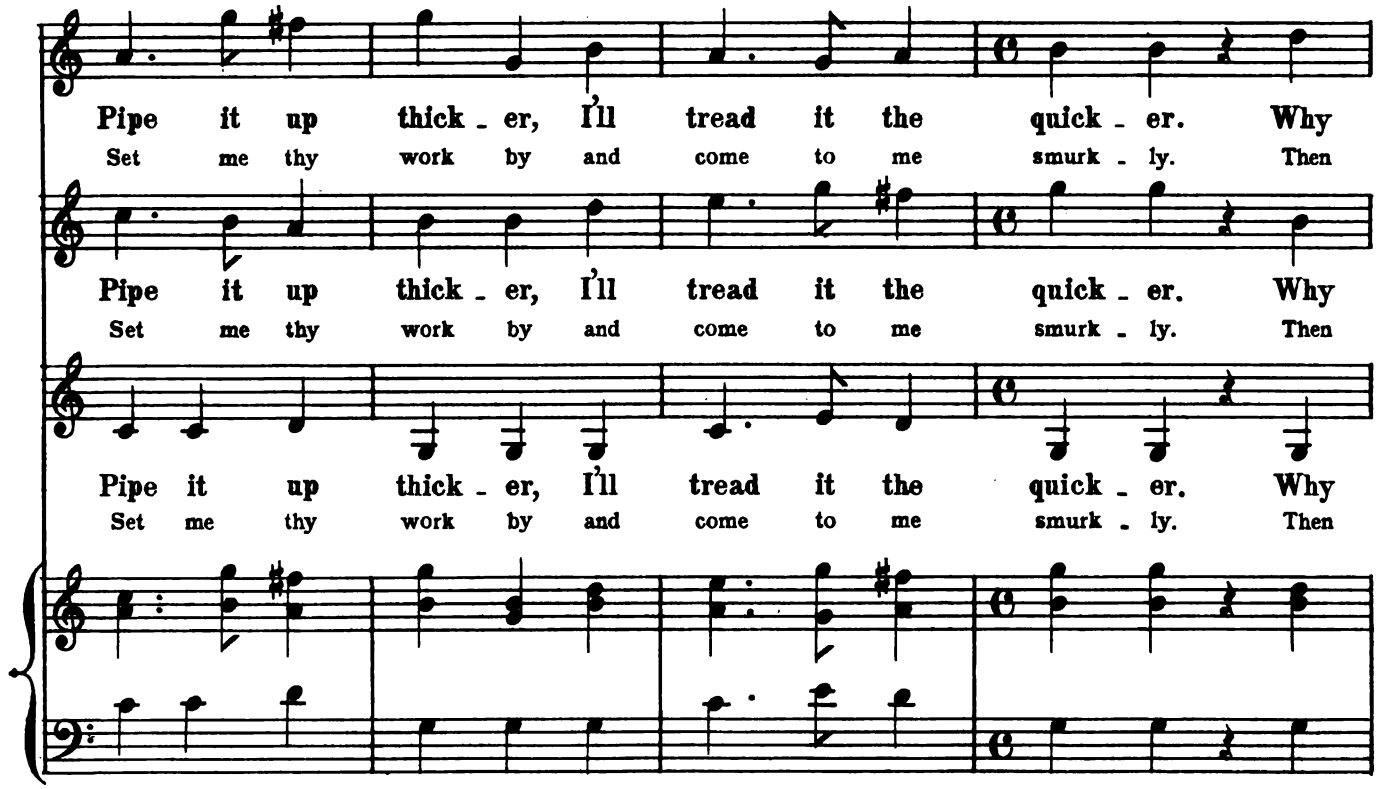

-bout, and dales a - bout..... That hills and dales
feet, with your..... feet.....
hills and dales a - bout..... That hills and
trip it with your feet.....
hills and dales a - bout..... That
trip it with your feet.....
and woods may..... sound an E - cho, an E -
dales, and dales and woods may sound an E - - cho, an
hills and dales and woods may sound..... an E - cho, an
-cho to this..... warb - - ling round. That round.
E - cho to..... this warb - ling round. round.
E - cho to..... this warb - ling round..... round.
1.
2.

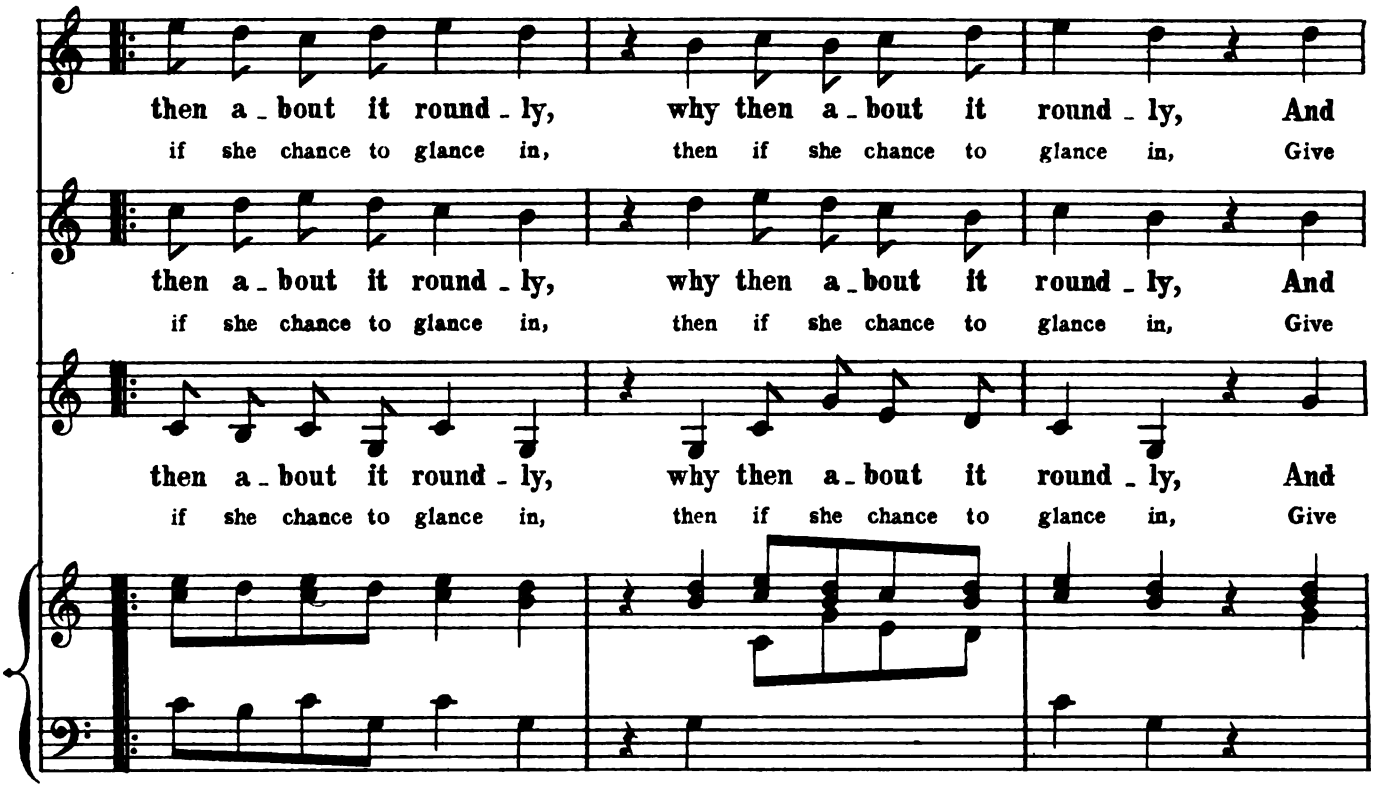
II.

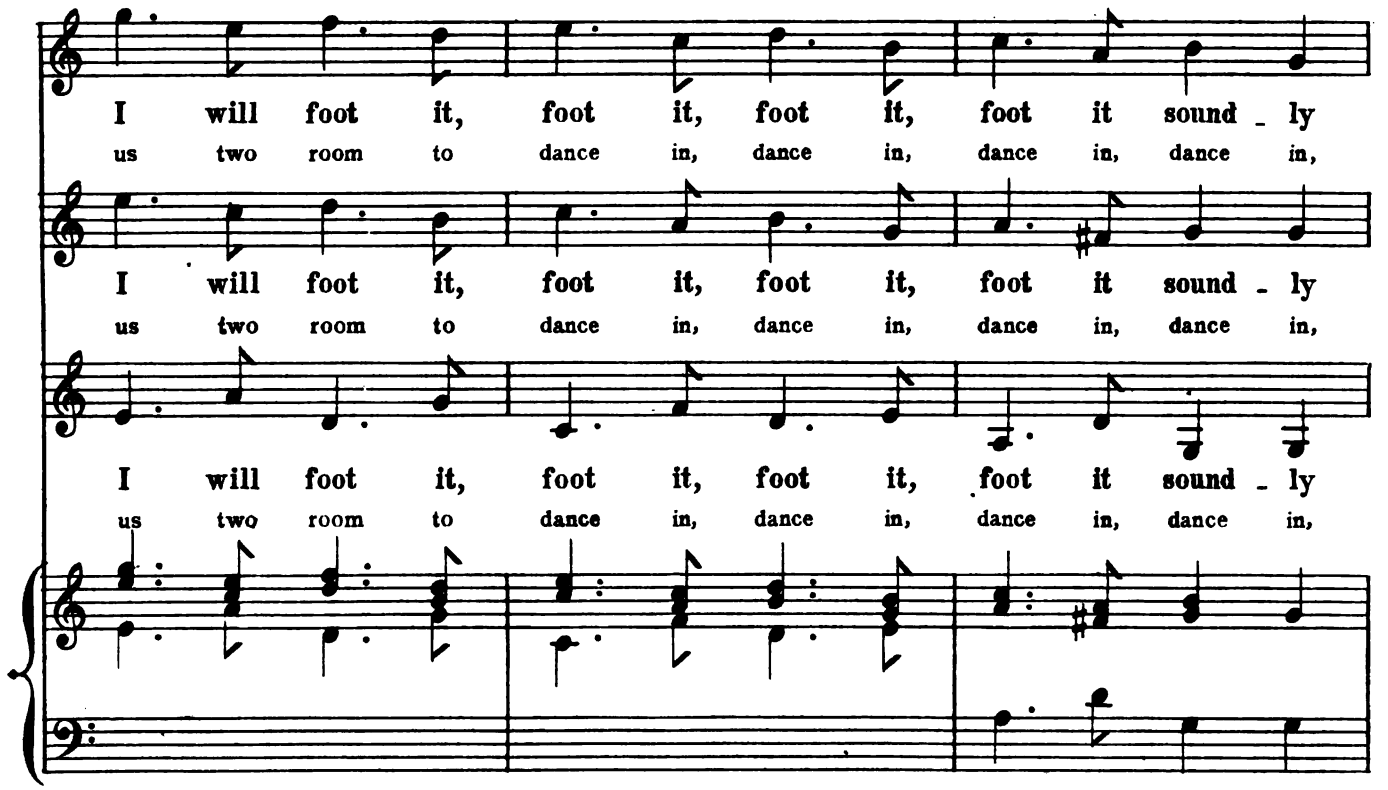
JOCKEY THINE HORNPIPE'S DULL.

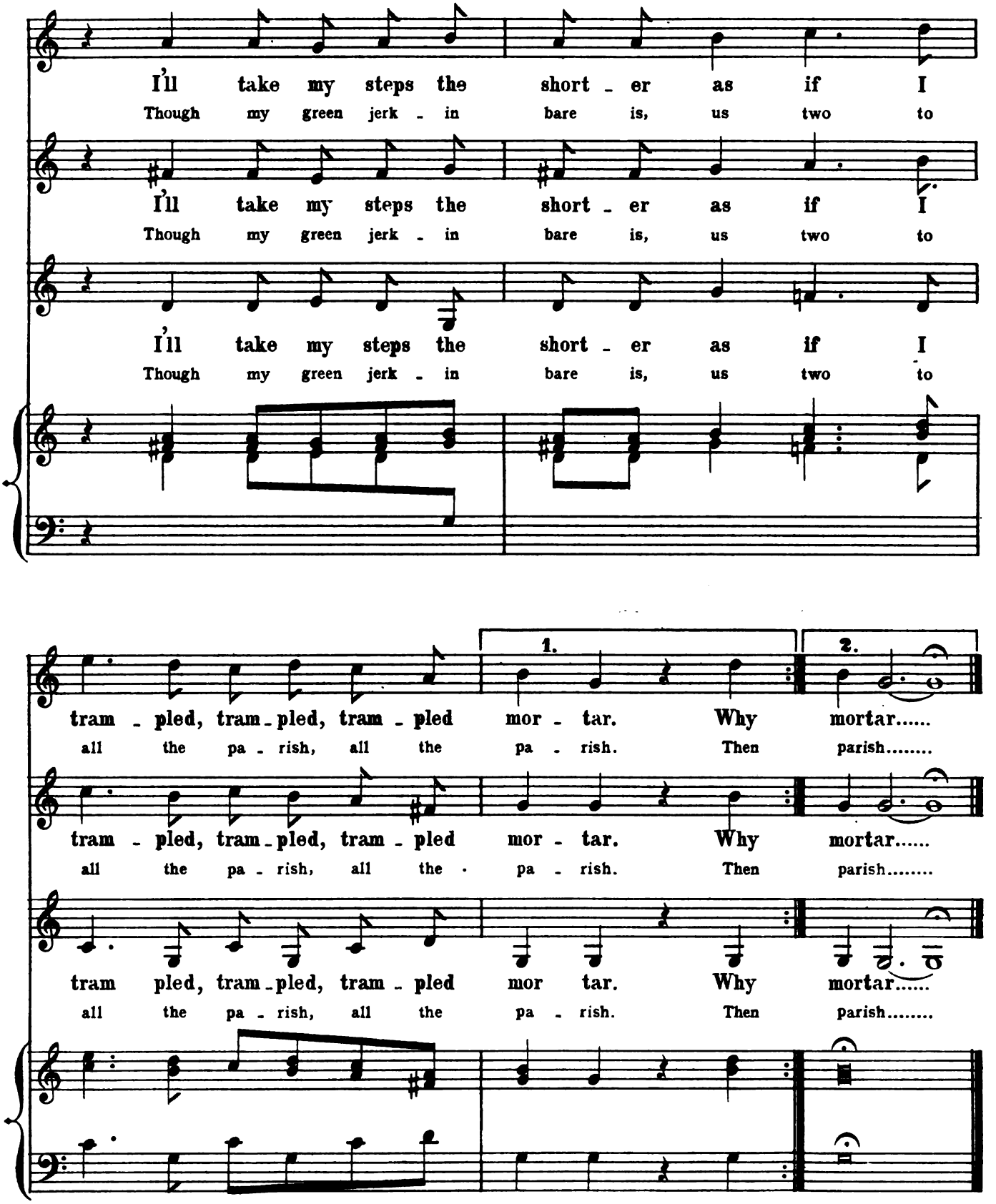



doo - dy, all too moo - dy, too - dle, too - dle;
doo - dy, all too moo - dy, too - dle, too - dle;
doo - dy, all too moo - dy, too - dle, too - dle;
doo - dy, all too moo - dy, too - dle, too - dle;
doo - dy, all too moo - dy, too - dle, too - dle;
doo - dy, all too moo - dy, too - dle, too - dle;


Pipe it up thick - er, I'll tread it the quick - er. Why
Set me thy work by and come to me smurk - ly. Then
Pipe it up thick - er, I'll tread it the quick - er. Why
Set me thy work by and come to me smurk - ly. Then
Pipe it up thick - er, I'll tread it the quick - er. Why
Set me thy work by and come to me smurk - ly. Then

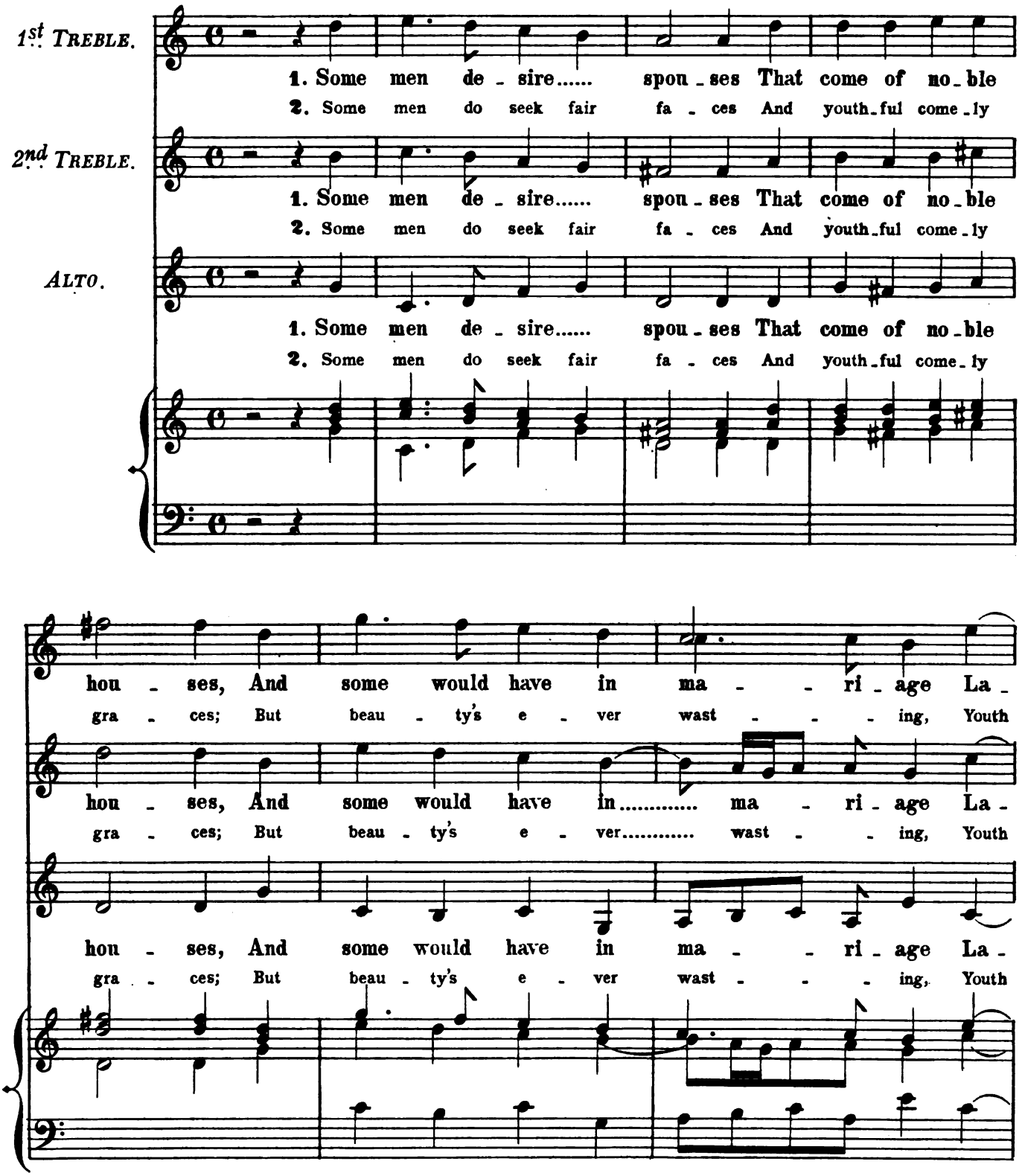

then a - bout it round - ly, why then a - bout it round - ly, And
if she chance to glance in, then if she chance to glance in, Give
then a - bout it round - ly, why then a - bout it round - ly, And
if she chance to glance in, then if she chance to glance in, Give
then a - bout it round - ly, why then a - bout it round - ly, And
if she chance to glance in, then if she chance to glance in, Give

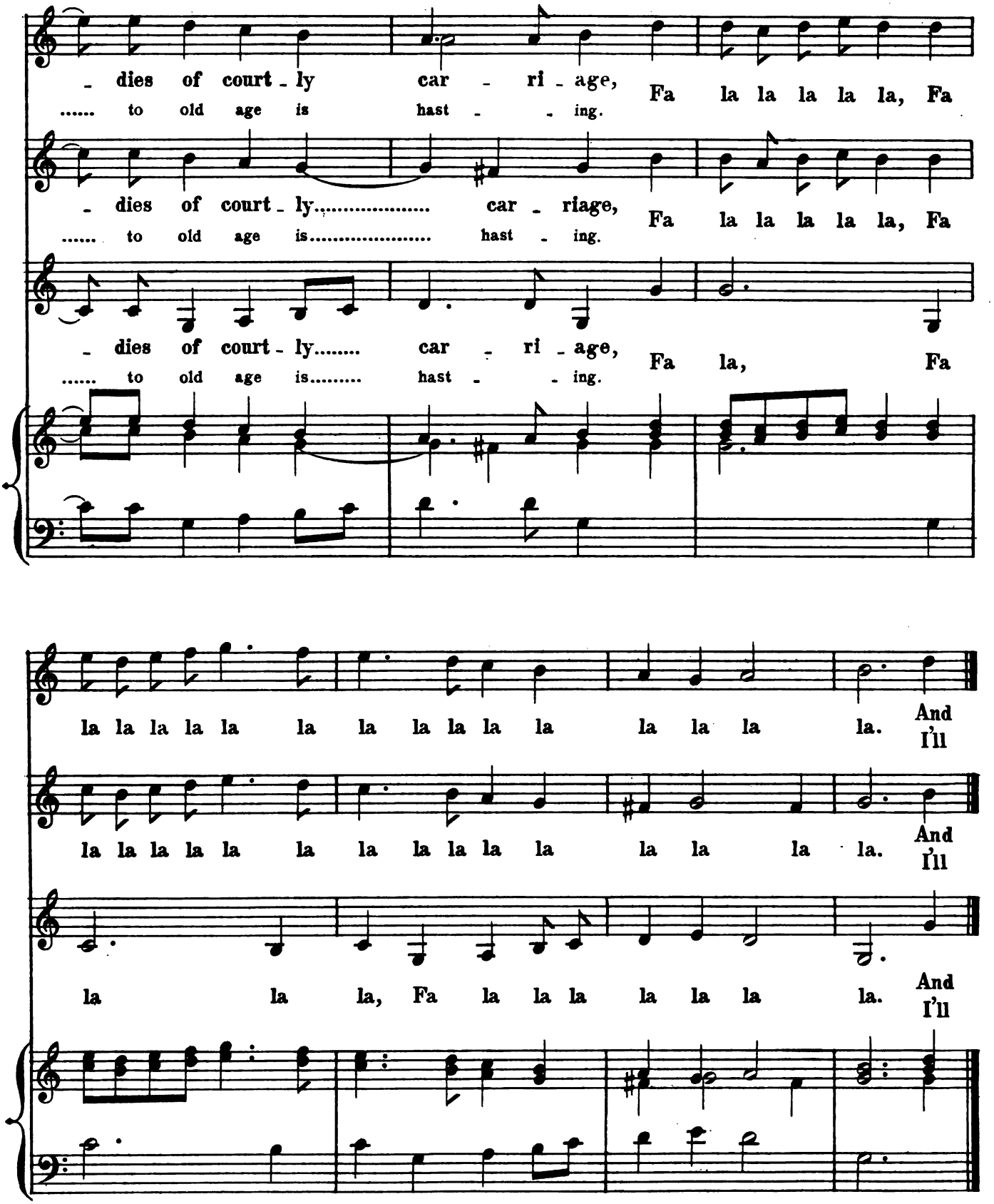

I will foot it, foot it, foot it, foot it sound - ly
us two room to dance in, dance in, dance in, dance in,
I will foot it, foot it, foot it, foot it sound - ly
us two room to dance in, dance in, dance in, dance in,
I will foot it, foot it, foot it, foot it sound - ly
us two room to dance in, dance in, dance in, dance in,

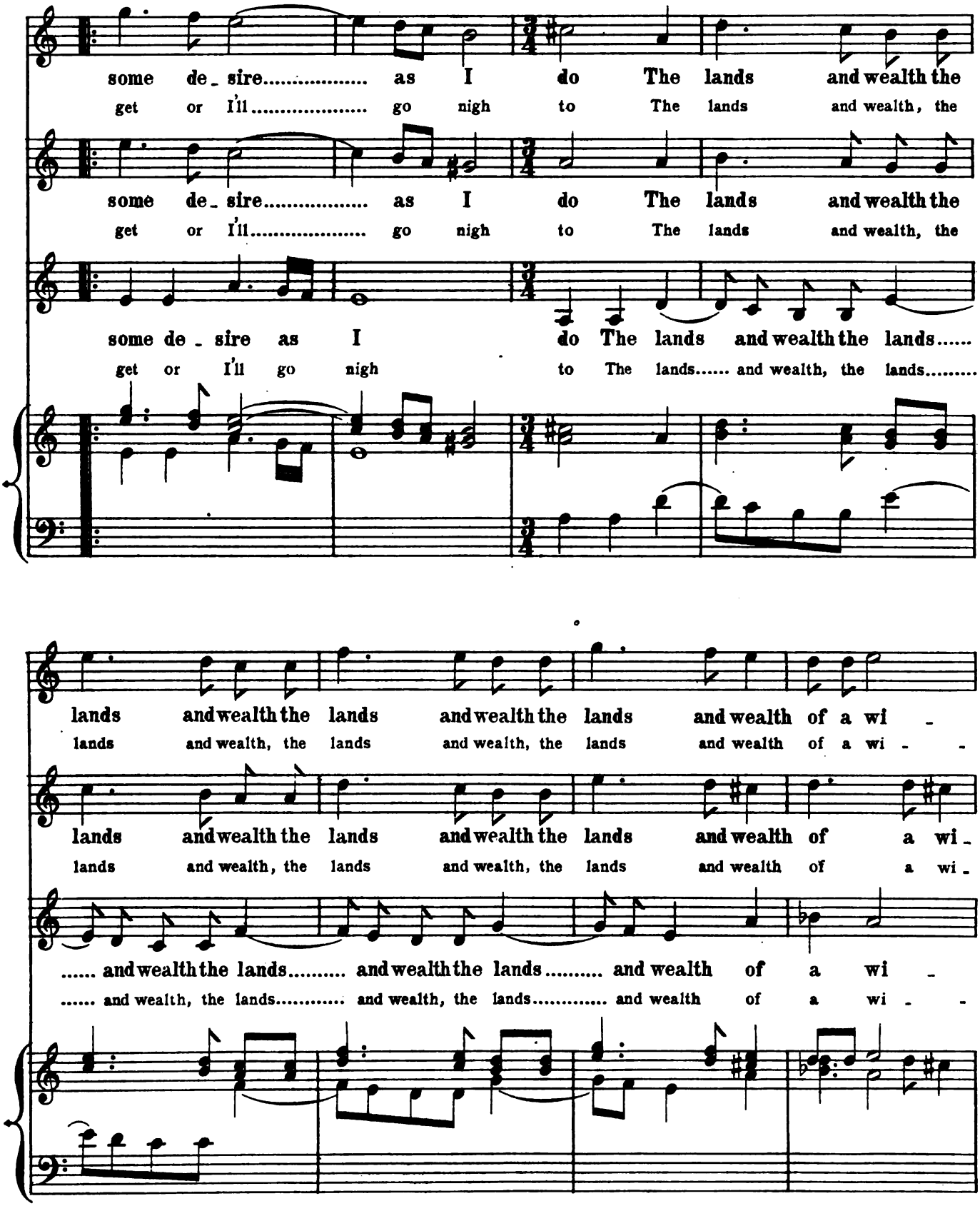

I'll take my steps the short - er as if I
Though my green jerk - in bare is, us two to
I'll take my steps the short - er as if I
Though my green jerk - in bare is, us two to
I'll take my steps the short - er as if I
Though my green jerk - in bare is, us two to
1.
2.
tram - pled, tram - pled, tram - pled mor - tar. Why mortar.....
all the pa - rish, all the pa - rish. Then parish.....
tram - pled, tram - pled, tram - pled mor - tar. Why mortar.....
all the pa - rish, all the pa - rish. Then parish.....
tram pled, tram - pled, tram - pled mor tar. Why mortar.....
all the pa - rish, all the pa - rish. Then parish.....

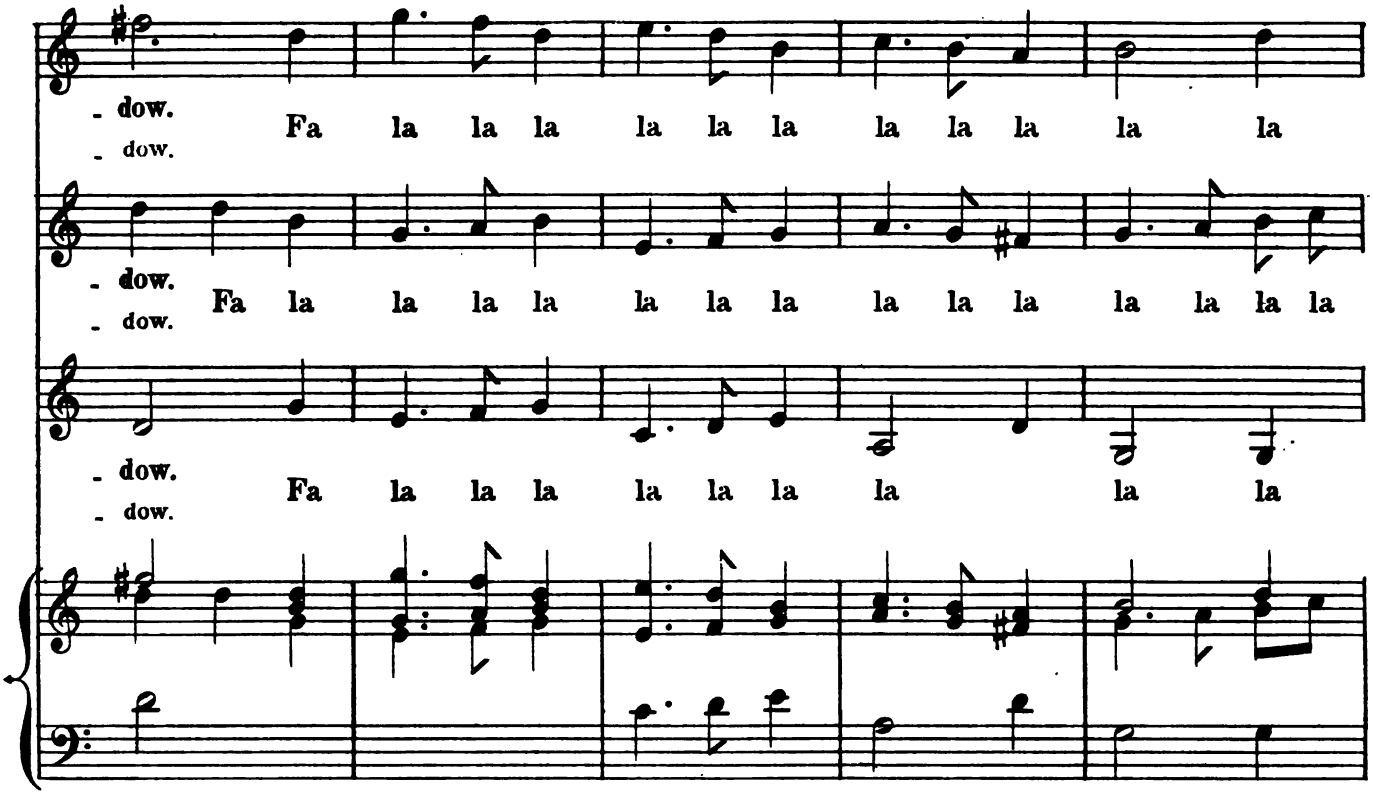
III.

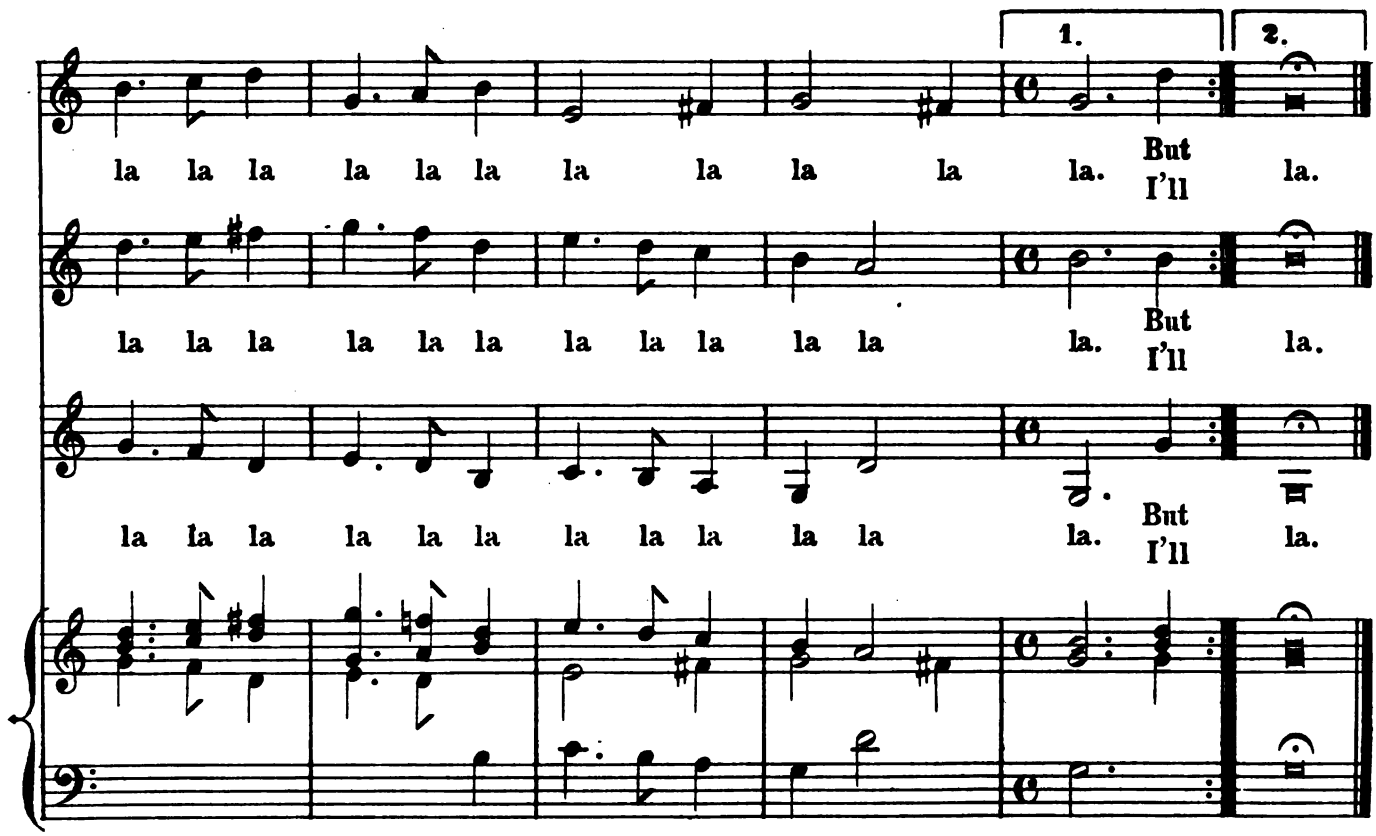
SOME MEN DESIRE SPOUSES.




- dies of court - ly car - ri - age, Fa la la la la la, Fa
..... to old age is hast - - ing.
- dies of court - ly..... car - riage, Fa la la la la la, Fa
..... to old age is..... hast - ing.
- dies of court - ly..... car - ri - age, Fa la, Fa
..... to old age is..... hast - - ing.
la la la la la la la la la la la la la la. And I'll
la la la la la la la la la la la la la la. And I'll
la la la, Fa la la la la la la. And I'll

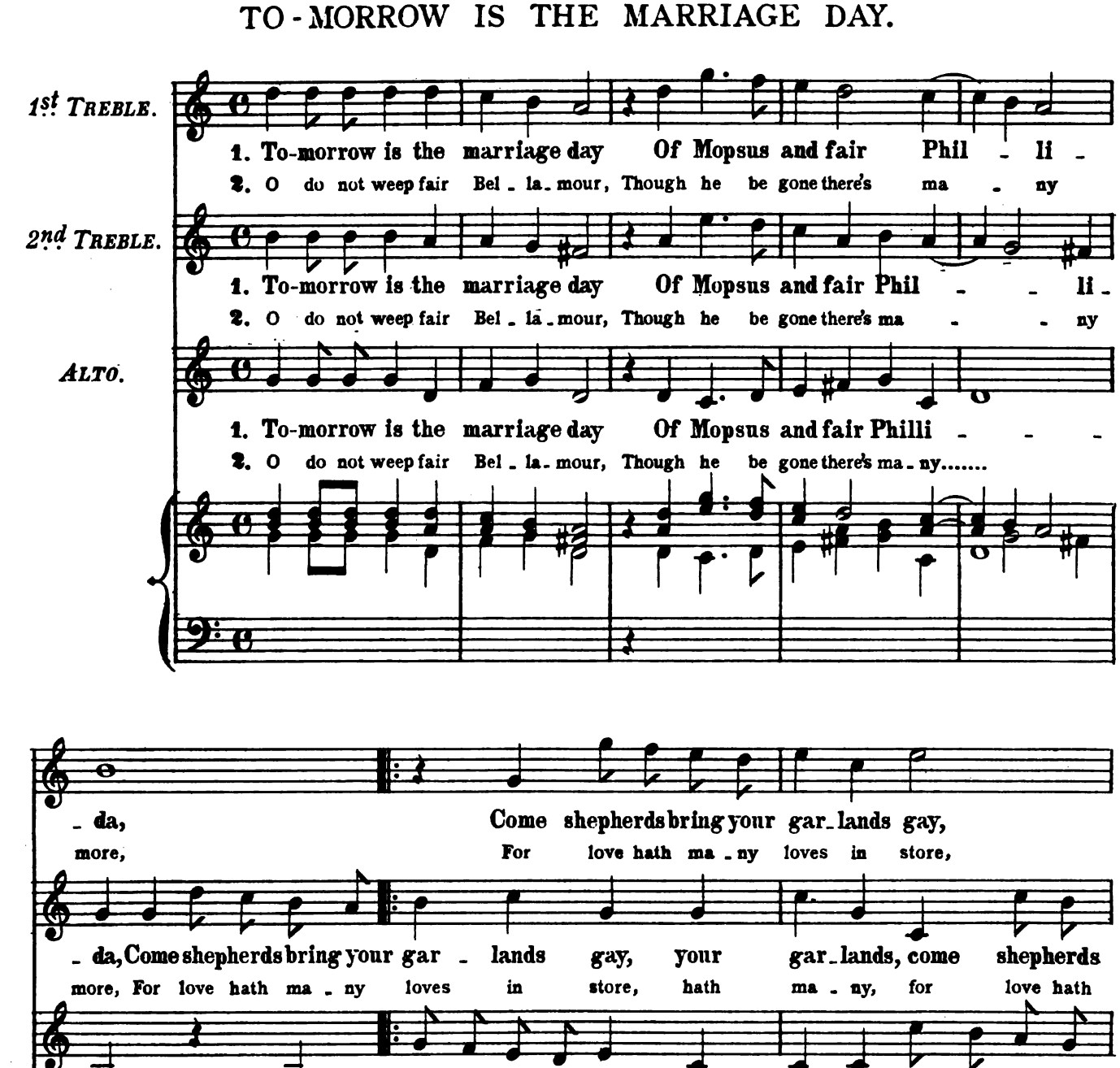

some de_ sire..... as I do The lands and wealth the
get or I'll..... go nigh to The lands and wealth, the
some de_ sire..... as I do The lands and wealth the
get or I'll..... go nigh to The lands and wealth, the
some de_ sire as I do The lands and wealth the lands.....
get or I'll go nigh to The lands..... and wealth, the lands.....
lands and wealth the lands and wealth the lands and wealth of a wi_
lands and wealth, the lands and wealth, the lands and wealth of a wi_
lands and wealth the lands and wealth the lands and wealth of a wi_
lands and wealth, the lands and wealth, the lands and wealth of a wi_
..... and wealth the lands..... and wealth the lands..... and wealth of a wi_
..... and wealth, the lands..... and wealth, the lands..... and wealth of a wi_

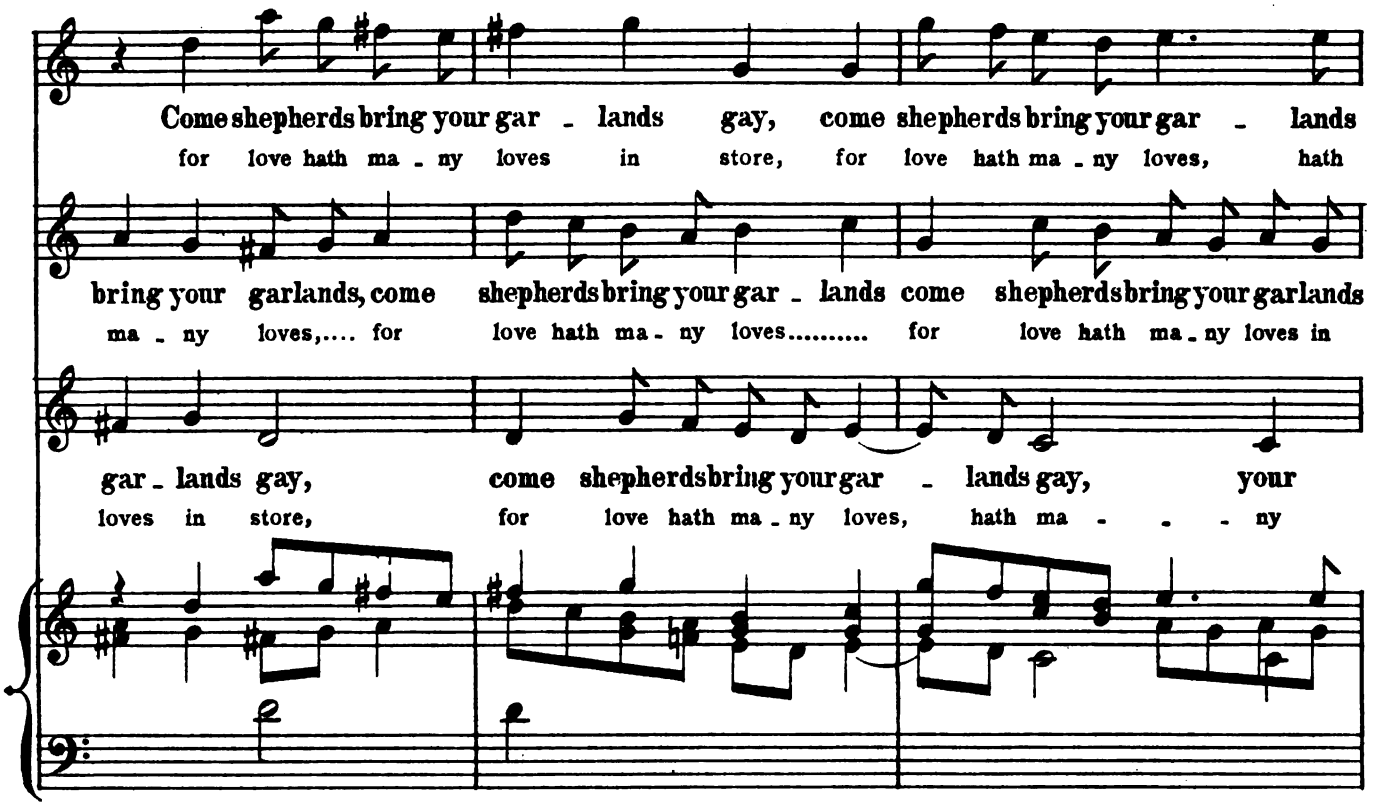

- dow.
- dow.
Fa la la la la la la la la la la
- dow.
- dow.
Fa la la la la la la la la la la la la
- dow.
- dow.
Fa la la la la la la la la

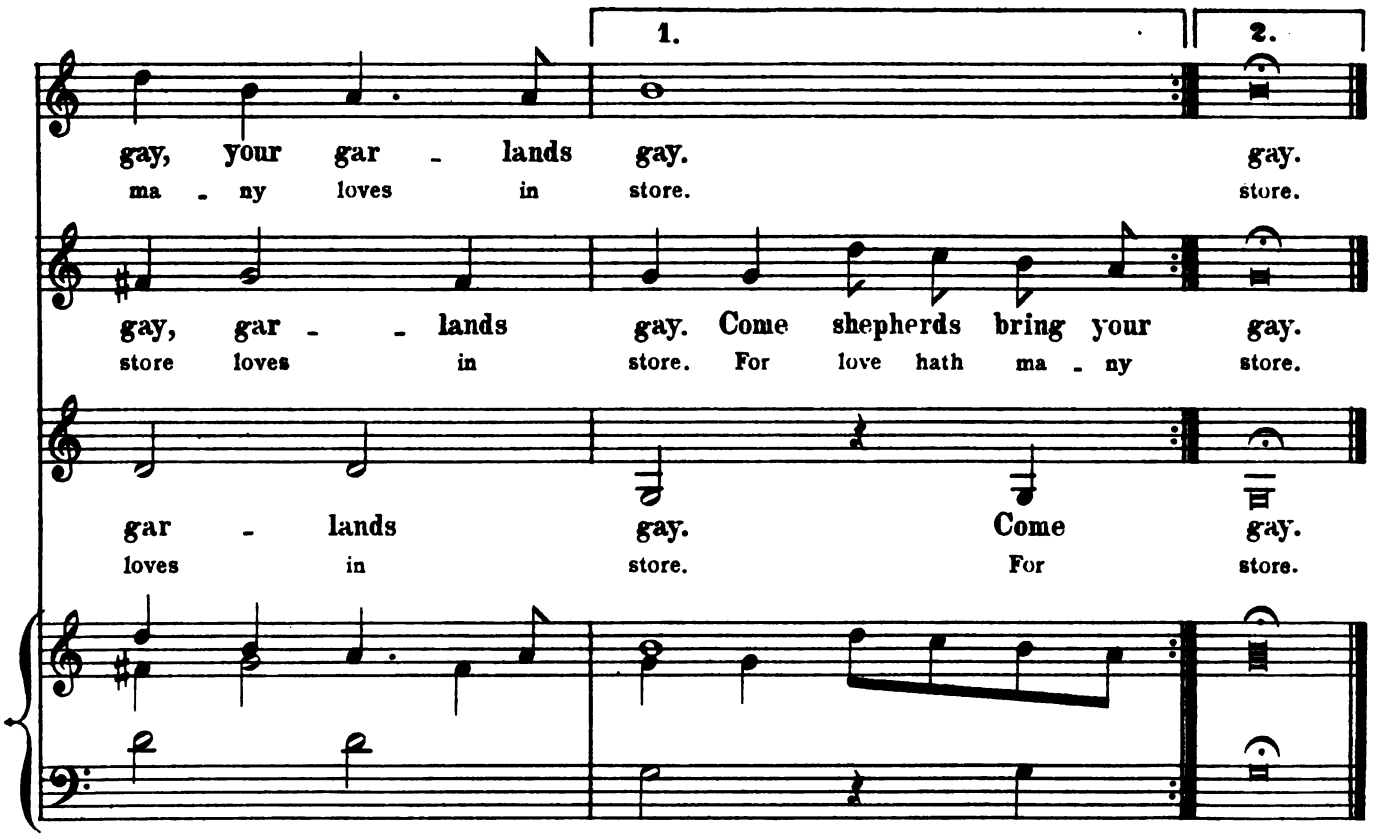

1.
2.
la la la la la la la la la la la. But I'll la.
la la la la la la la la la la la. But I'll la.
la la la la la la la la la la la. But I'll la.

IV.

TO-MORROW IS THE MARRIAGE DAY.

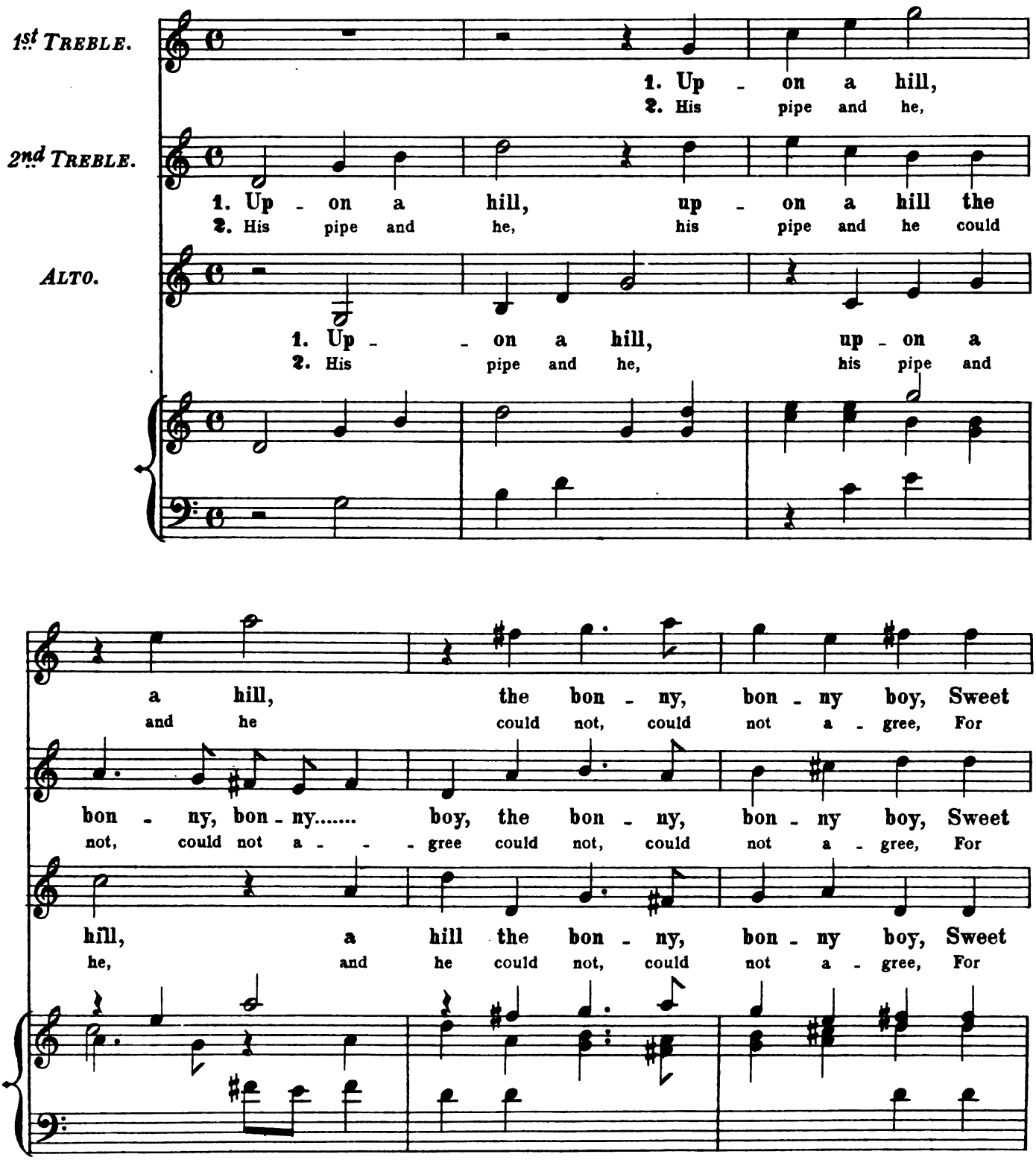


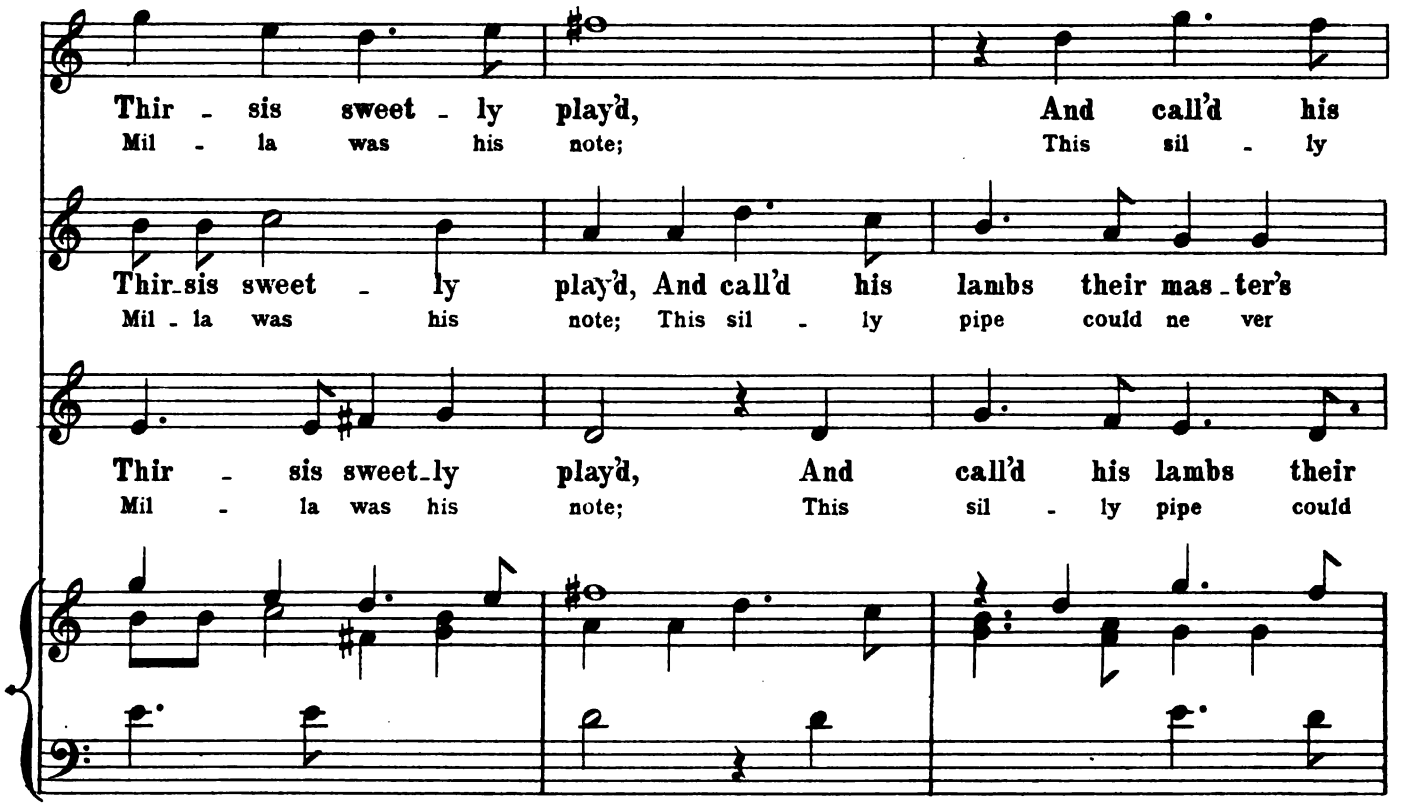

Come shepherds bring your gar - lands gay, come shepherds bring your gar - lands
for love hath ma - ny loves in store, for love hath ma - ny loves, hath
bring your garlands, come shepherds bring your gar - lands come shepherds bring your garlands
ma - ny loves,.... for love hath ma - ny loves..... for love hath ma - ny loves in
gar - lands gay, come shepherds bring your gar - lands gay, your
loves in store, for love hath ma - ny loves, hath ma - - - ny

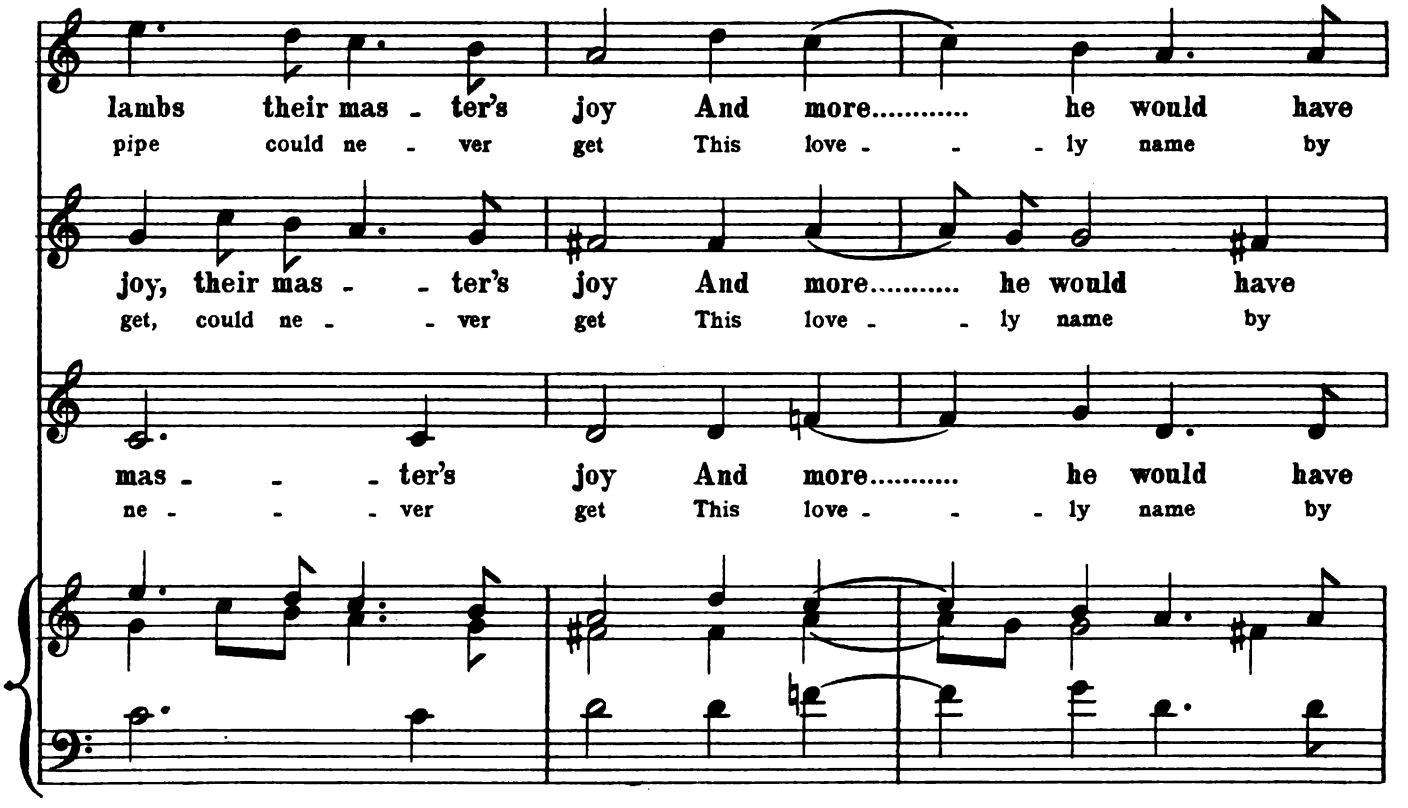

1.
2.
gay, your gar - lands gay. gay.
ma - ny loves in store. store.
gay, gar - - lands gay. Come shepherds bring your gay.
store loves in store. For love hath ma - ny store.
gar - lands gay. Come gay.
loves in store. For store.

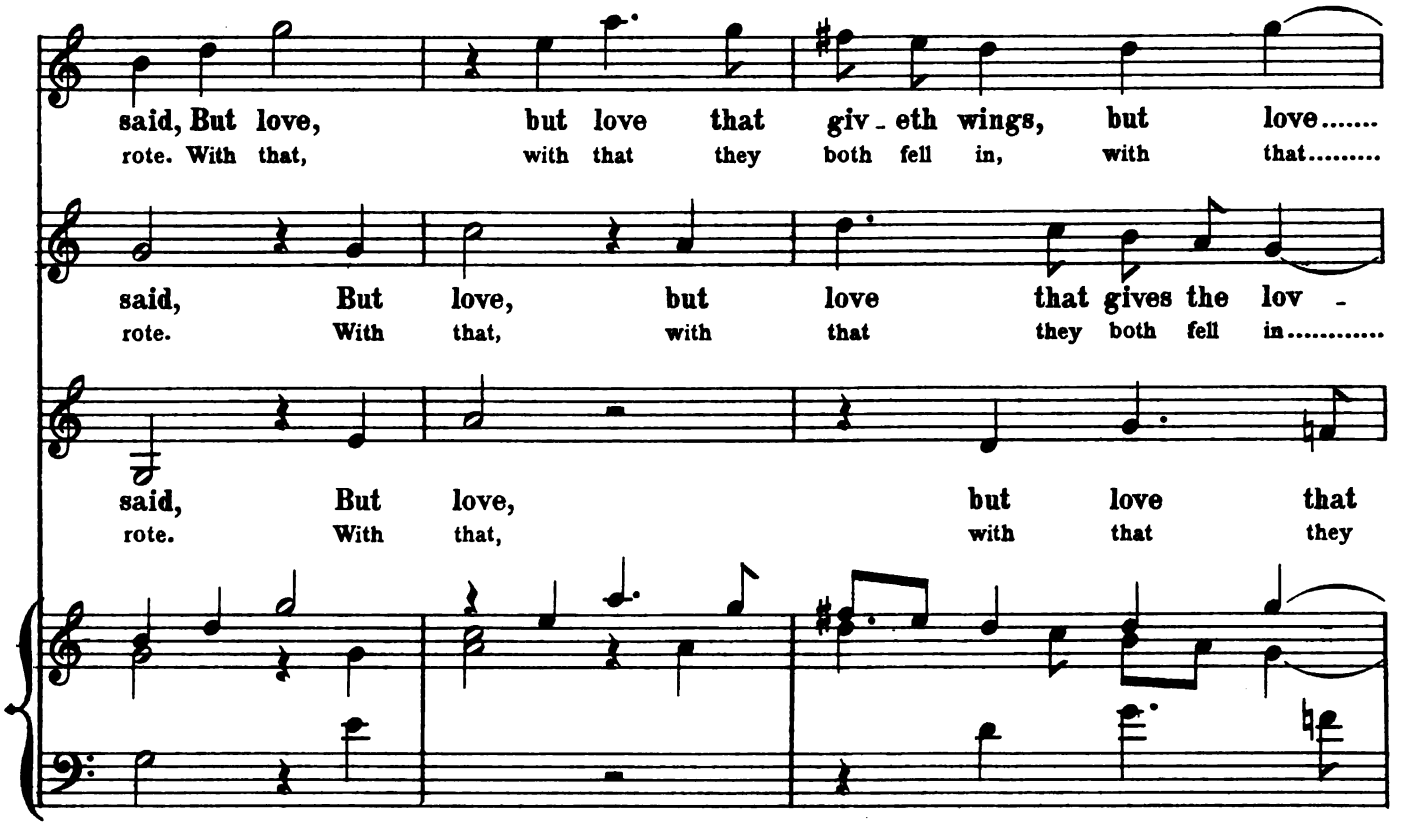
V.

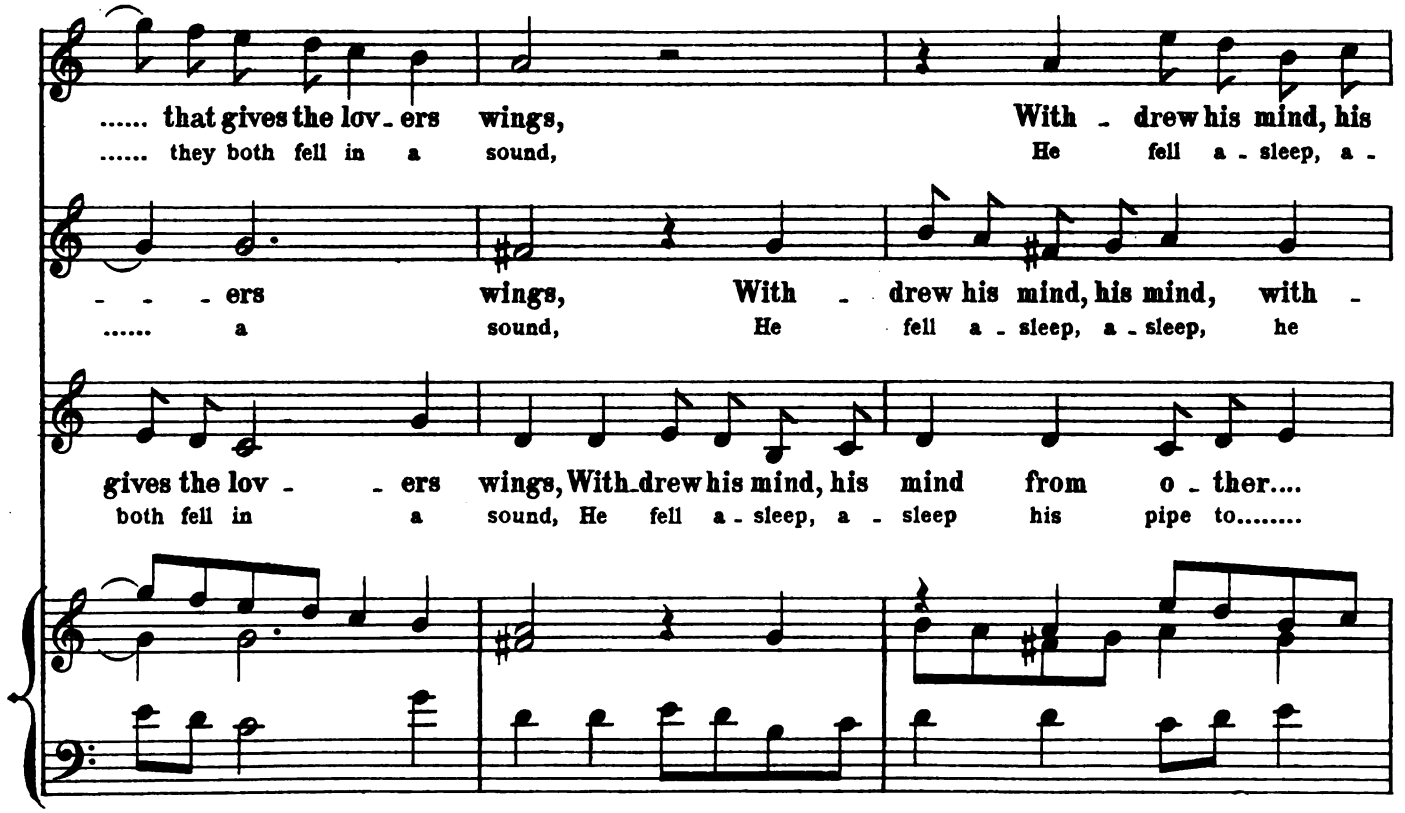
UPON A HILL THE BONNY BOY.

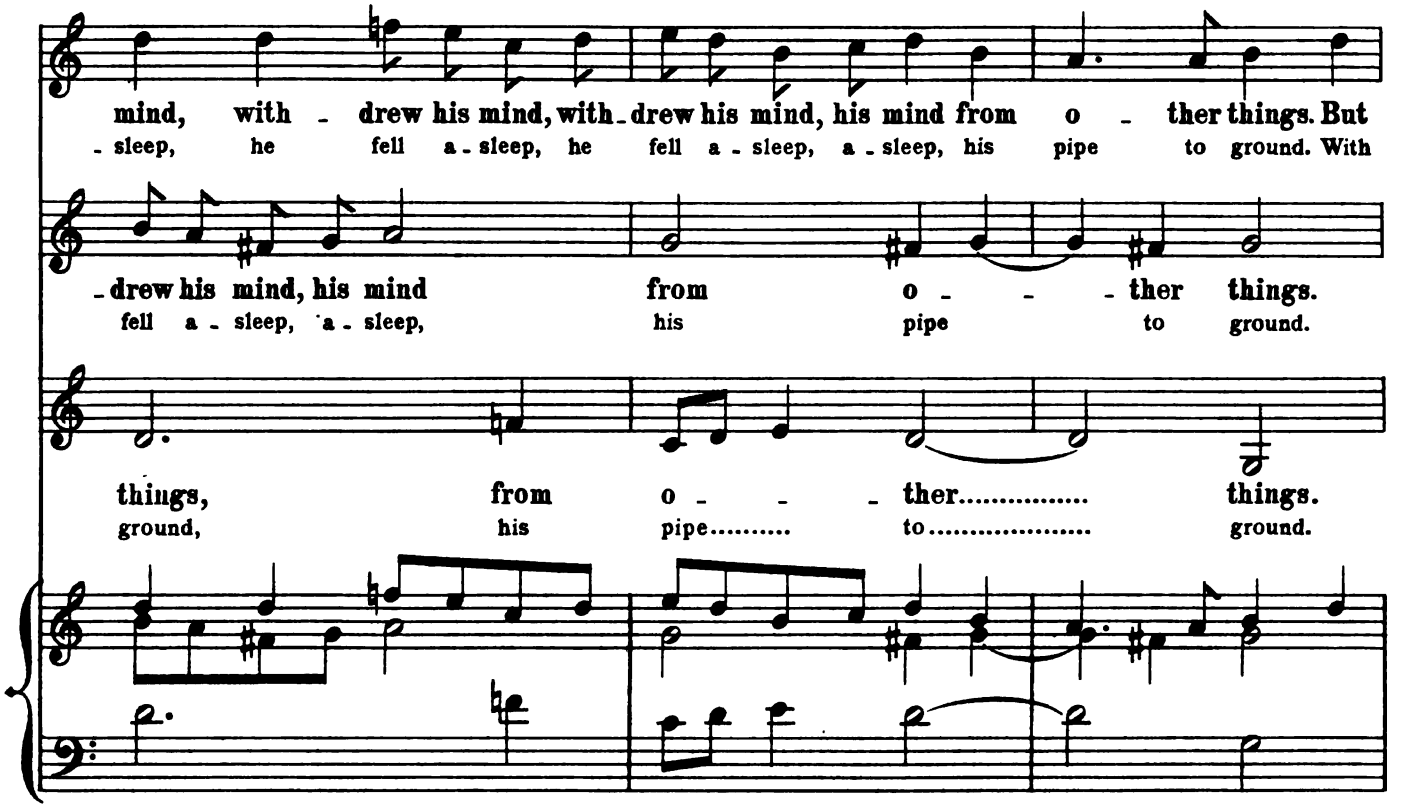


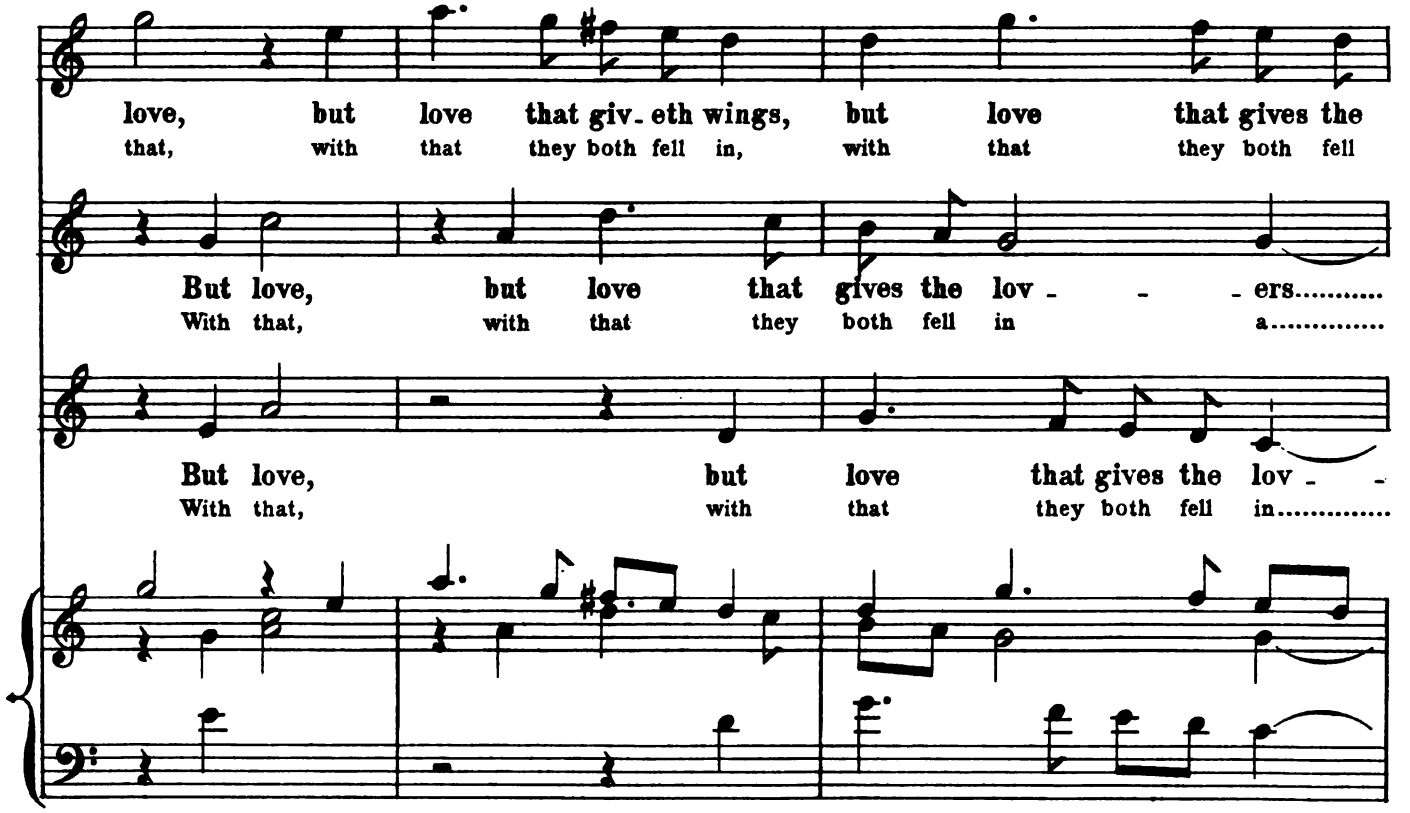

Thir - sis sweet - ly play'd, And call'd his
Mil - la was his note; This sil - ly
Thir-sis sweet - ly play'd, And call'd his lambs their mas-ter's
Mil - la was his note; This sil - ly pipe could ne ver
Thir - sis sweet-ly play'd, And call'd his lambs their
Mil - la was his note; This sil - ly pipe could

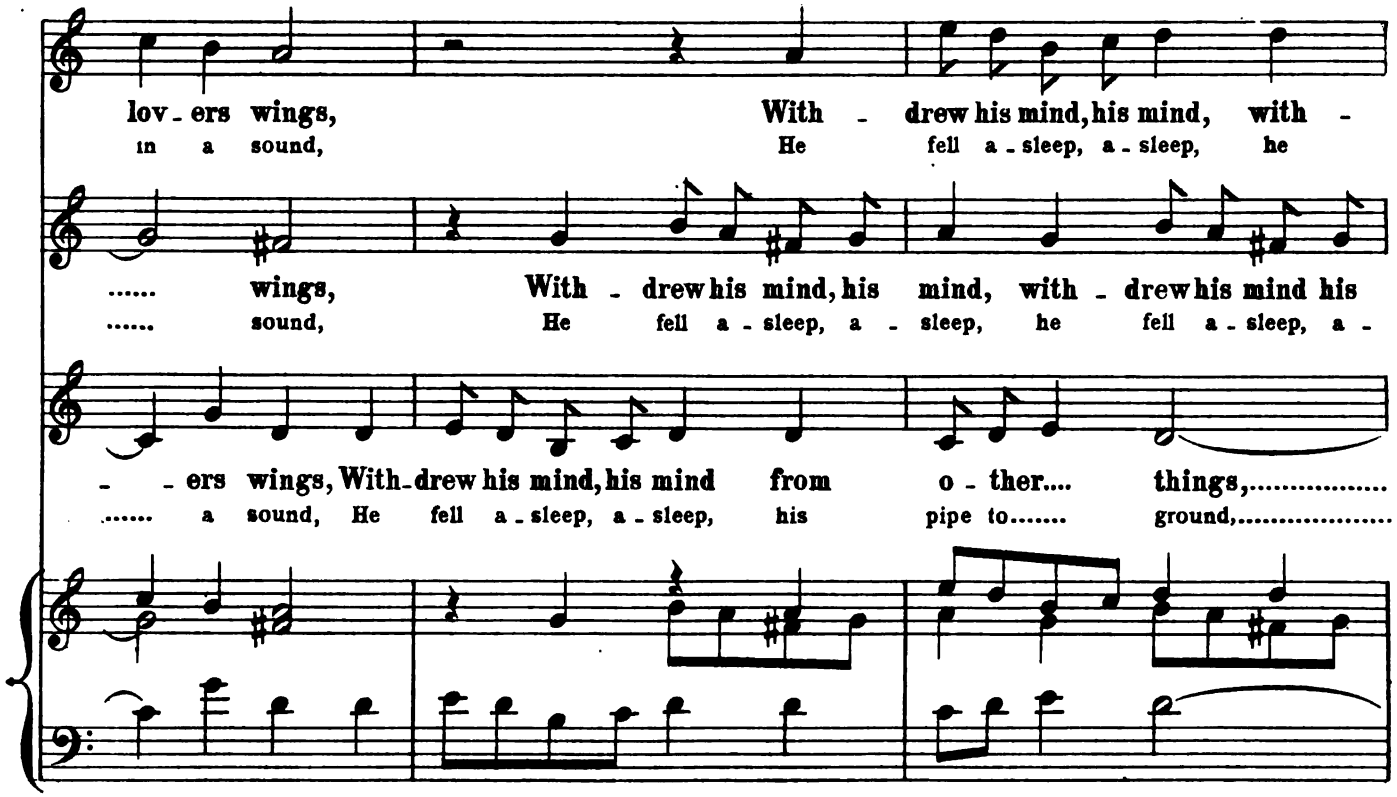

lambs their mas - ter's joy And more..... he would have
pipe could ne - ver get This love - - - ly name by
joy, their mas - - ter's joy And more..... he would have
get, could ne - - ver get This love - - ly name by
mas - - - ter's joy And more..... he would have
ne - - - ver get This love - - - ly name by

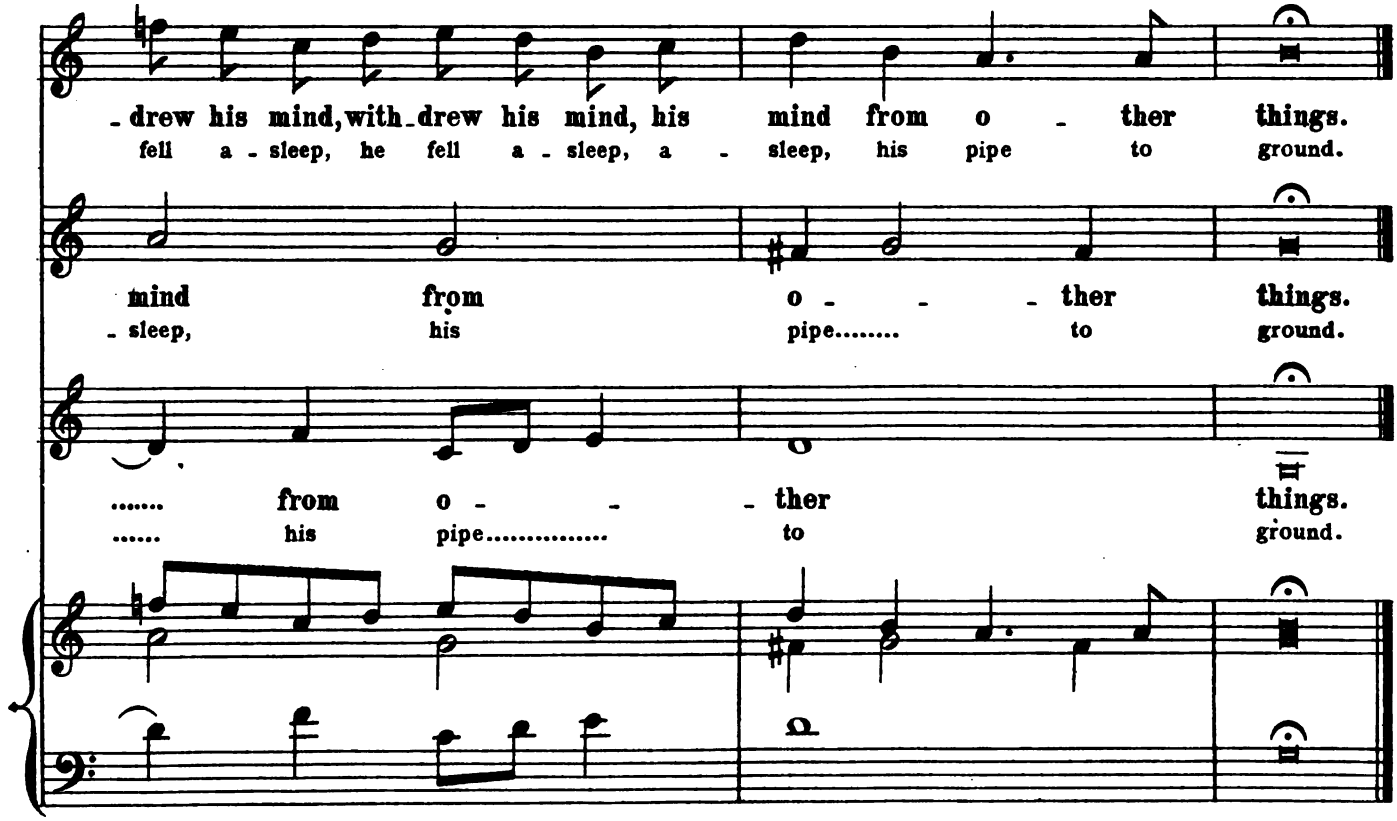

said, But love, but love that giv - eth wings, but love.....
rote. With that, with that they both fell in, with that.....
said, But love, but love that gives the lov -
rote. With that, with that they both fell in.....
said, But love, but love that
rote. With that, with that they


..... that gives the lov - ers wings, With - drew his mind, his
..... they both fell in a sound, He fell a - sleep, a -
- - - ers wings, With - drew his mind, his mind, with -
..... a sound, He fell a - sleep, a - sleep, he
gives the lov - - ers wings, With - drew his mind, his mind from o - ther....
both fell in a sound, He fell a - sleep, a - sleep his pipe to.....


mind, with - drew his mind, with - drew his mind, his mind from o - ther things. But
- sleep, he fell a - sleep, he fell a - sleep, a - sleep, his pipe to ground. With
- drew his mind, his mind from o - - - ther things.
fell a - sleep, a - sleep, his pipe to ground.
things, from o - - - ther..... things.
ground, his pipe..... to..... ground.

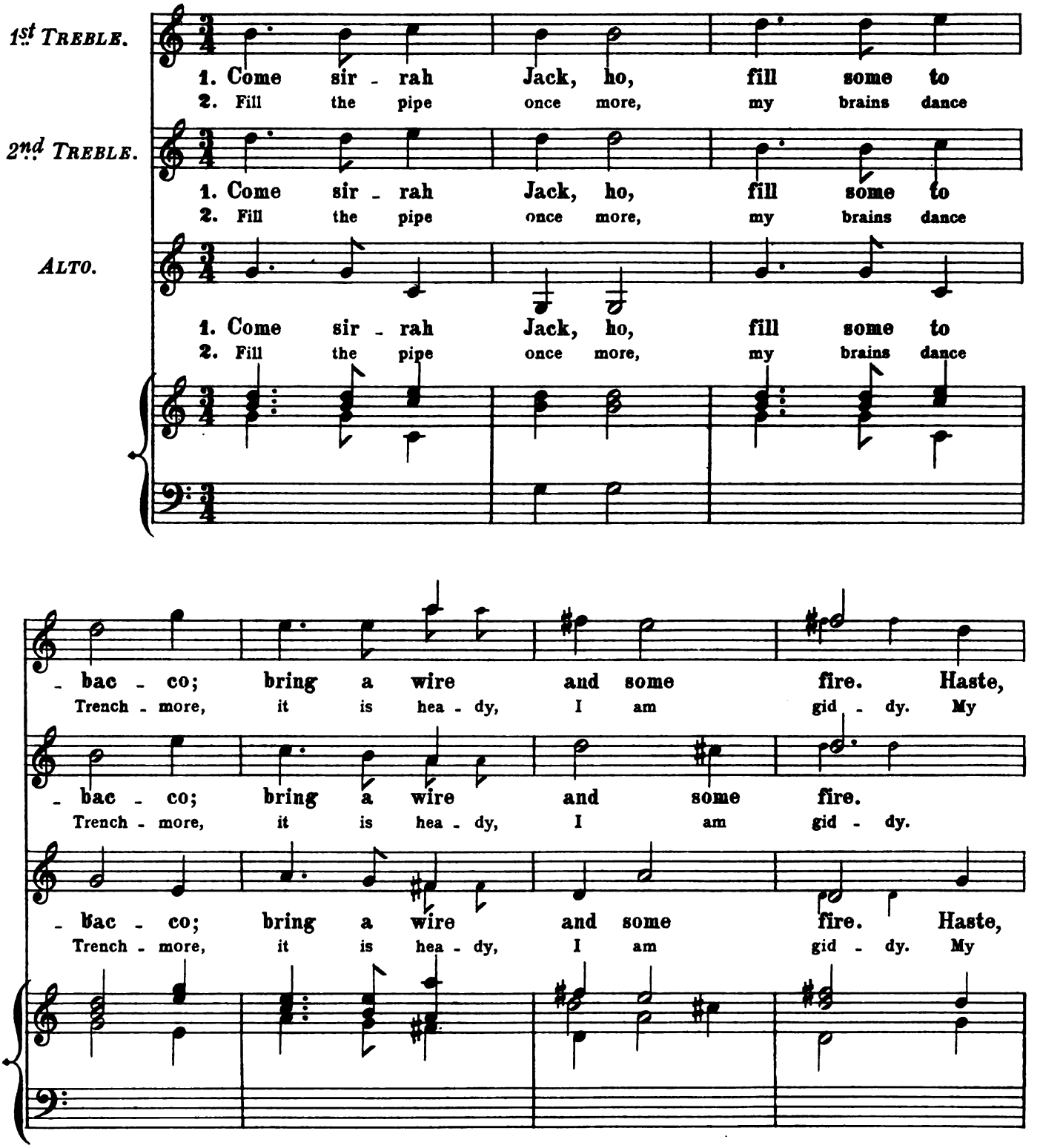

love, but love that giv - eth wings, but love that gives the
that, with that they both fell in, with that they both fell
But love, but love that gives the lov - - - ers.....
With that, with that they both fell in a.....
But love, but love that gives the lov - -
With that, with that they both fell in.....

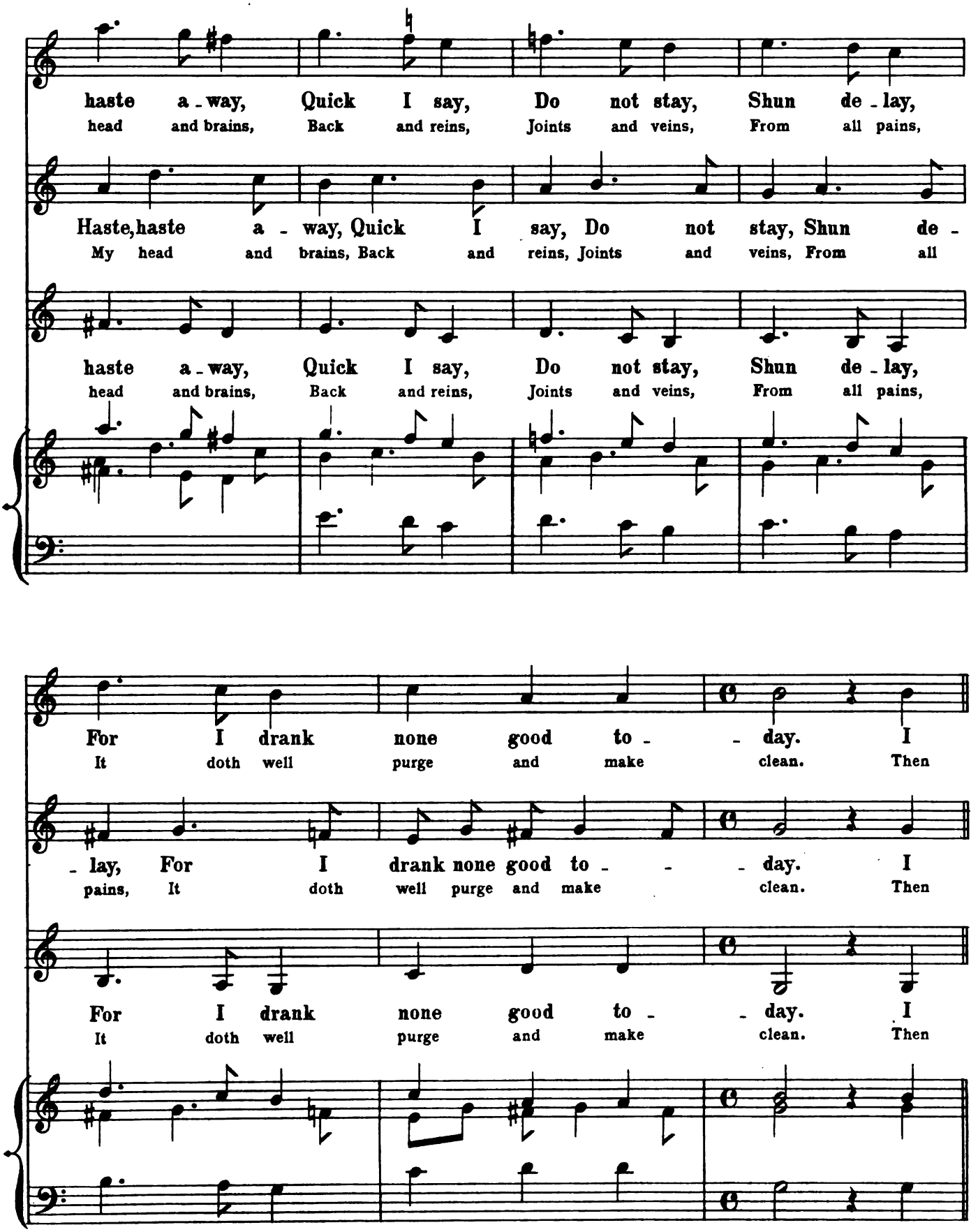

lov - ers wings, With - drew his mind, his mind, with -
in a sound, He fell a - sleep, a - sleep, he
..... wings, With - drew his mind, his mind, with - drew his mind his
..... sound, He fell a - sleep, a - sleep, he fell a - sleep, a -
- - ers wings, With - drew his mind, his mind from o - ther.... things,.....
..... a sound, He fell a - sleep, a - sleep, his pipe to..... ground,.....

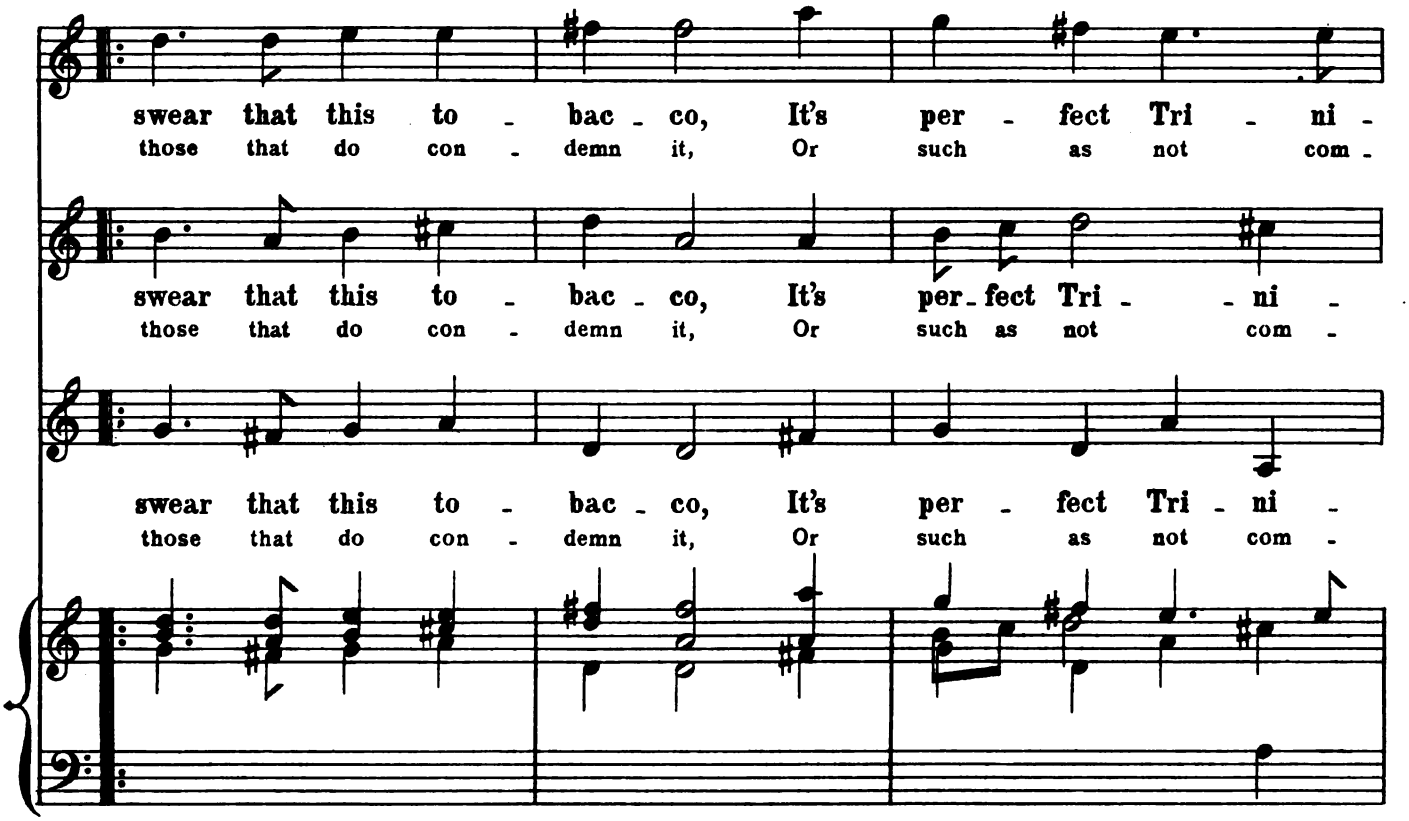

- drew his mind, with - drew his mind, his mind from o - ther things.
fell a - sleep, he fell a - sleep, a - sleep, his pipe to ground.
mind from o - - - ther things.
- sleep, his pipe..... to ground.
..... from o - - - ther things.
..... his pipe..... to ground.

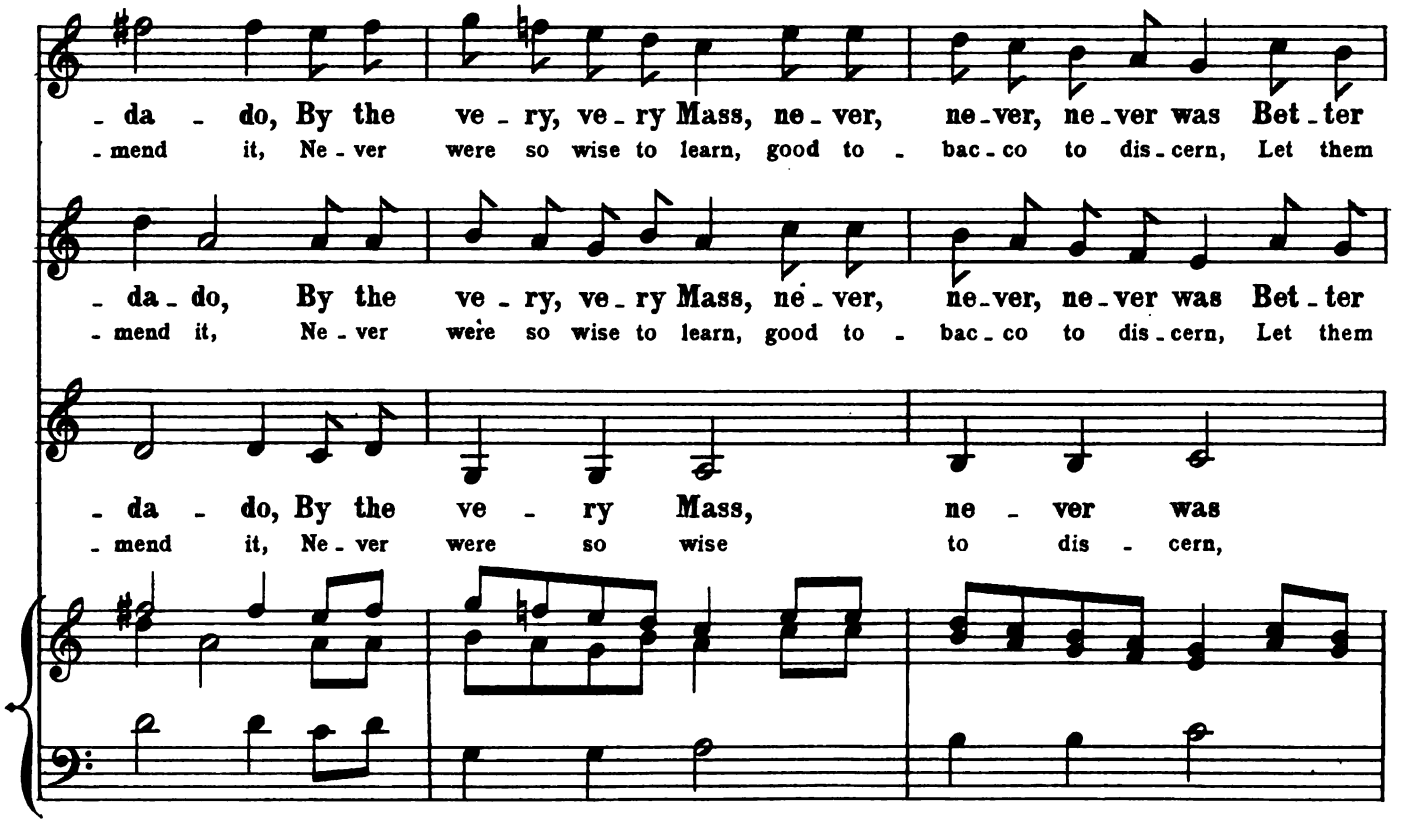
VI.

COME SIRRAH JACK, HO.

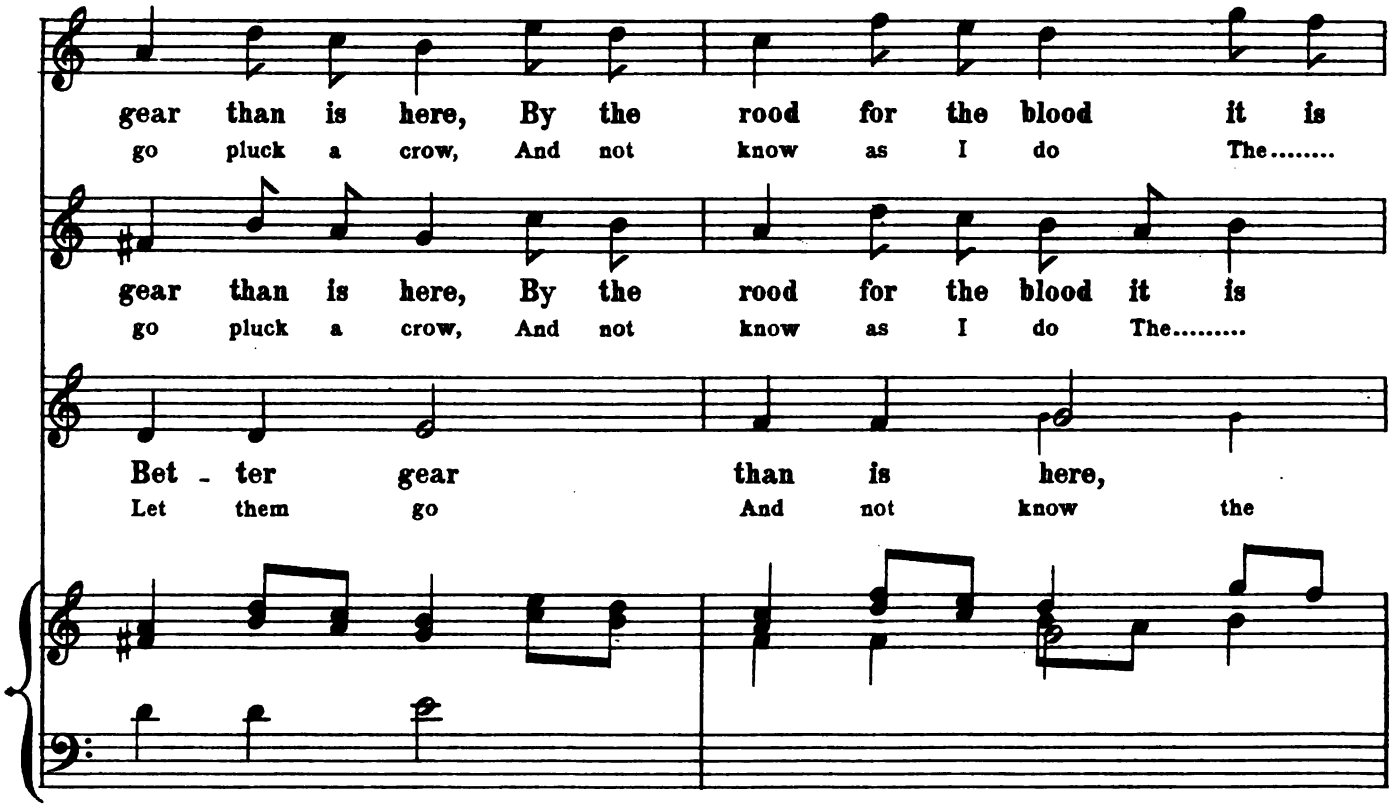


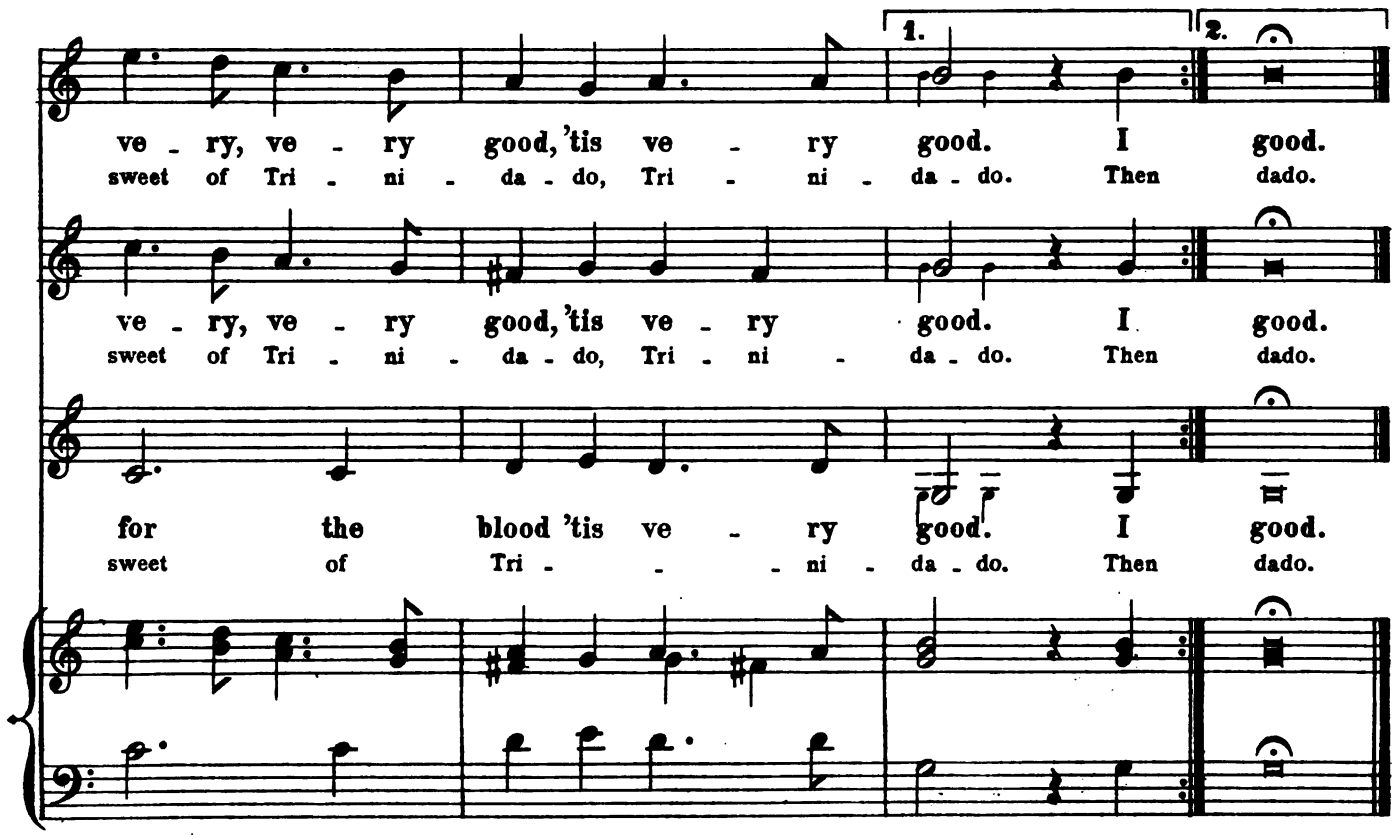

haste a - way, Quick I say, Do not stay, Shun de - lay,
head and brains, Back and reins, Joints and veins, From all pains,
Haste, haste a - way, Quick I say, Do not stay, Shun de -
My head and brains, Back and reins, Joints and veins, From all
haste a - way, Quick I say, Do not stay, Shun de - lay,
head and brains, Back and reins, Joints and veins, From all pains,
For I drank none good to - - day. I
It doth well purge and make clean. Then
- lay, For I drank none good to - - day. I
pains, It doth well purge and make clean. Then
For I drank none good to - - day. I
It doth well purge and make clean. Then





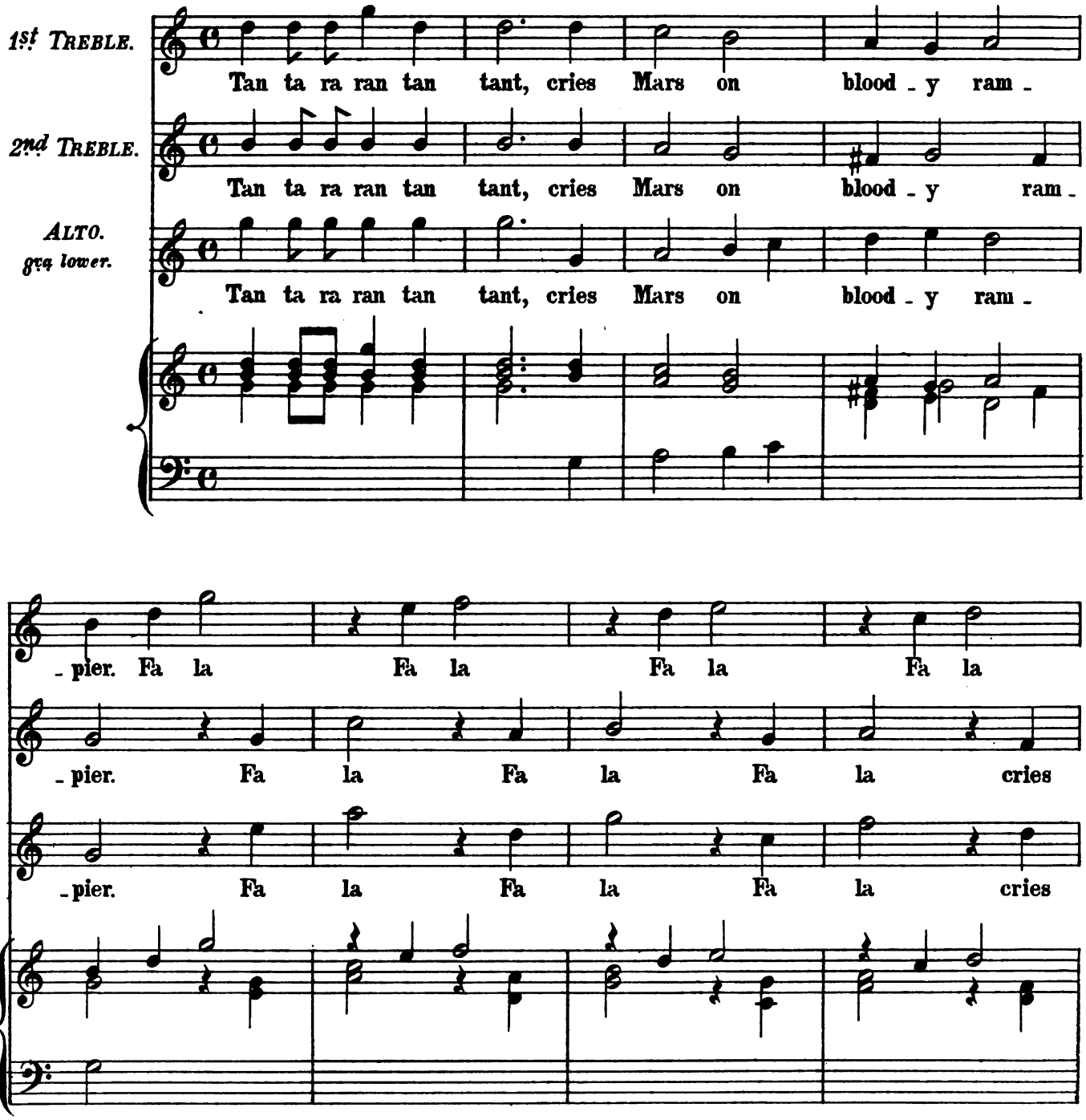
HARVARD UNIVERSITY
EDA KUHN LOEB MUSIC LIBRARY

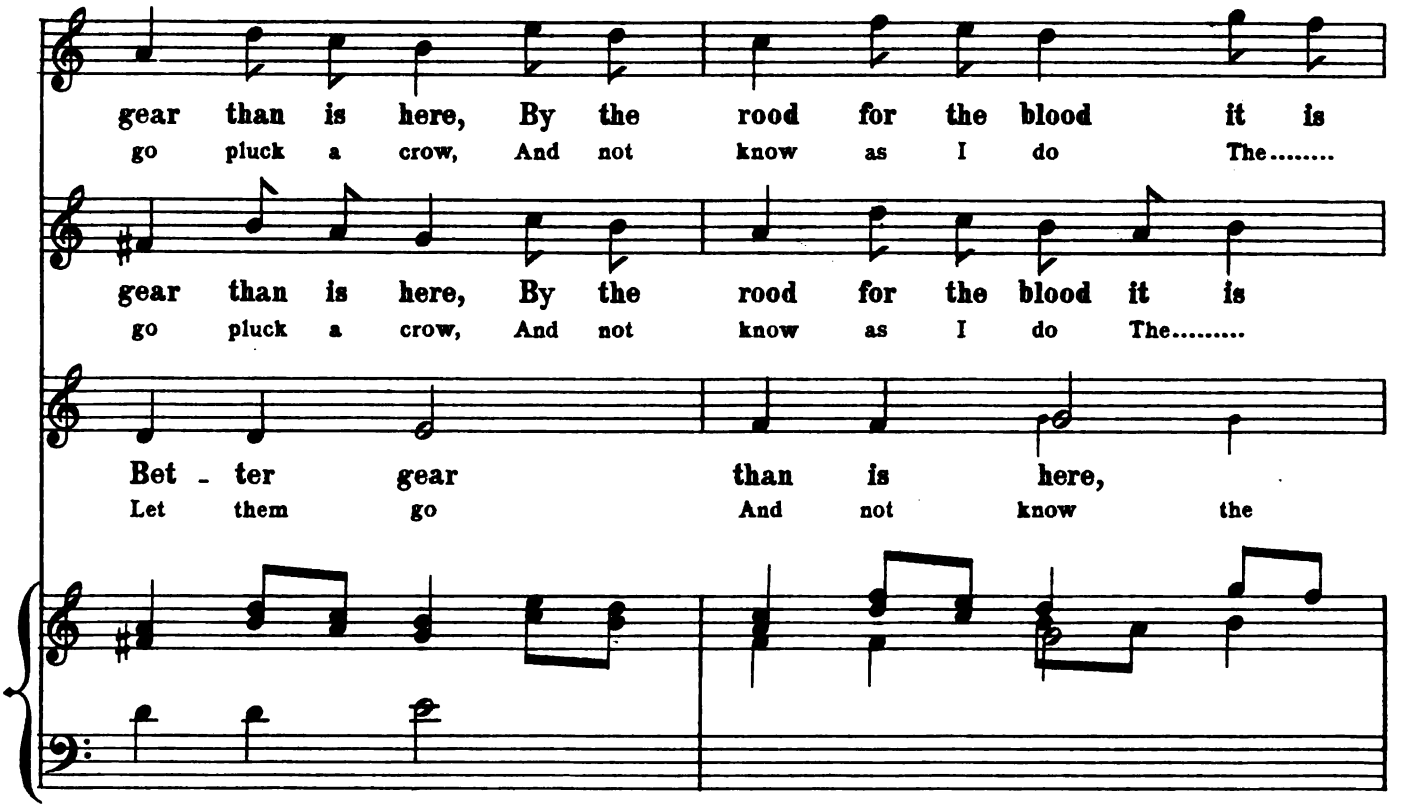

gear than is here, By the rood for the blood it is
go pluck a crow, And not know as I do The.....
gear than is here, By the rood for the blood it is
go pluck a crow, And not know as I do The.....
Bet - ter gear than is here,
Let them go And not know the

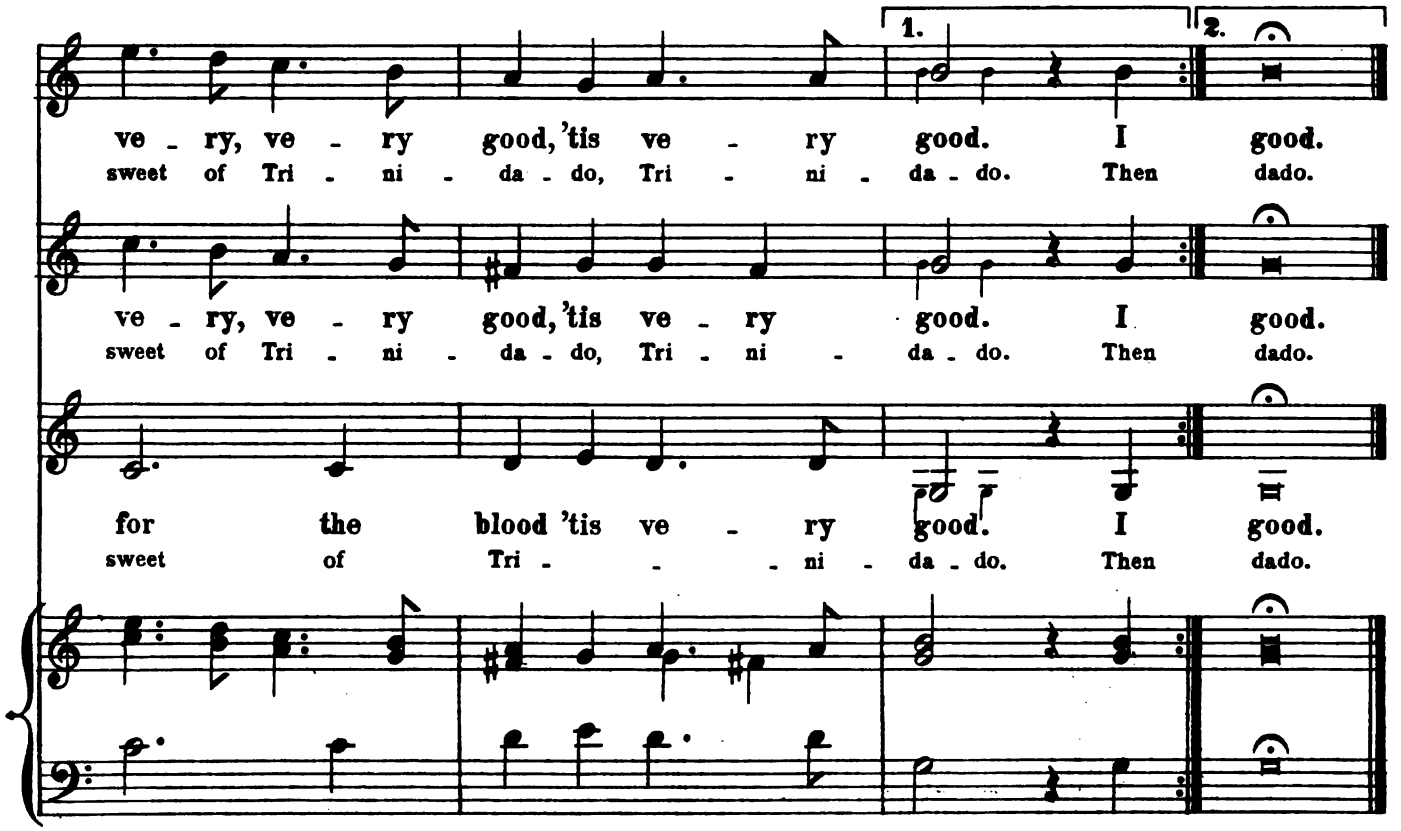

1.
2.
ve - ry, ve - ry good, 'tis ve - ry good. I good.
sweet of Tri - ni - da - do, Tri - ni - da - do. Then dado.
ve - ry, ve - ry good, 'tis ve - ry good. I good.
sweet of Tri - ni - da - do, Tri - ni - da - do. Then dado.
for the blood 'tis ve - ry good. I good.
sweet of Tri - - - ni - da - do. Then dado.

VII.

TAN TA RA RAN TAN TANT.

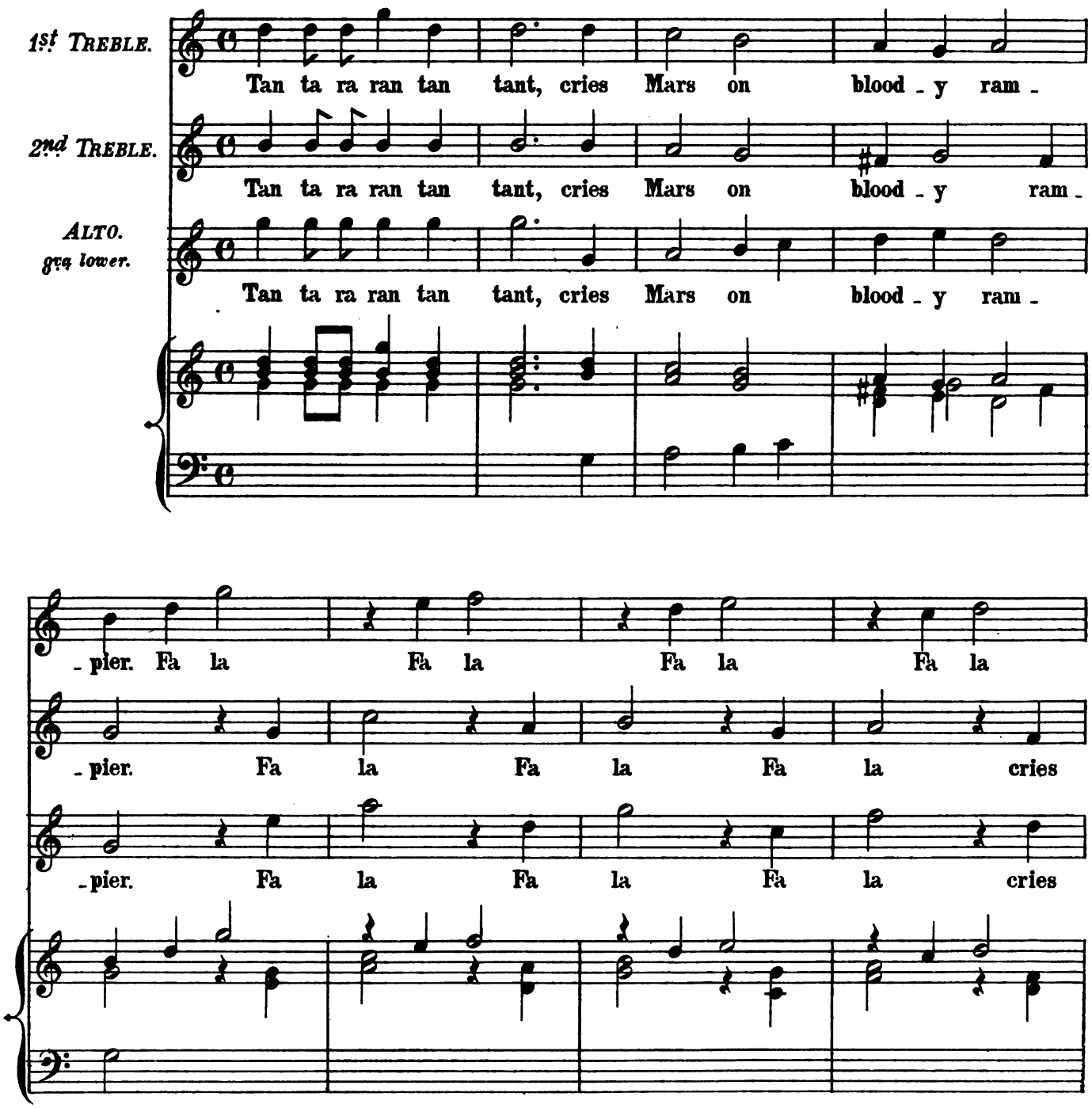


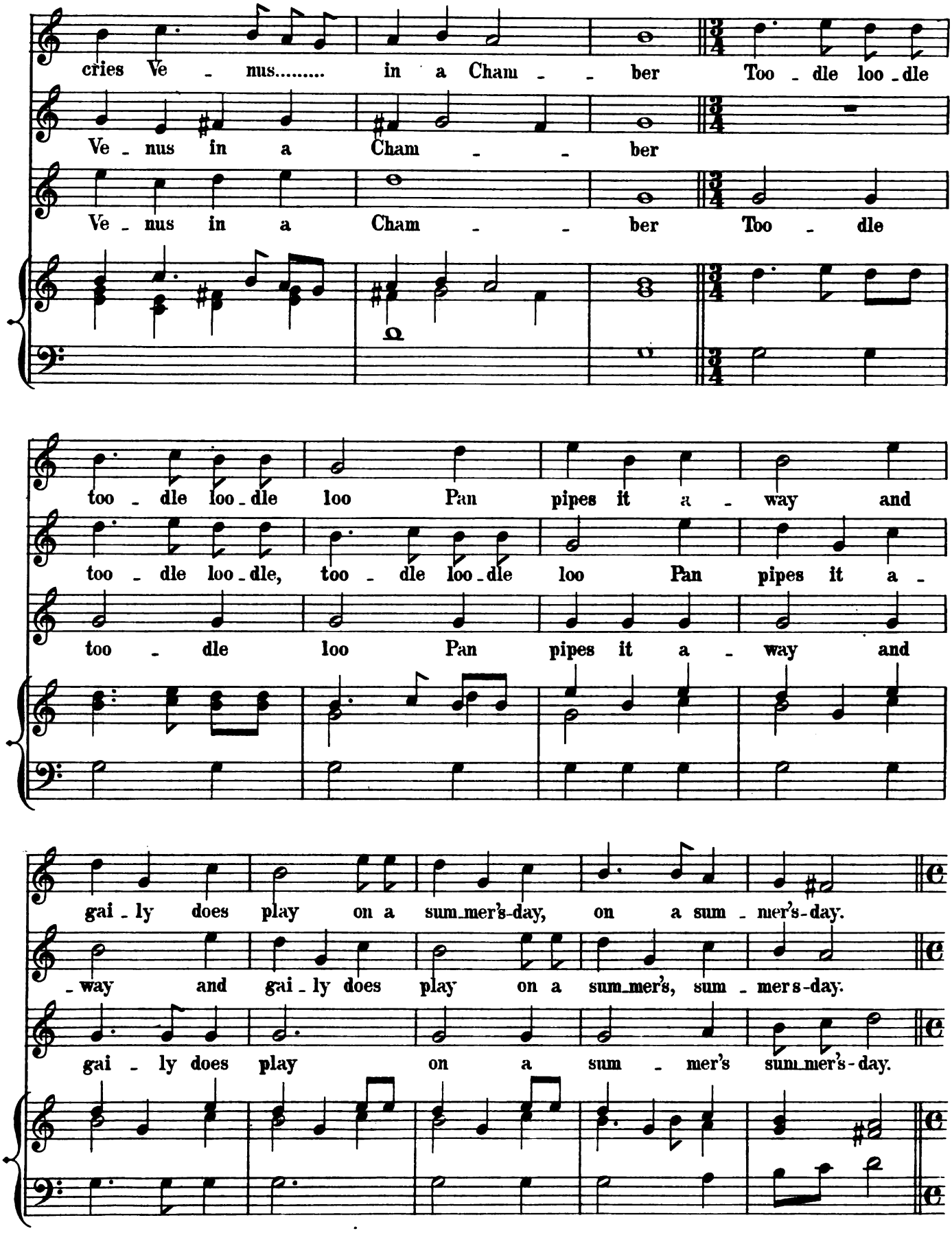

gear than is here, By the rood for the blood it is
go pluck a crow, And not know as I do The.....
gear than is here, By the rood for the blood it is
go pluck a crow, And not know as I do The.....
Bet - ter gear than is here,
Let them go And not know the

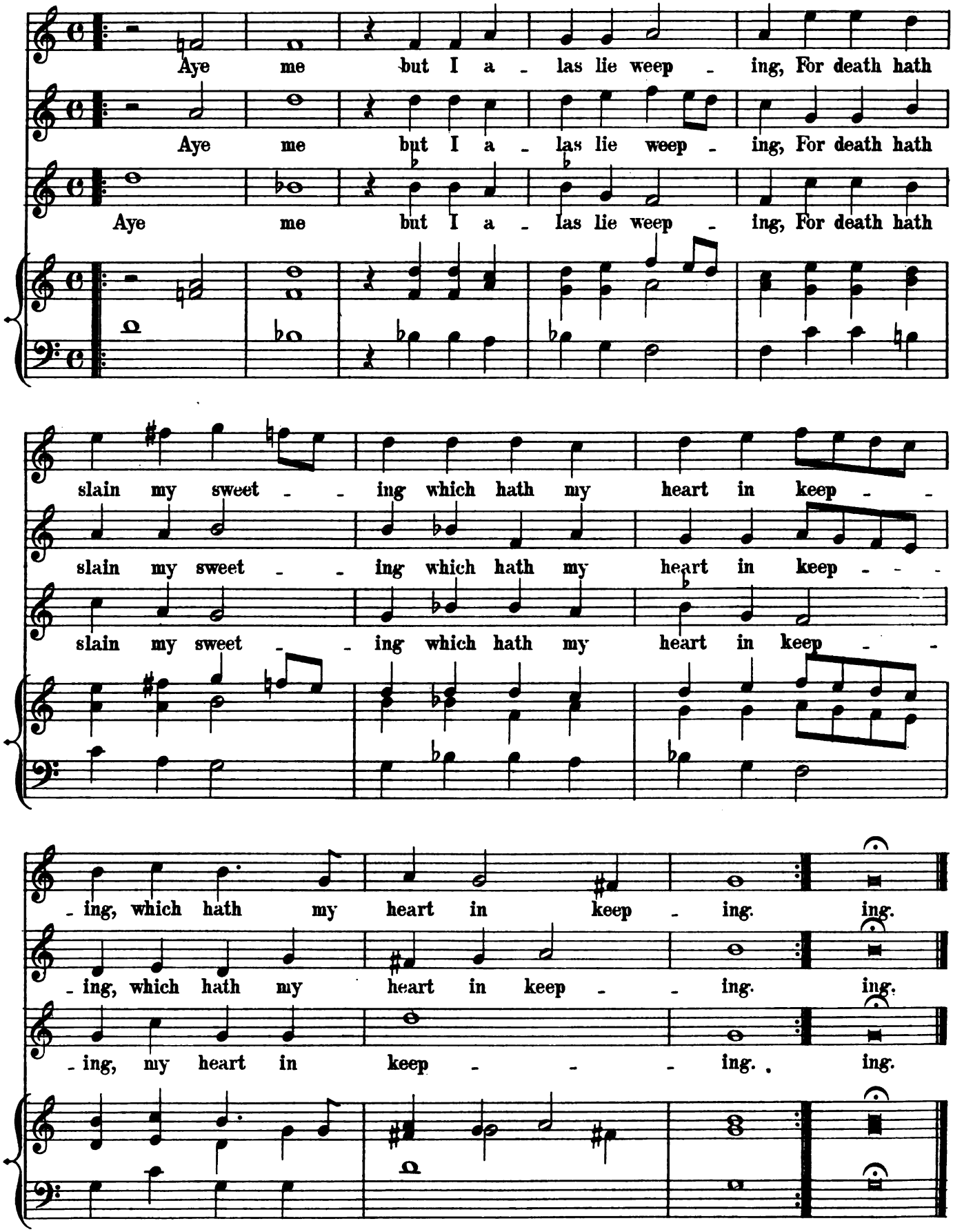

1.
2.
ve - ry, ve - ry good, 'tis ve - ry good. I good.
sweet of Tri - ni - da - do, Tri - ni - da - do. Then dado.
ve - ry, ve - ry good, 'tis ve - ry good. I good.
sweet of Tri - ni - da - do, Tri - ni - da - do. Then dado.
for the blood 'tis ve - ry good. I good.
sweet of Tri - - - ni - da - do. Then dado.

VII.

TAN TA RA RAN TAN TANT.

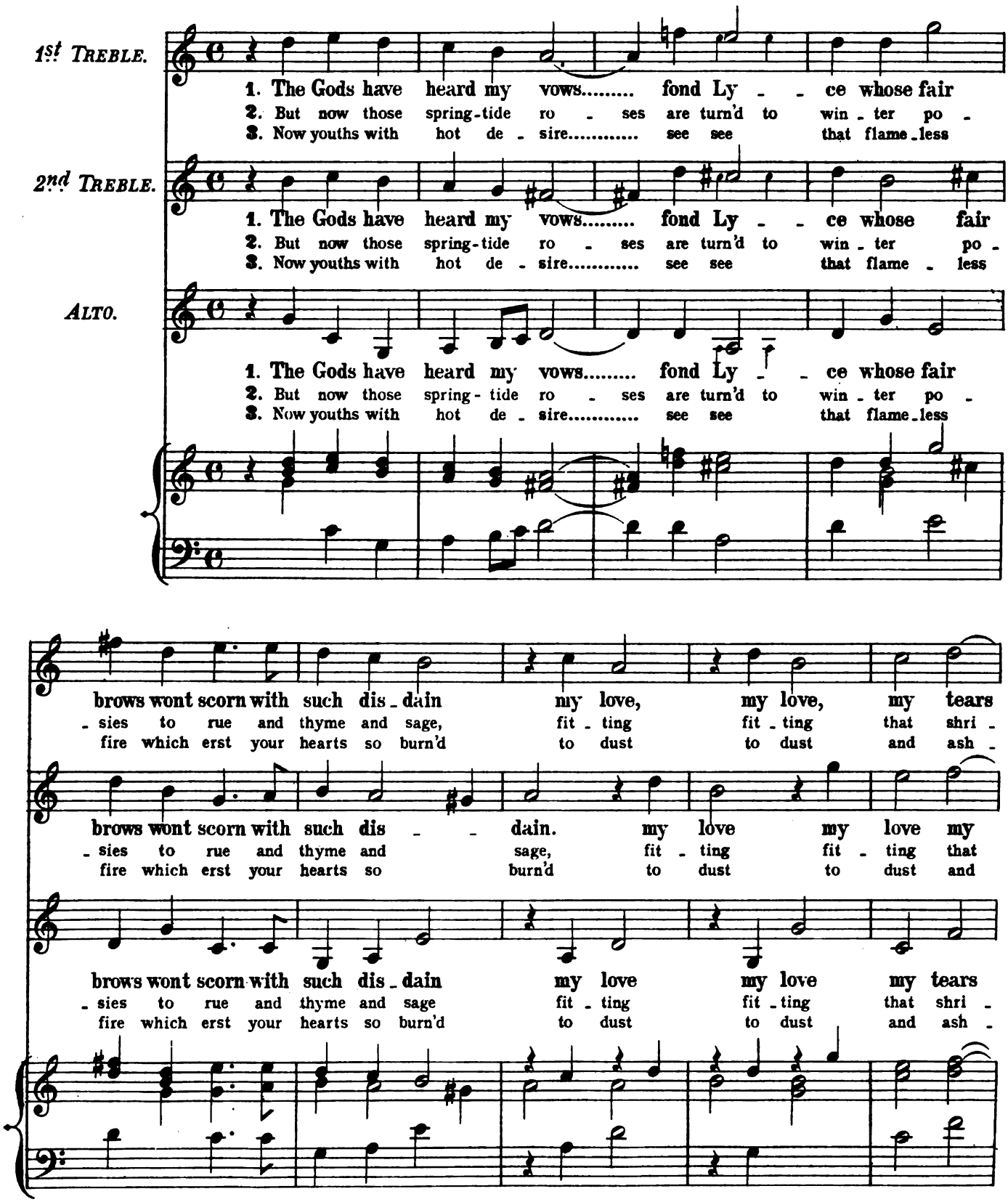


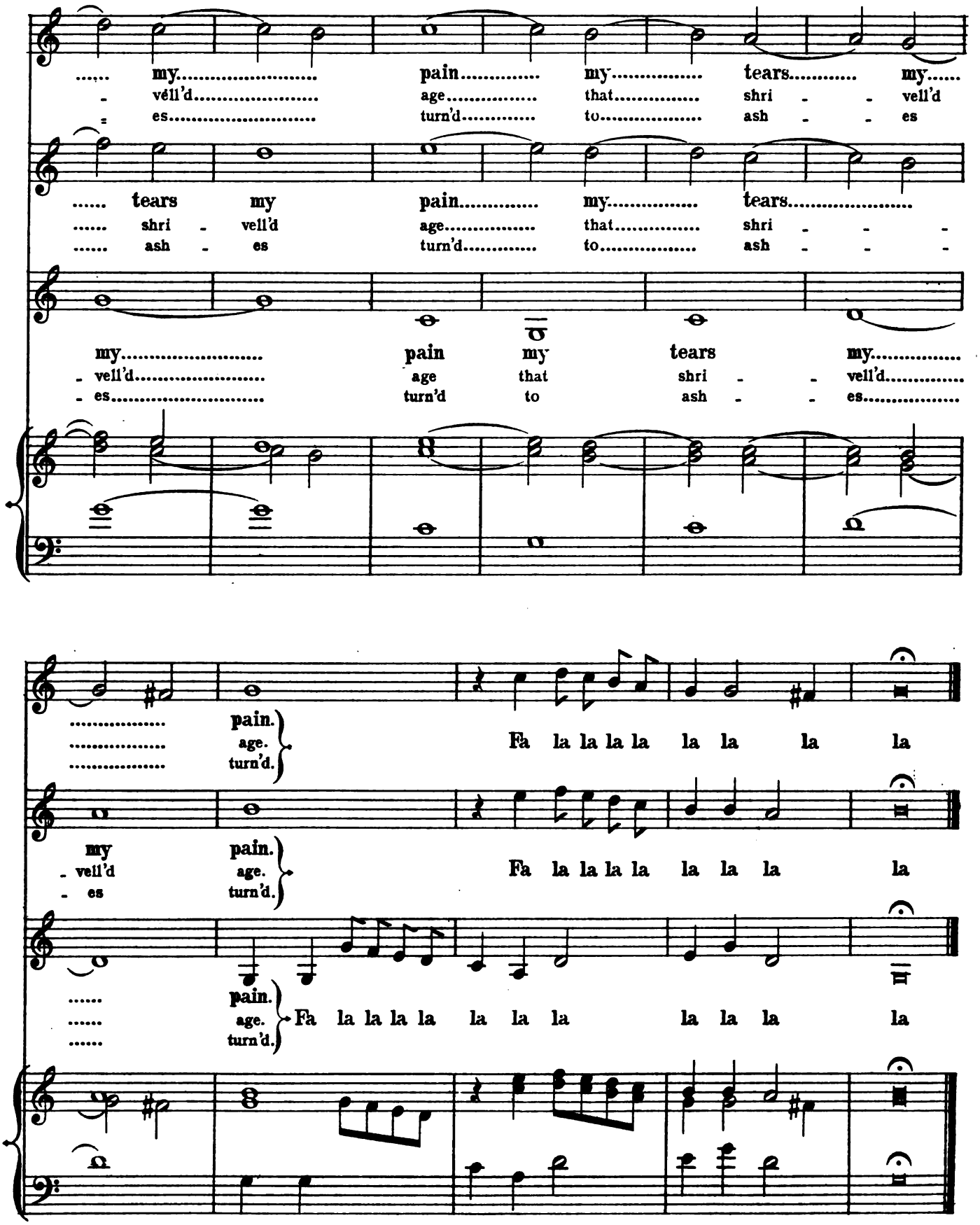

cries Ve - nus..... in a Cham - - ber Too - dle loo - dle
Ve - nus in a Cham - - ber
Ve - nus in a Cham - - ber Too - dle
too - dle loo - dle loo Pan pipes it a - way and
too - dle loo - dle, too - dle loo - dle loo Pan pipes it a -
too - dle loo Pan pipes it a - way and
gai - ly does play on a sum_mer's-day, on a sum - mer's-day.
- way and gai - ly does play on a sum_mer's, sum - mers-day.
gai - ly does play on a sum - mer's sum_mer's-day.


Aye me but I a - las lie weep - ing, For death hath
Aye me but I a - las lie weep - ing, For death hath
Aye me but I a - las lie weep - ing, For death hath
slain my sweet - - ing which hath my heart in keep - -
slain my sweet - - ing which hath my heart in keep - - -
slain my sweet - - ing which hath my heart in keep - -
- ing, which hath my heart in keep - ing. ing.
- ing, which hath my heart in keep - - ing. ing.
- ing, my heart in keep - - - ing. ing.

VIII.

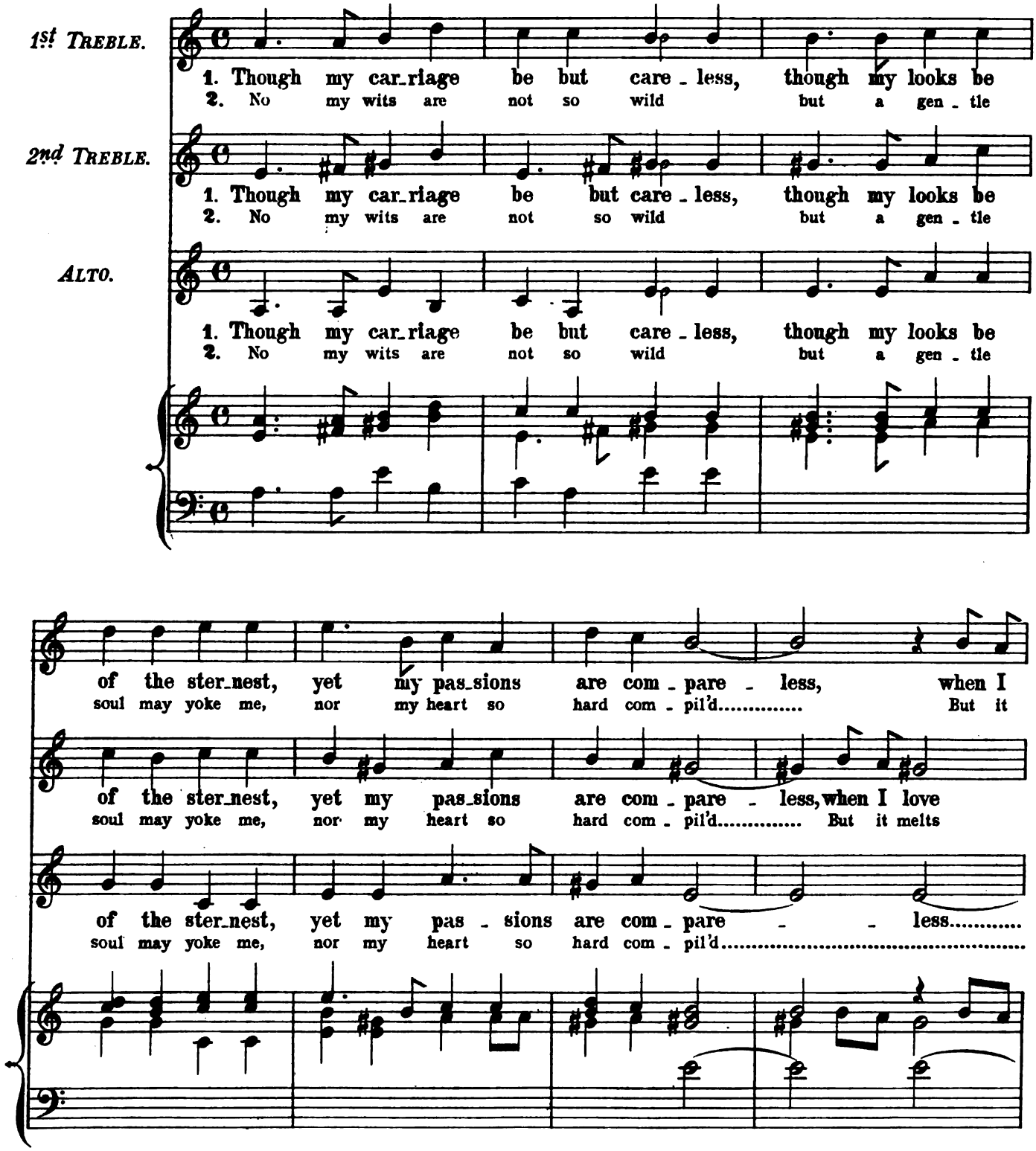
THE GODS HAVE HEARD MY VOWS.

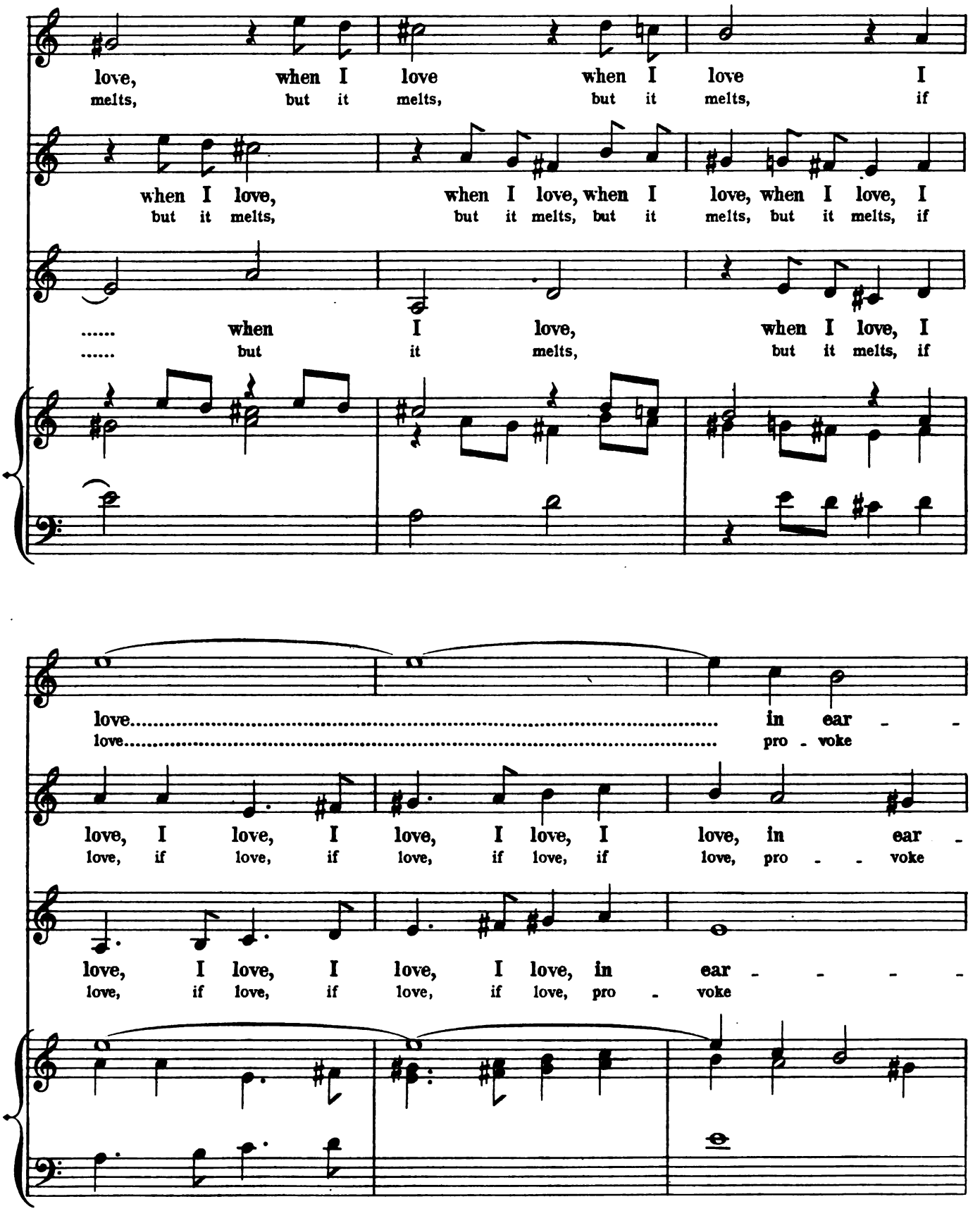


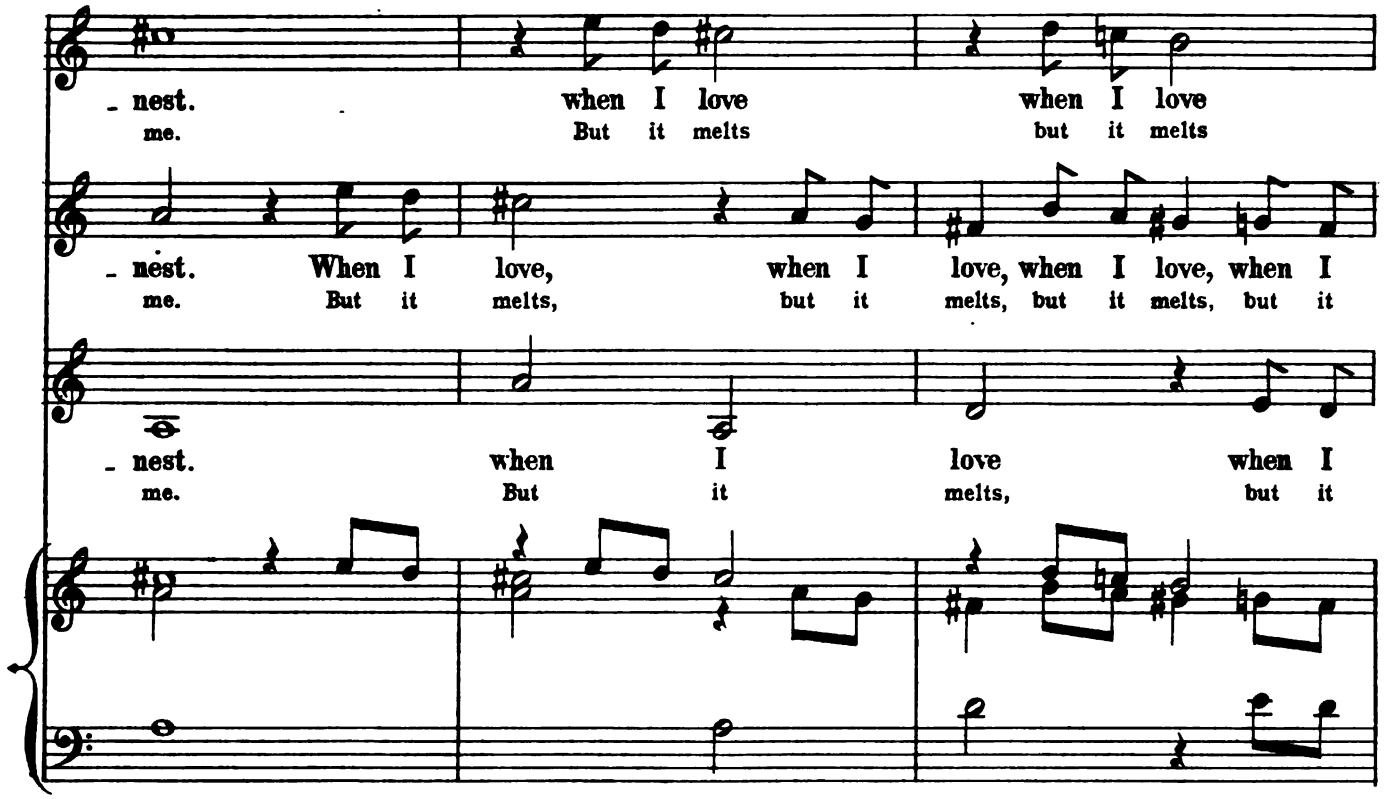

my pain my tears my
vell'd age that shri - vell'd
es turn'd to ash - es
tears my pain my tears
shri - vell'd age that shri - - -
ash - es turn'd to ash - - -
my pain my tears my
vell'd age that shri - vell'd
es turn'd to ash - es
pain.
age.
turn'd.
Fa la la la la la la la la
my pain.
vell'd age.
es turn'd.
Fa la la la la la la la la
pain.
age.
turn'd.
Fa la la la la la la la la la la

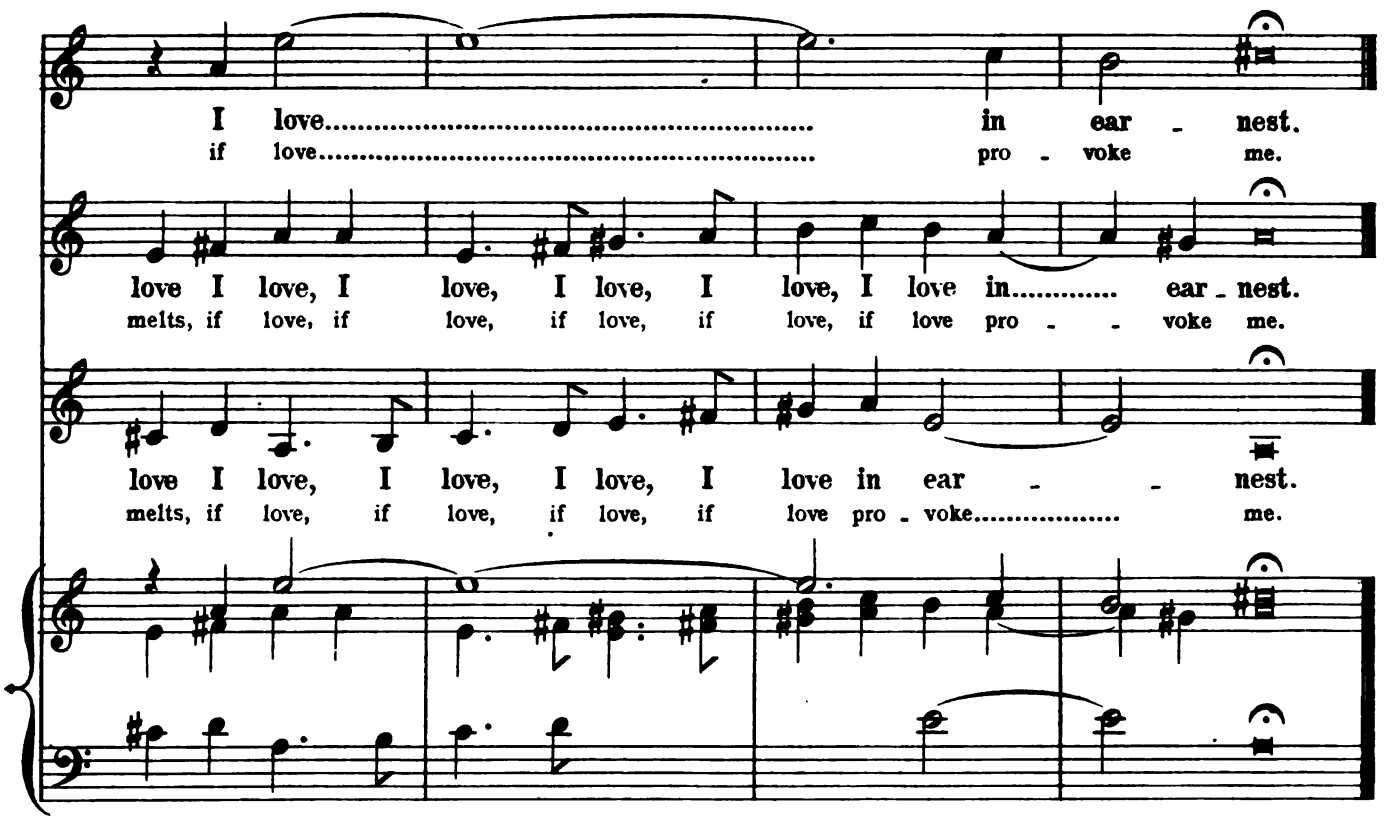
IX.

THOUGH MY CARRIAGE BE BUT CARELESS.



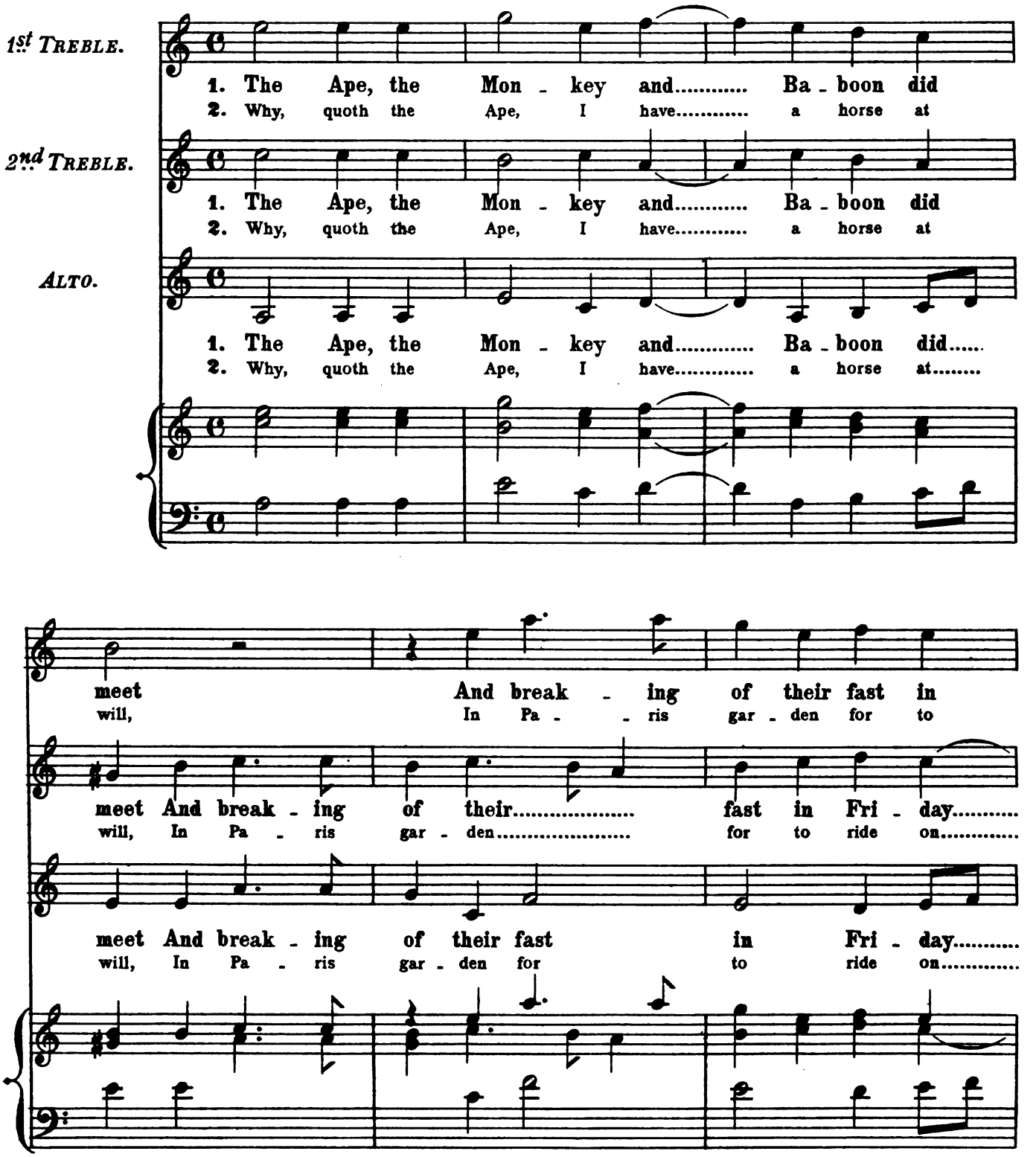

love, when I love when I love I
melts, but it melts, but it melts, if
when I love, when I love, when I love, when I love, I
but it melts, but it melts, but it melts, but it melts, if
..... when I love, when I love, I
..... but it melts, but it melts, if
love..... in ear -
love..... pro - voke
love, I love, I love, I love, I love, in ear -
love, if love, if love, if love, if love, pro - - voke
love, I love, I love, I love, in ear - - - -
love, if love, if love, if love, pro - voke

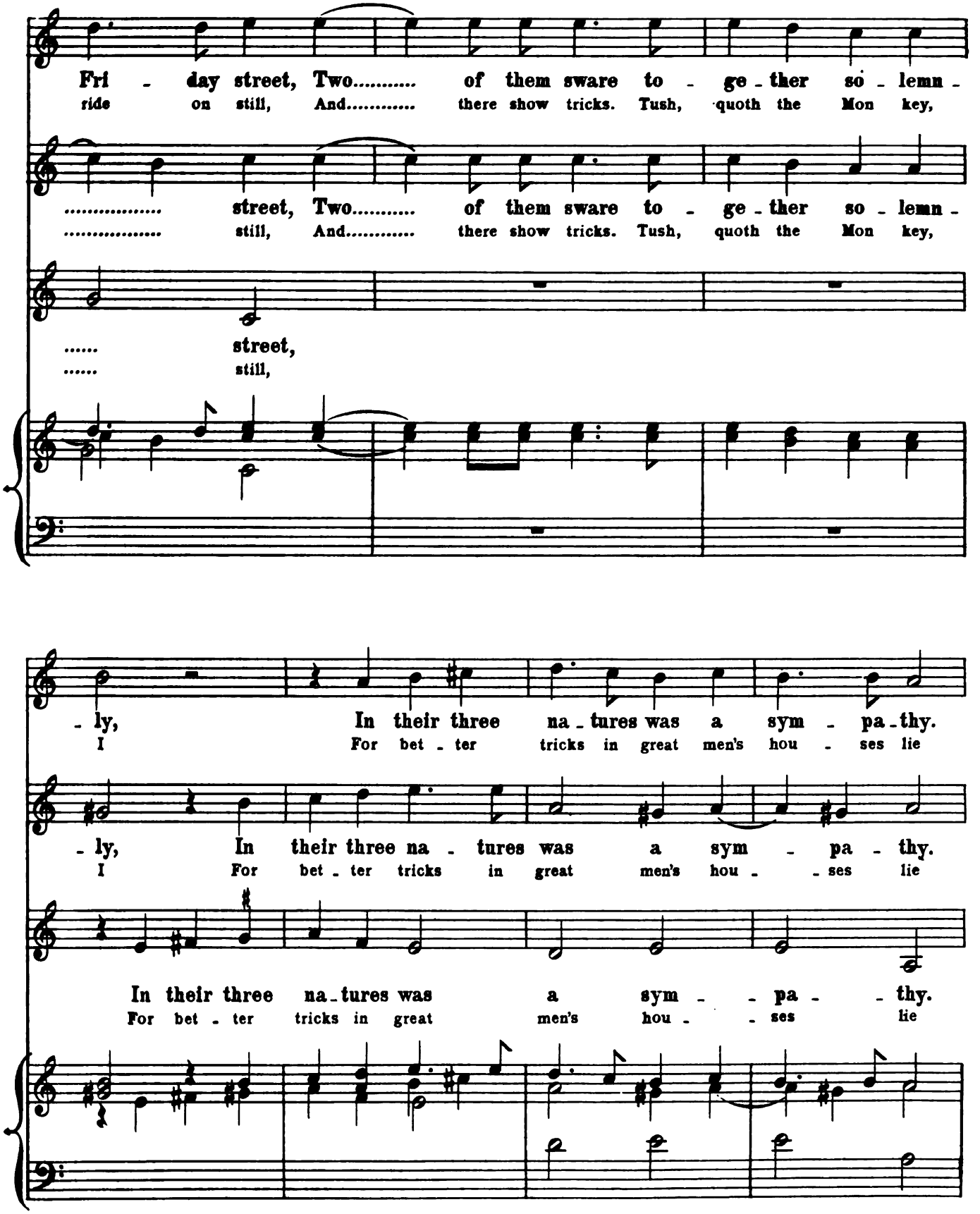

- nest. when I love when I love
me. But it melts but it melts
- nest. When I love, when I love, when I love, when I
me. But it melts, but it melts, but it melts, but it
- nest. when I love when I
me. But it melts, but it

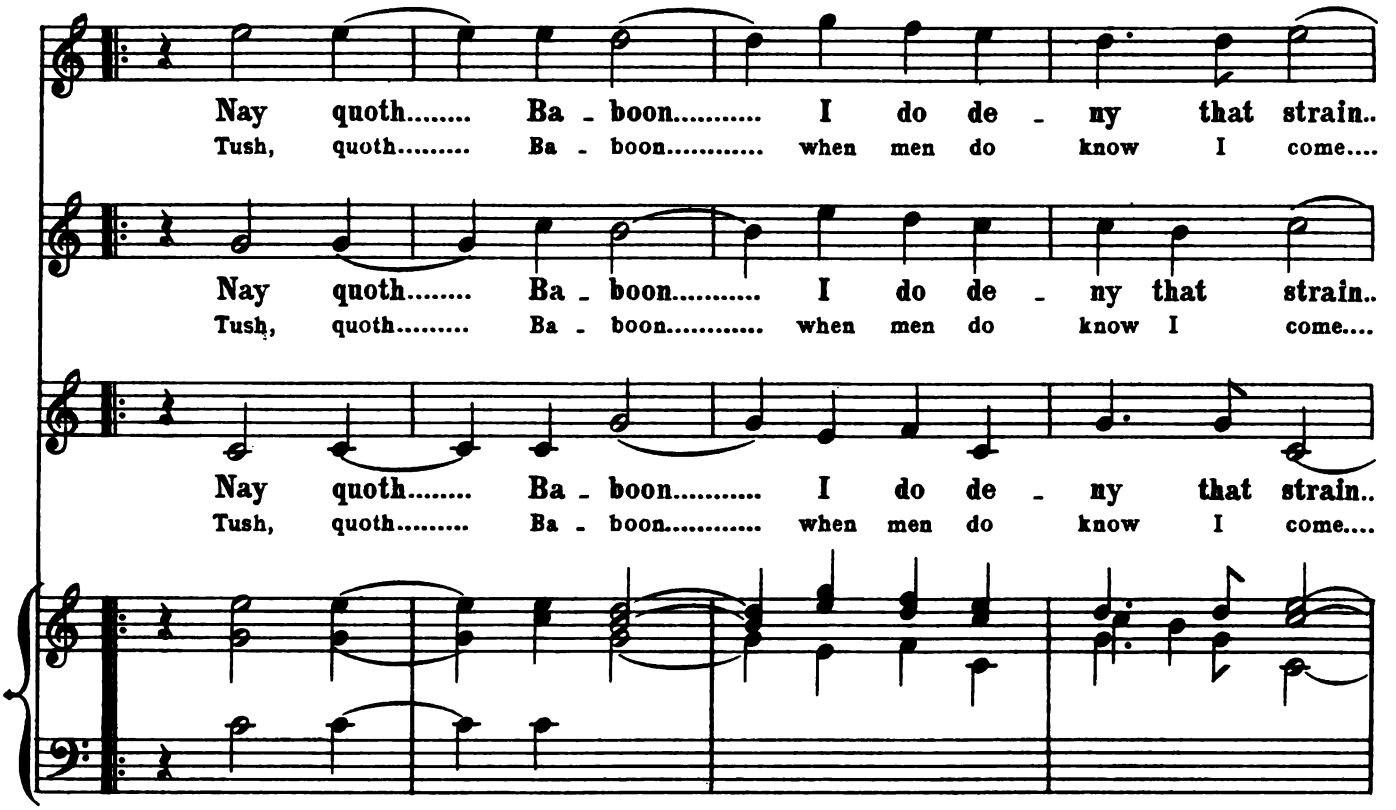

I love..... in ear - nest.
if love..... pro - voke me.
love I love, I love, I love, I love, I love, I love in..... ear - nest.
melts, if love, if love, if love, if love, if love pro - - voke me.
love I love, I love, I love, I love, I love in ear - - nest.
melts, if love, if love, if love, if love pro - voke..... me.

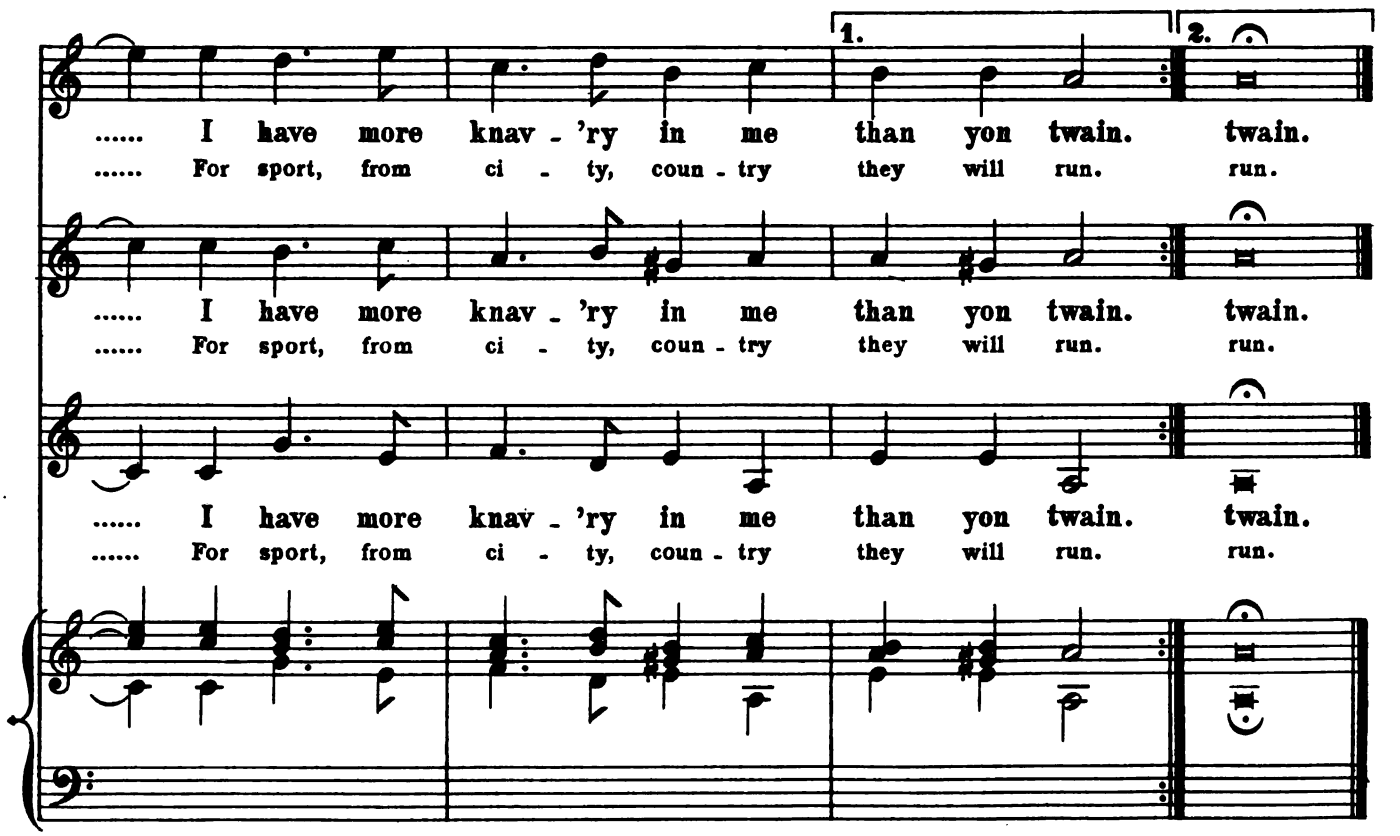
X.

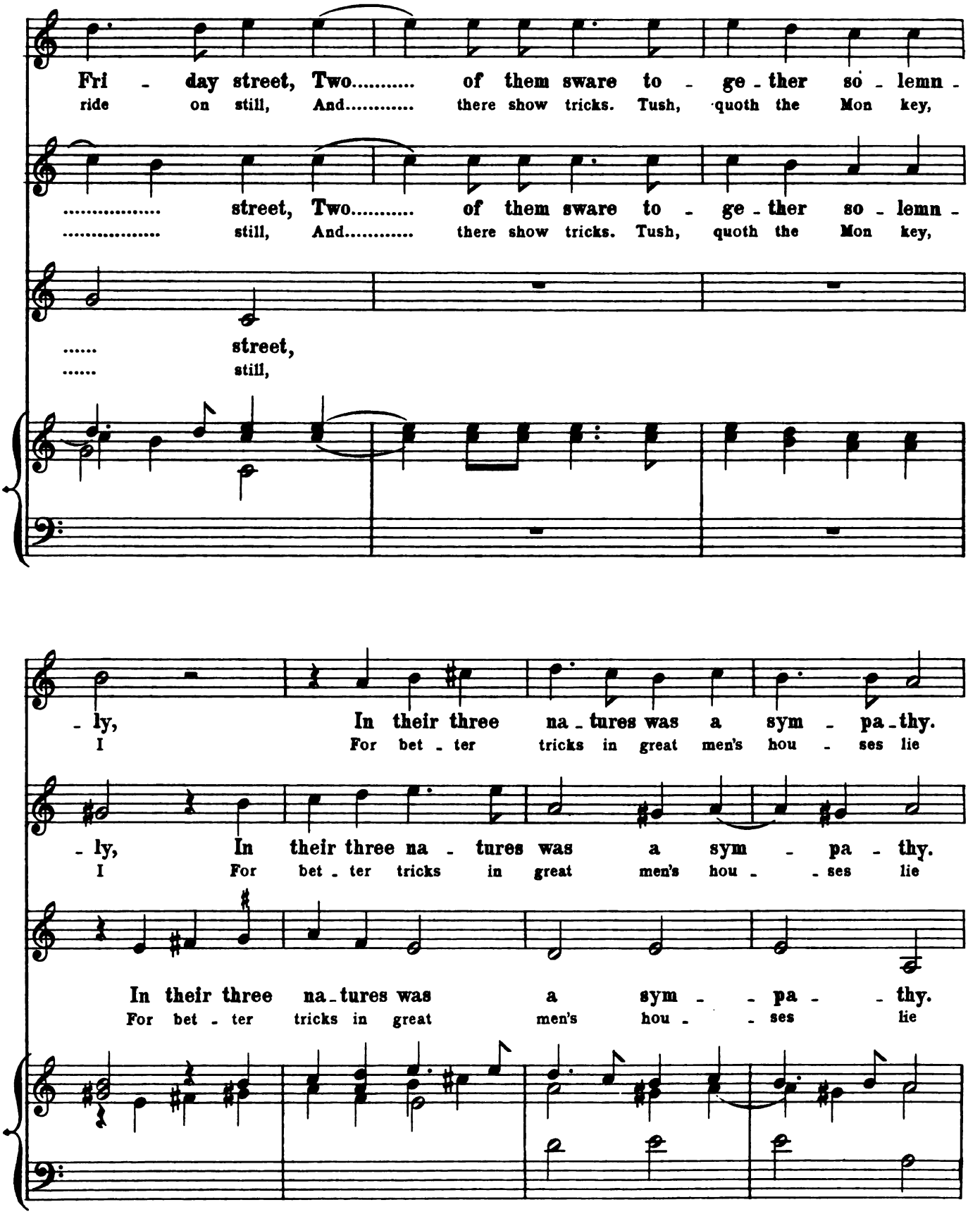
THE APE, THE MONKEY AND BABOON.

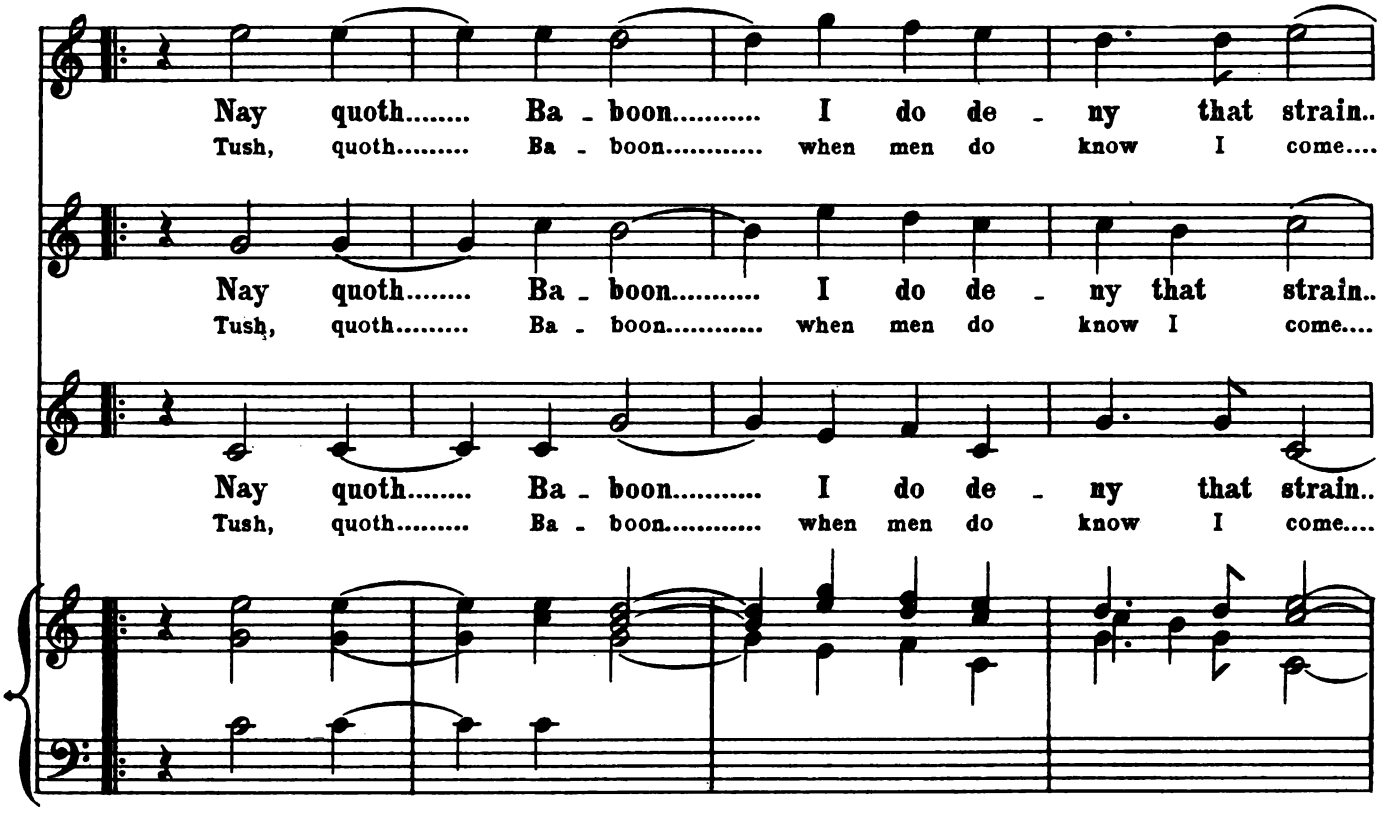


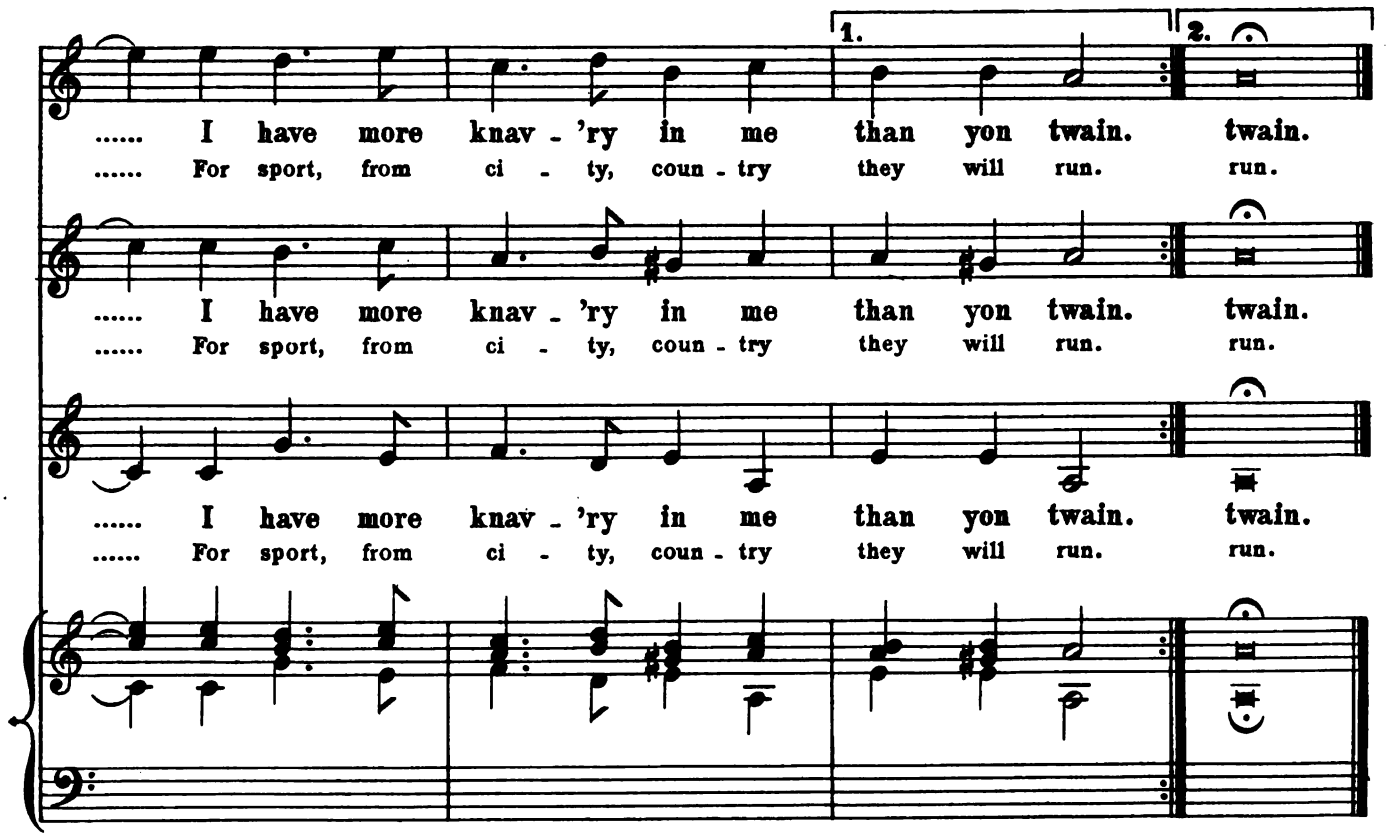

Fri - day street, Two..... of them sware to - ge - ther so - lemn -
ride on still, And..... there show tricks. Tush, quoth the Mon key,
..... street, Two..... of them sware to - ge - ther so - lemn -
..... still, And..... there show tricks. Tush, quoth the Mon key,
..... street,
..... still,
- ly, In their three na - tures was a sym - pa - thy.
I For bet - ter tricks in great men's hou - ses lie
- ly, In their three na - tures was a sym - pa - thy.
I For bet - ter tricks in great men's hou - ses lie
In their three na - tures was a sym - pa - thy.
For bet - ter tricks in great men's hou - ses lie


Nay quoth..... Ba - boon..... I do de - ny that strain..
Tush, quoth..... Ba - boon..... when men do know I come....
Nay quoth..... Ba - boon..... I do de - ny that strain..
Tush, quoth..... Ba - boon..... when men do know I come....
Nay quoth..... Ba - boon..... I do de - ny that strain..
Tush, quoth..... Ba - boon..... when men do know I come....


1.
2.
..... I have more knav - 'ry in me than yon twain. twain.
..... For sport, from ci - ty, coun - try they will run. run.
..... I have more knav - 'ry in me than yon twain. twain.
..... For sport, from ci - ty, coun - try they will run. run.
..... I have more knav - 'ry in me than yon twain. twain.
..... For sport, from ci - ty, coun - try they will run. run.

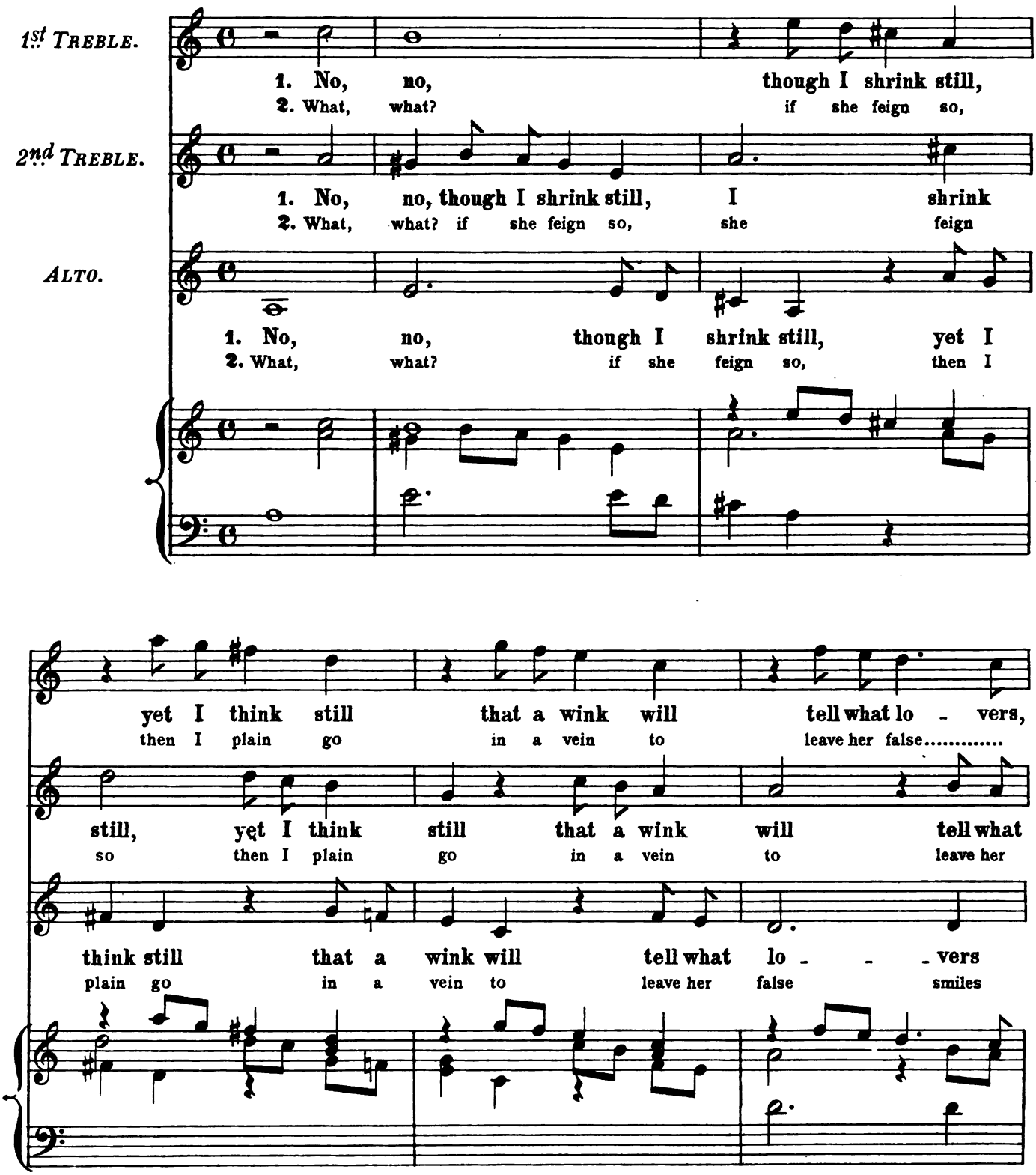

Fri - day street, Two..... of them sware to - ge - ther so - lemn -
ride on still, And..... there show tricks. Tush, quoth the Mon key,
..... street, Two..... of them sware to - ge - ther so - lemn -
..... still, And..... there show tricks. Tush, quoth the Mon key,
..... street,
..... still,
- ly, In their three na - tures was a sym - pa - thy.
I For bet - ter tricks in great men's hou - ses lie
- ly, In their three na - tures was a sym - pa - thy.
I For bet - ter tricks in great men's hou - - ses lie
In their three na - tures was a sym - - pa - - thy.
For bet - ter tricks in great men's hou - - ses lie

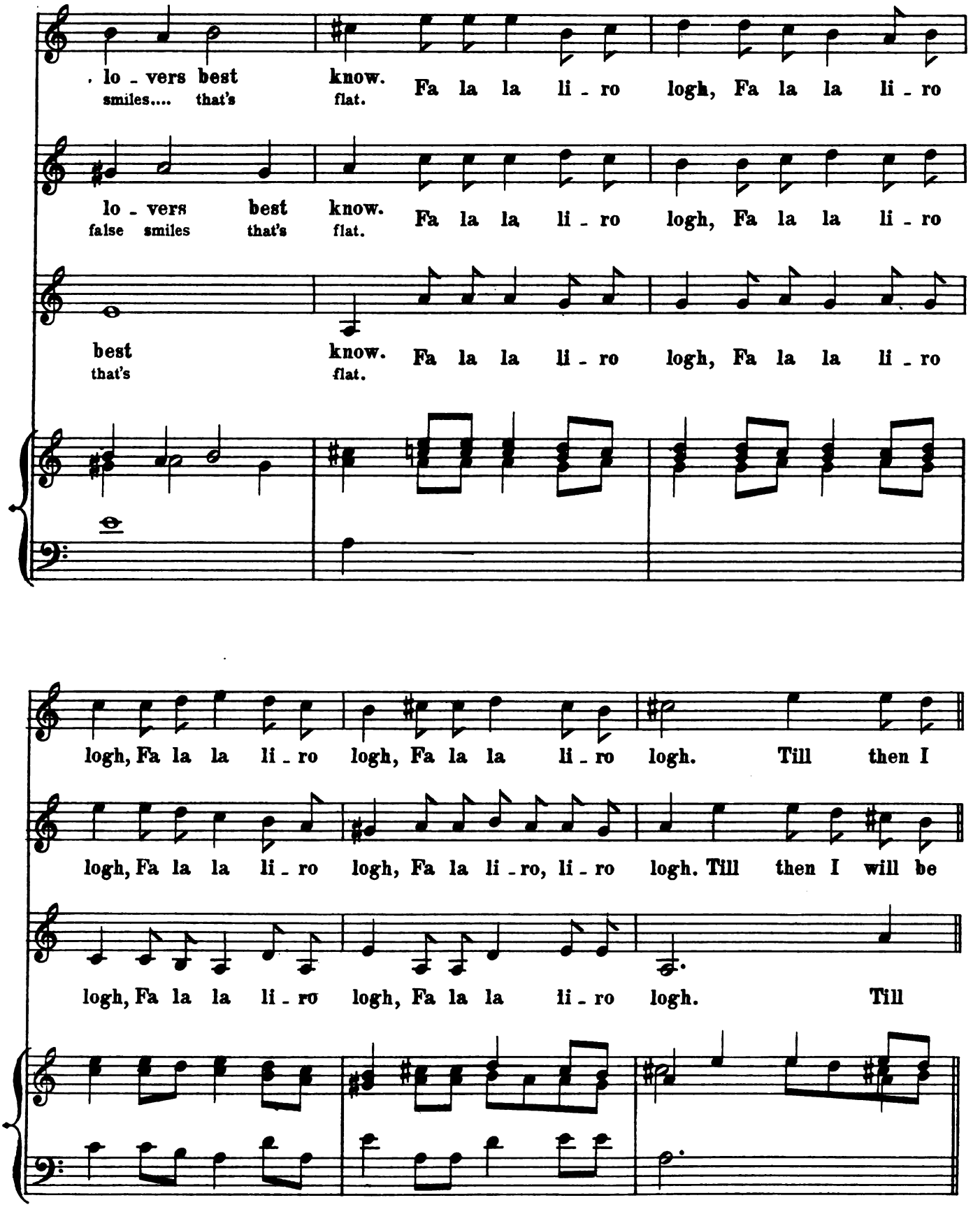

Nay quoth..... Ba - boon..... I do de - ny that strain..
Tush, quoth..... Ba - boon..... when men do know I come....
Nay quoth..... Ba - boon..... I do de - ny that strain..
Tush, quoth..... Ba - boon..... when men do know I come....
Nay quoth..... Ba - boon..... I do de - ny that strain..
Tush, quoth..... Ba - boon..... when men do know I come....

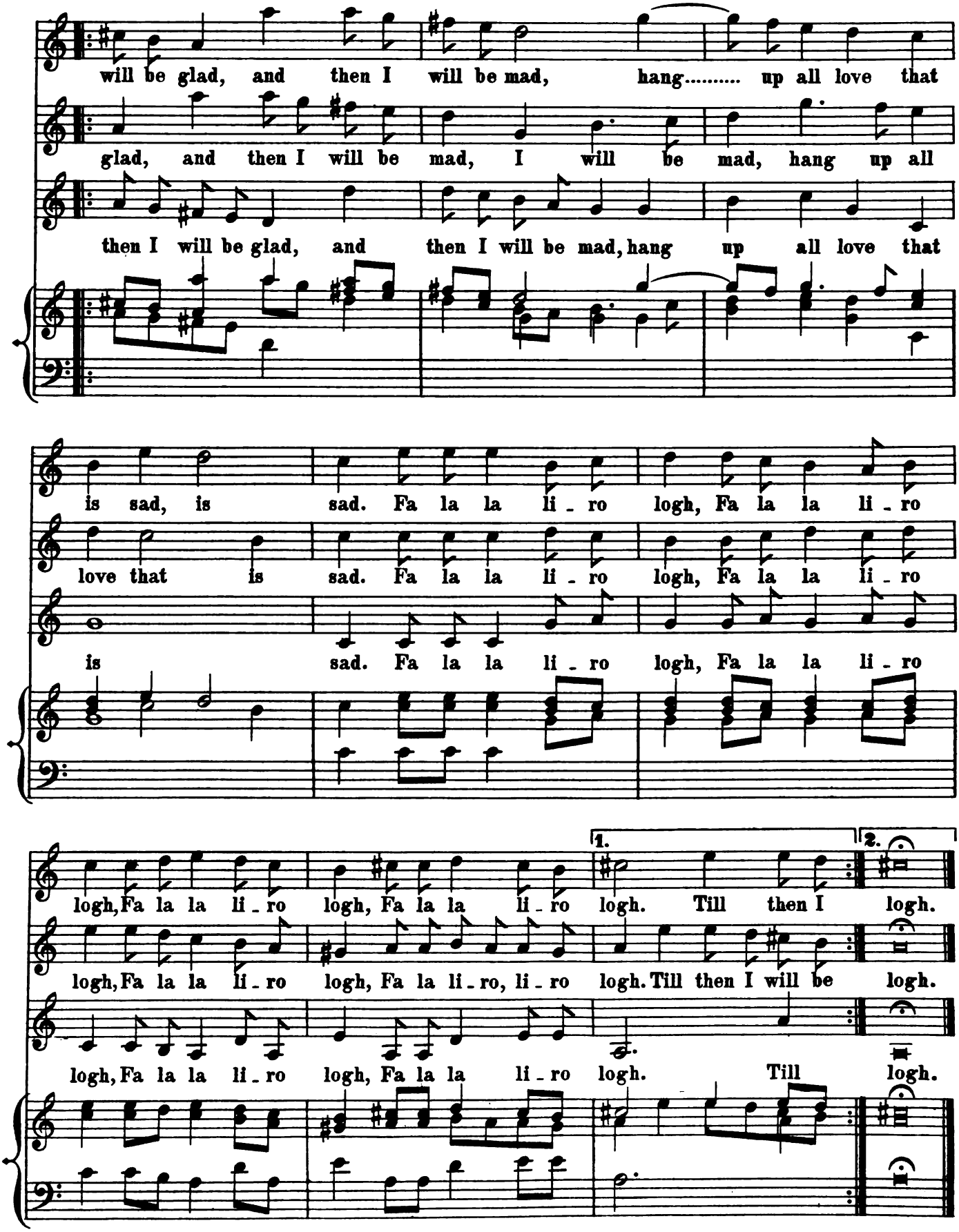

1.
2.
..... I have more knav - 'ry in me than yon twain. twain.
..... For sport, from ci - ty, coun - try they will run. run.
..... I have more knav - 'ry in me than yon twain. twain.
..... For sport, from ci - ty, coun - try they will run. run.
..... I have more knav - 'ry in me than yon twain. twain.
..... For sport, from ci - ty, coun - try they will run. run.

XI.

NO, NO, THOUGH I SHRINK STILL.

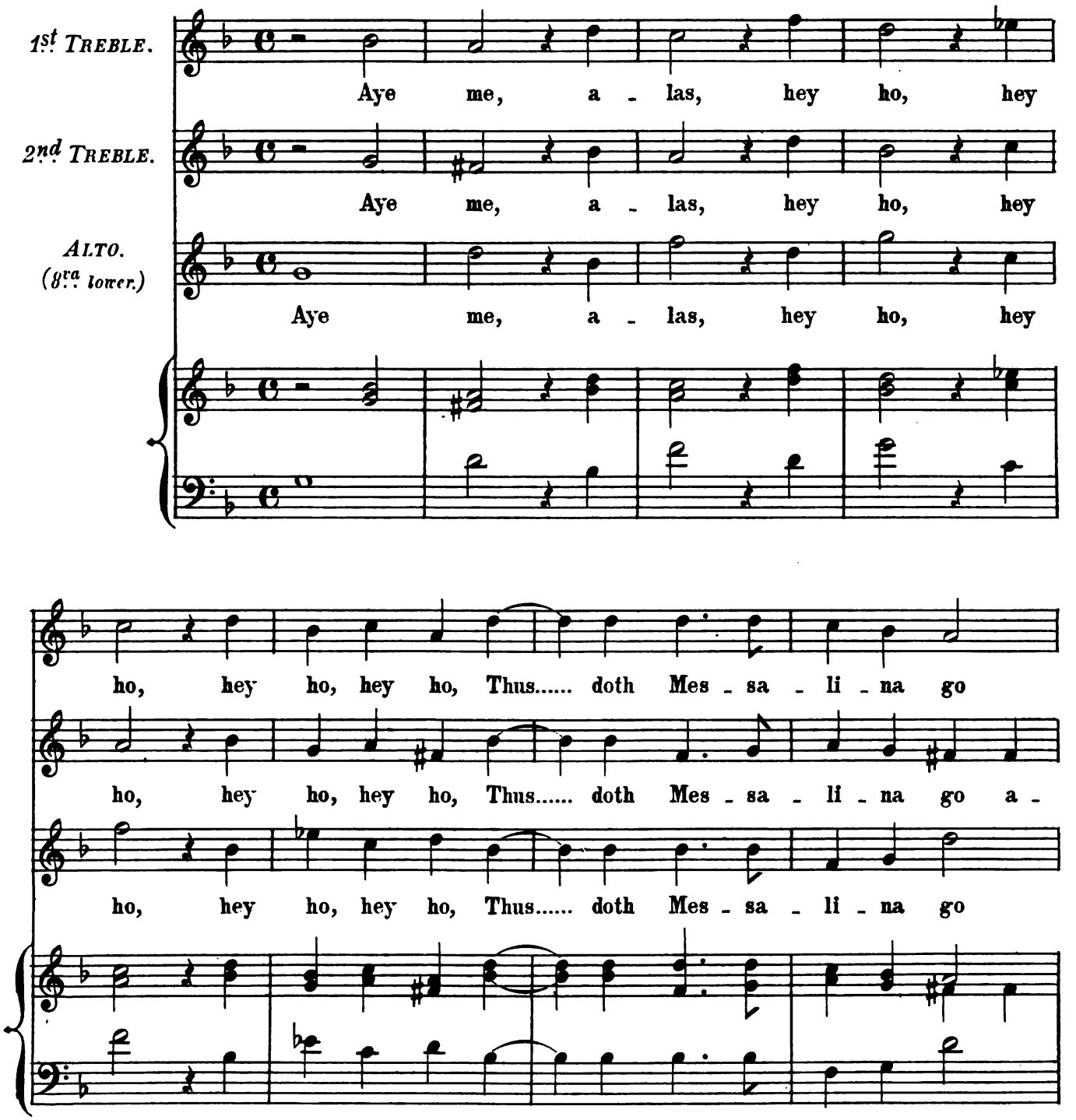


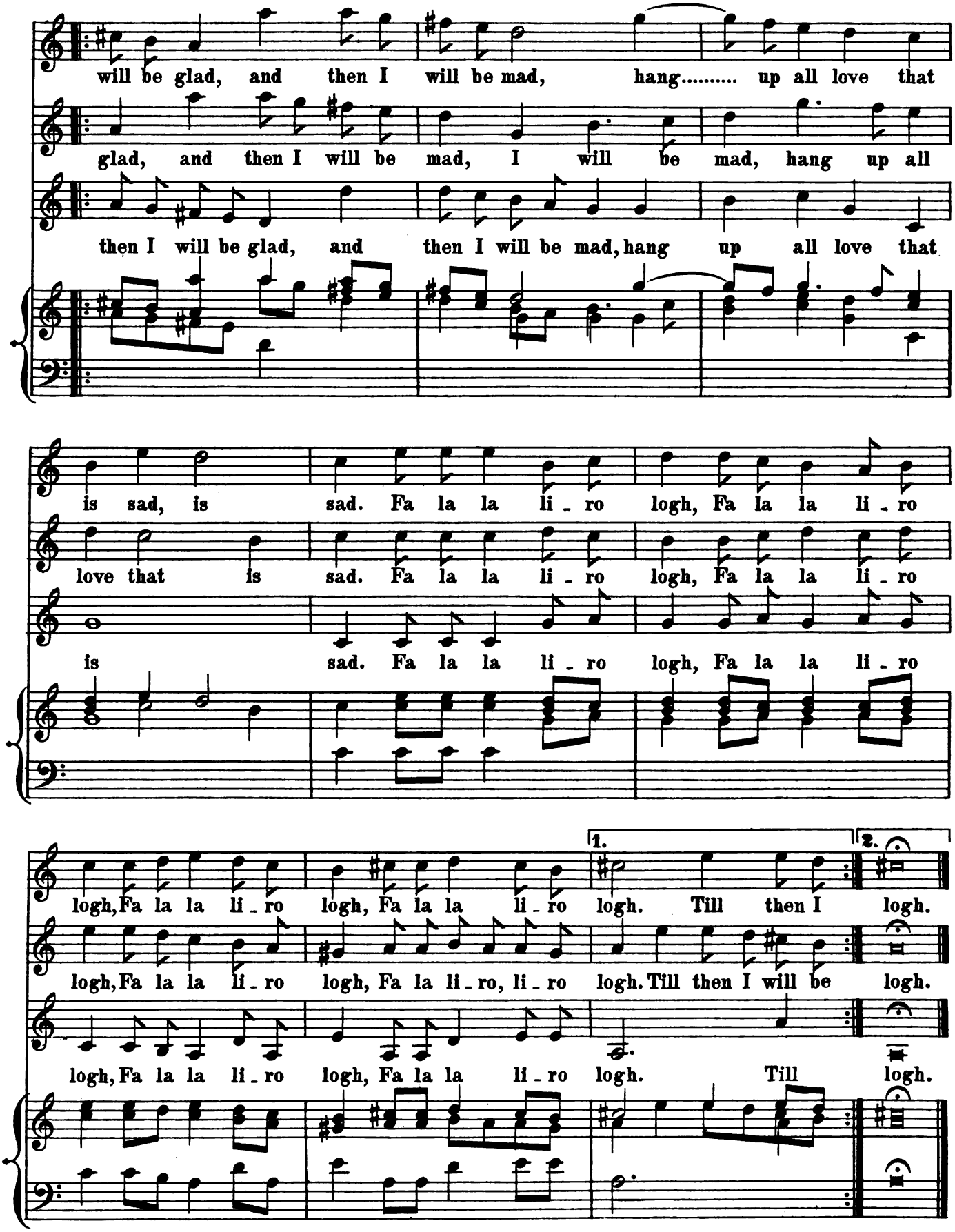

lo - vers best know. Fa la la li - ro logh, Fa la la li - ro
smiles.... that's flat.
lo - vers best know. Fa la la li - ro logh, Fa la la li - ro
false smiles that's flat.
best know. Fa la la li - ro logh, Fa la la li - ro
that's flat.
logh, Fa la la li - ro logh, Fa la la li - ro logh. Till then I
logh, Fa la la li - ro logh, Fa la li - ro, li - ro logh. Till then I will be
logh, Fa la la li - ro logh, Fa la la li - ro logh. Till


will be glad, and then I will be mad, hang..... up all love that
glad, and then I will be mad, I will be mad, hang up all
then I will be glad, and then I will be mad, hang up all love that
is sad, is sad. Fa la la li - ro logh, Fa la la li - ro
love that is sad. Fa la la li - ro logh, Fa la la li - ro
is sad. Fa la la li - ro logh, Fa la la li - ro
1.
2.
logh, Fa la la li - ro logh, Fa la la li - ro logh. Till then I logh.
logh, Fa la la li - ro logh, Fa la li - ro, li - ro logh. Till then I will be logh.
logh, Fa la la li - ro logh, Fa la la li - ro logh. Till logh.

XII.

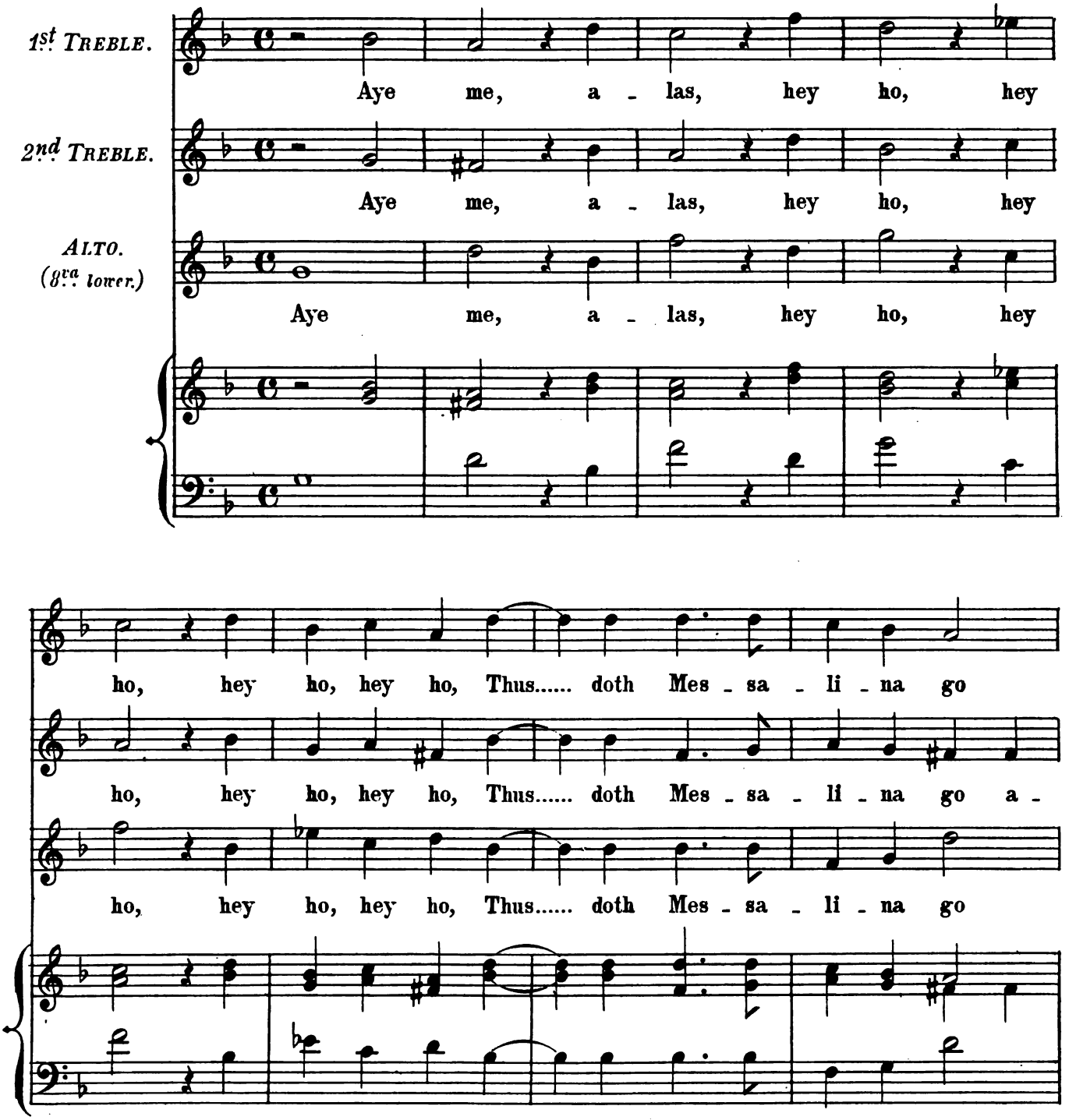
AYE ME, ALAS.

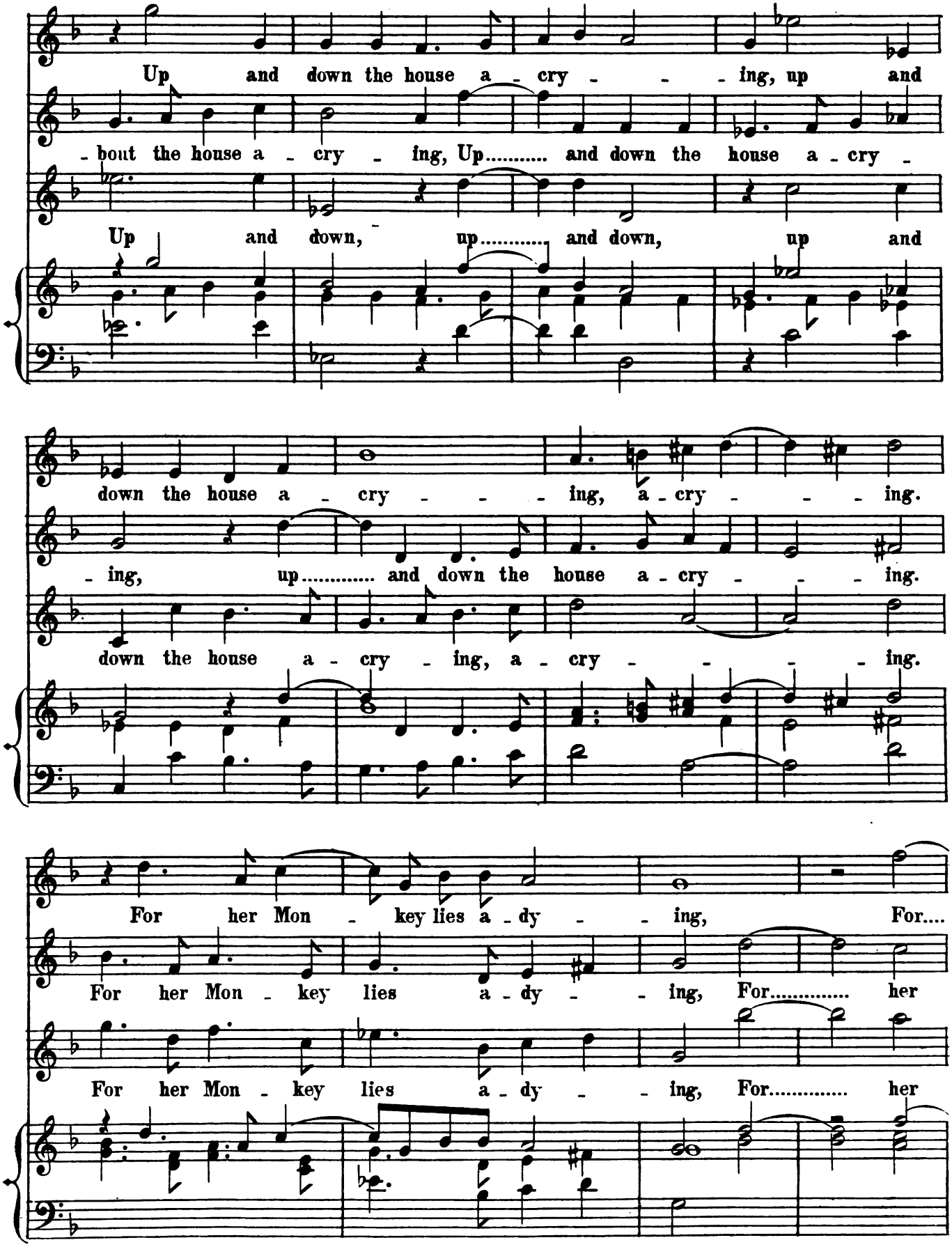


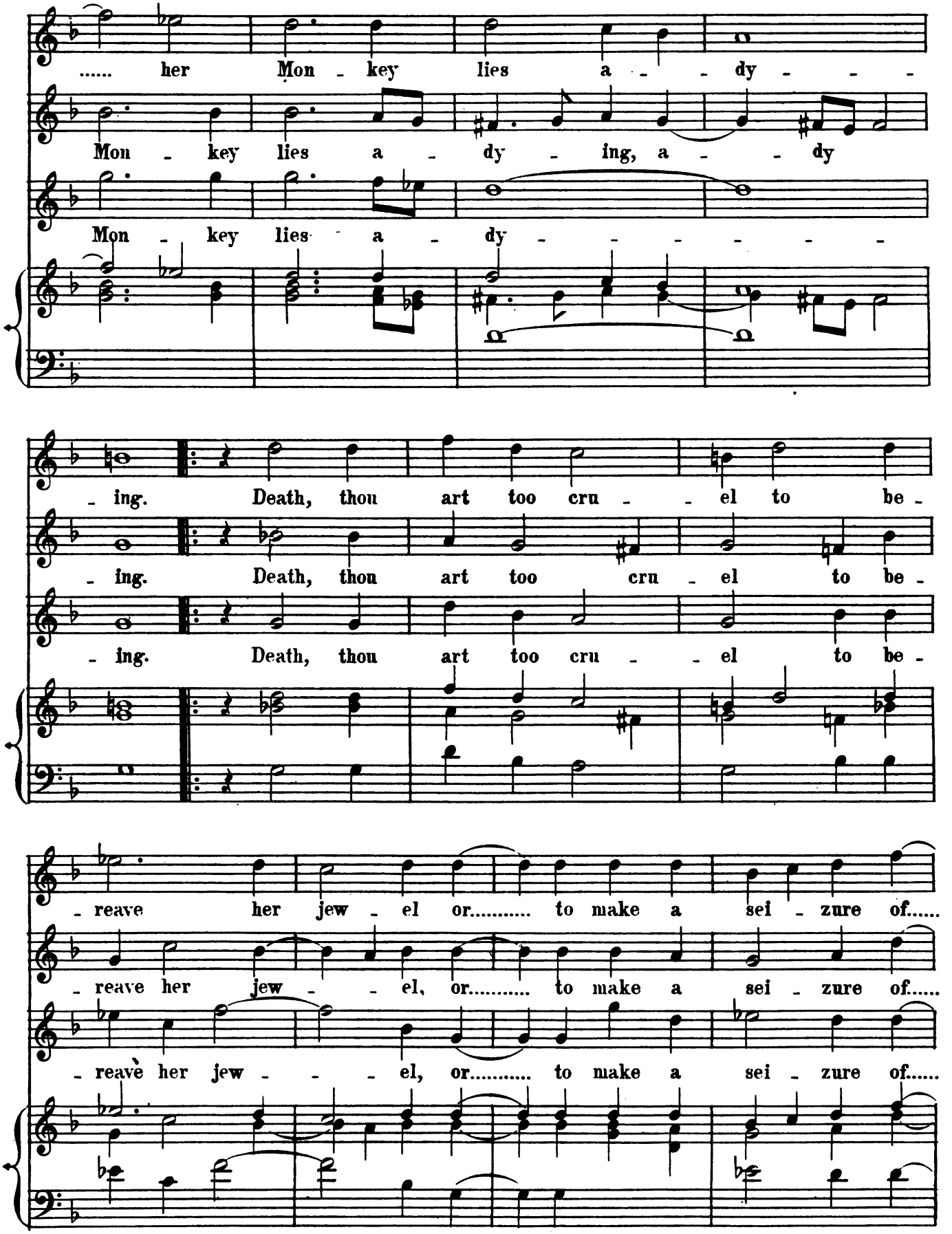

will be glad, and then I will be mad, hang..... up all love that
glad, and then I will be mad, I will be mad, hang up all
then I will be glad, and then I will be mad, hang up all love that
is sad, is sad. Fa la la li - ro logh, Fa la la li - ro
love that is sad. Fa la la li - ro logh, Fa la la li - ro
is sad. Fa la la li - ro logh, Fa la la li - ro
1.
2.
logh, Fa la la li - ro logh, Fa la la li - ro logh. Till then I logh.
logh, Fa la la li - ro logh, Fa la li - ro, li - ro logh. Till then I will be logh.
logh, Fa la la li - ro logh, Fa la la li - ro logh. Till logh.

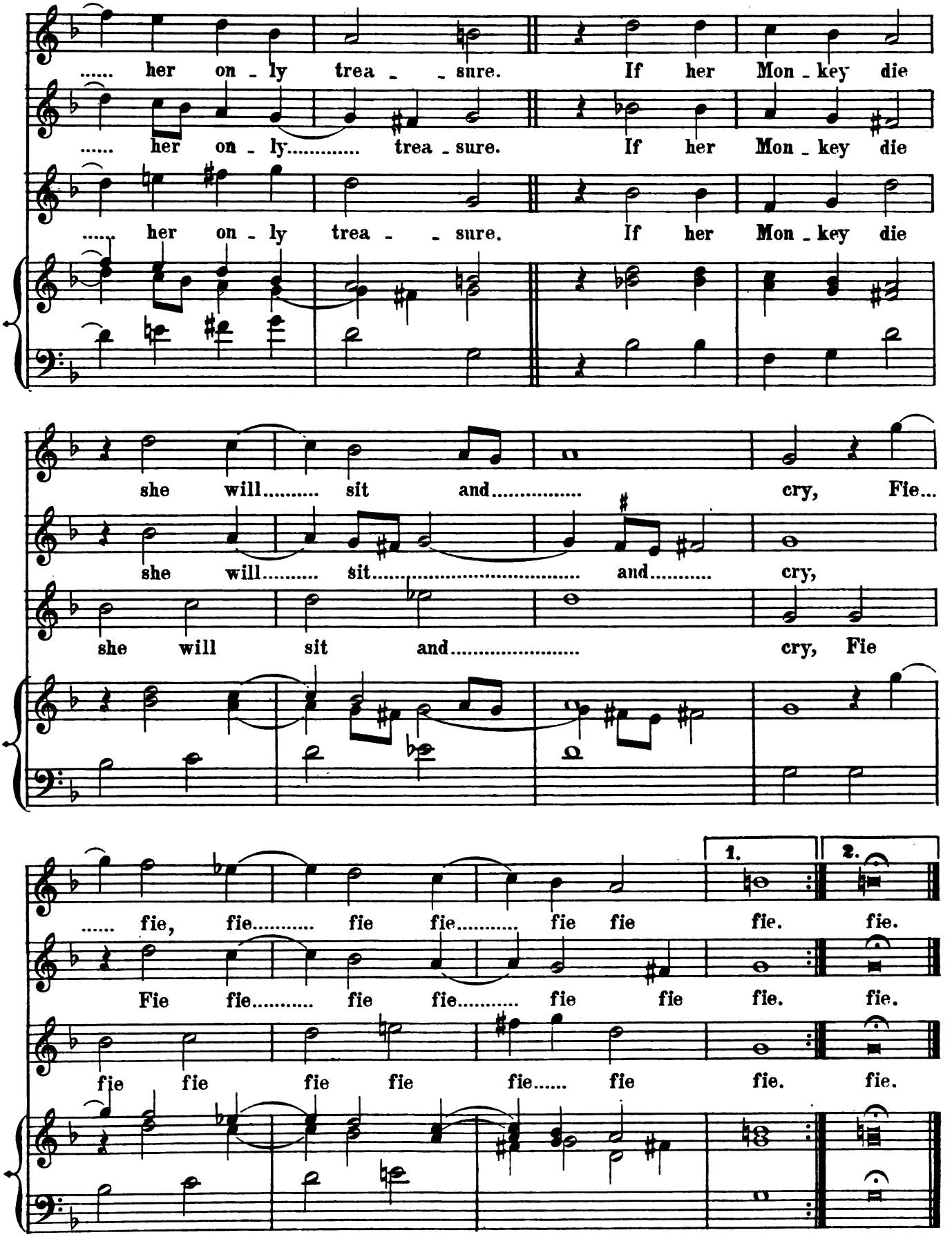
XII.

AYE ME, ALAS.



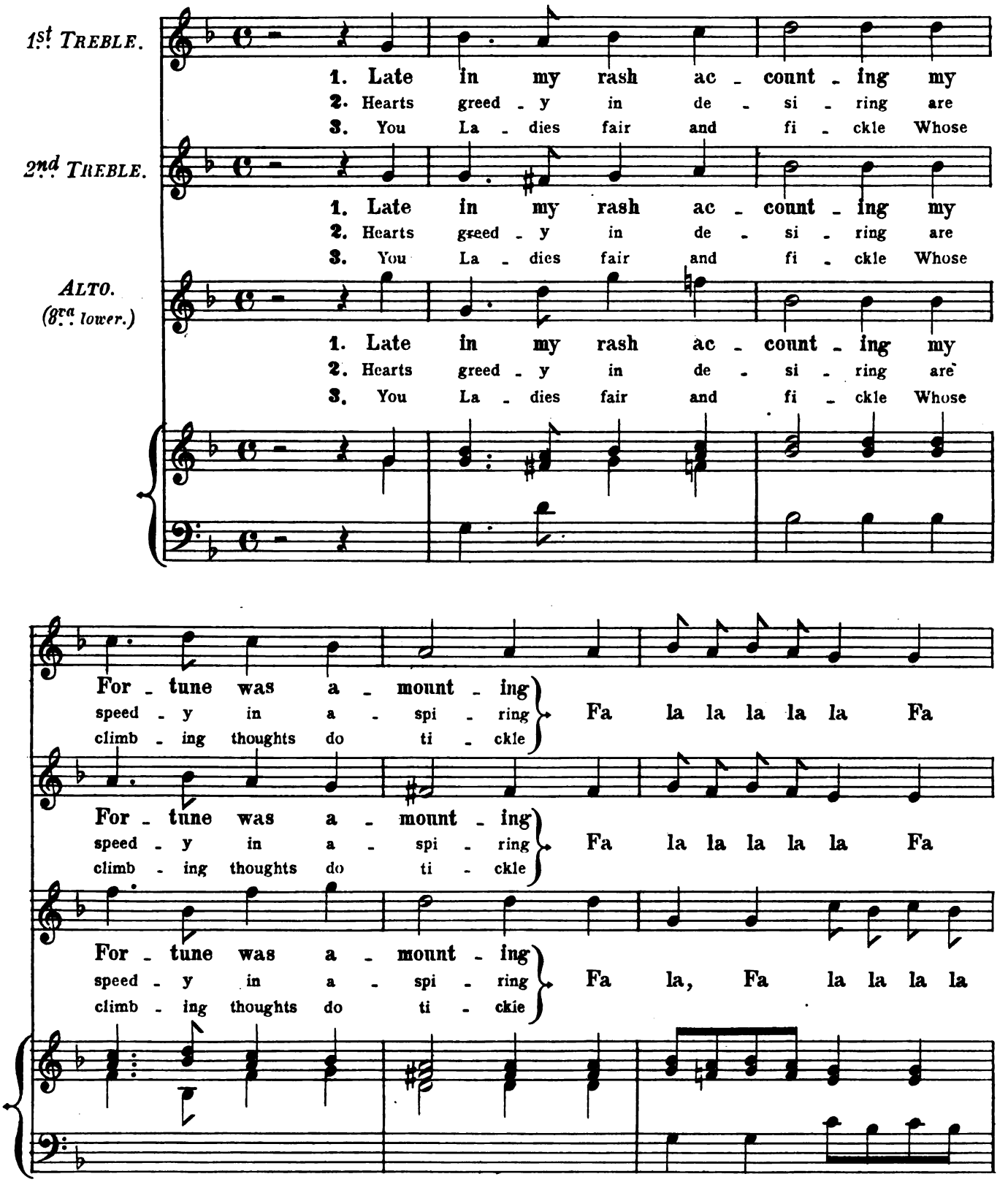

Up and down the house a - cry - - - ing, up and
- bout the house a - cry - ing, Up..... and down the house a - cry -
Up and down, up..... and down, up and
down the house a - cry - - - ing, a - cry - - - ing.
- ing, up..... and down the house a - cry - - - ing.
down the house a - cry - ing, a - cry - - - - ing.
For her Mon - key lies a - dy - - ing, For....
For her Mon - key lies a - dy - - ing, For..... her
For her Mon - key lies a - dy - - ing, For..... her

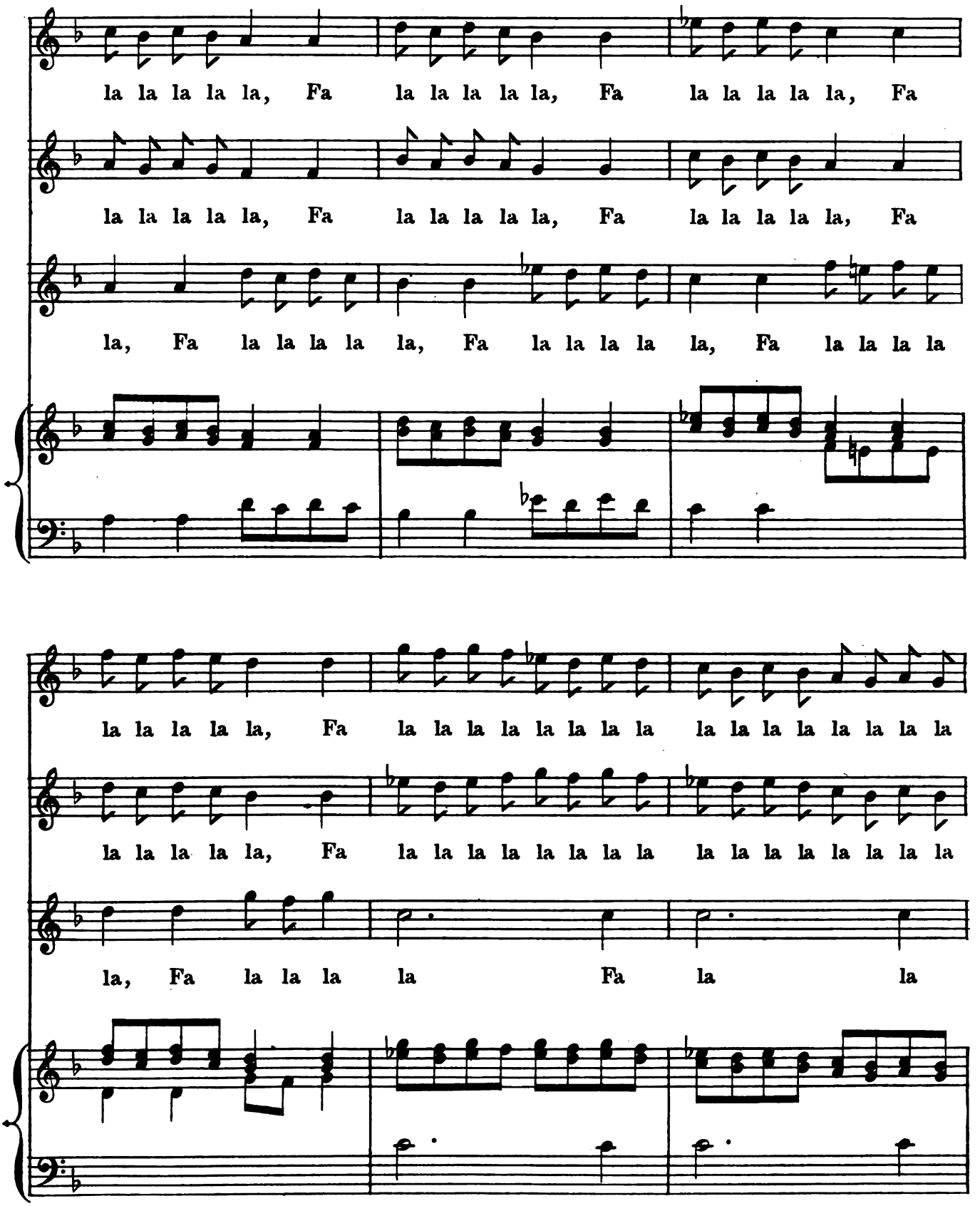

..... her Mon - key lies a - - dy - - -
Mon - key lies a - dy - ing, a - - dy
Mon - key lies a - dy - - - - - - -
- ing. Death, thou art too cru - - el to be -
- ing. Death, thou art too cru - el to be -
- ing. Death, thou art too cru - - el to be -
- reave her jew - el or..... to make a sei - zure of.....
- reave her jew - - el, or..... to make a sei - zure of.....
- reave her jew - - - el, or..... to make a sei - zure of.....

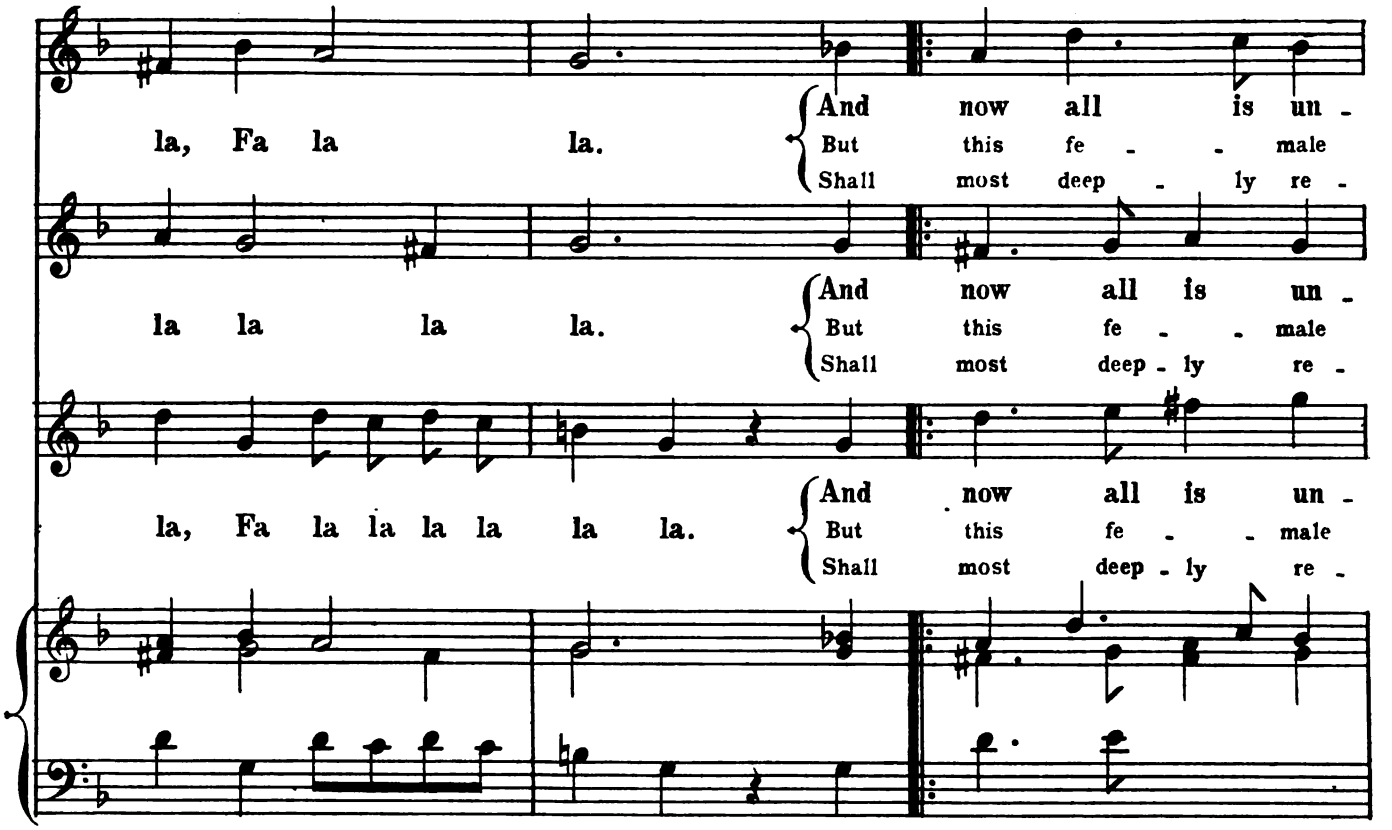

..... her on - ly trea - - sure. If her Mon - key die
..... her on - ly..... trea - sure. If her Mon - key die
..... her on - ly trea - - sure. If her Mon - key die
she will..... sit and..... cry, Fie...
she will..... sit..... and..... cry,
she will sit and..... cry, Fie
1.
2.
..... fie, fie..... fie fie..... fie fie fie. fie.
Fie fie..... fie fie..... fie fie fie. fie.
fie fie fie fie fie..... fie fie. fie.

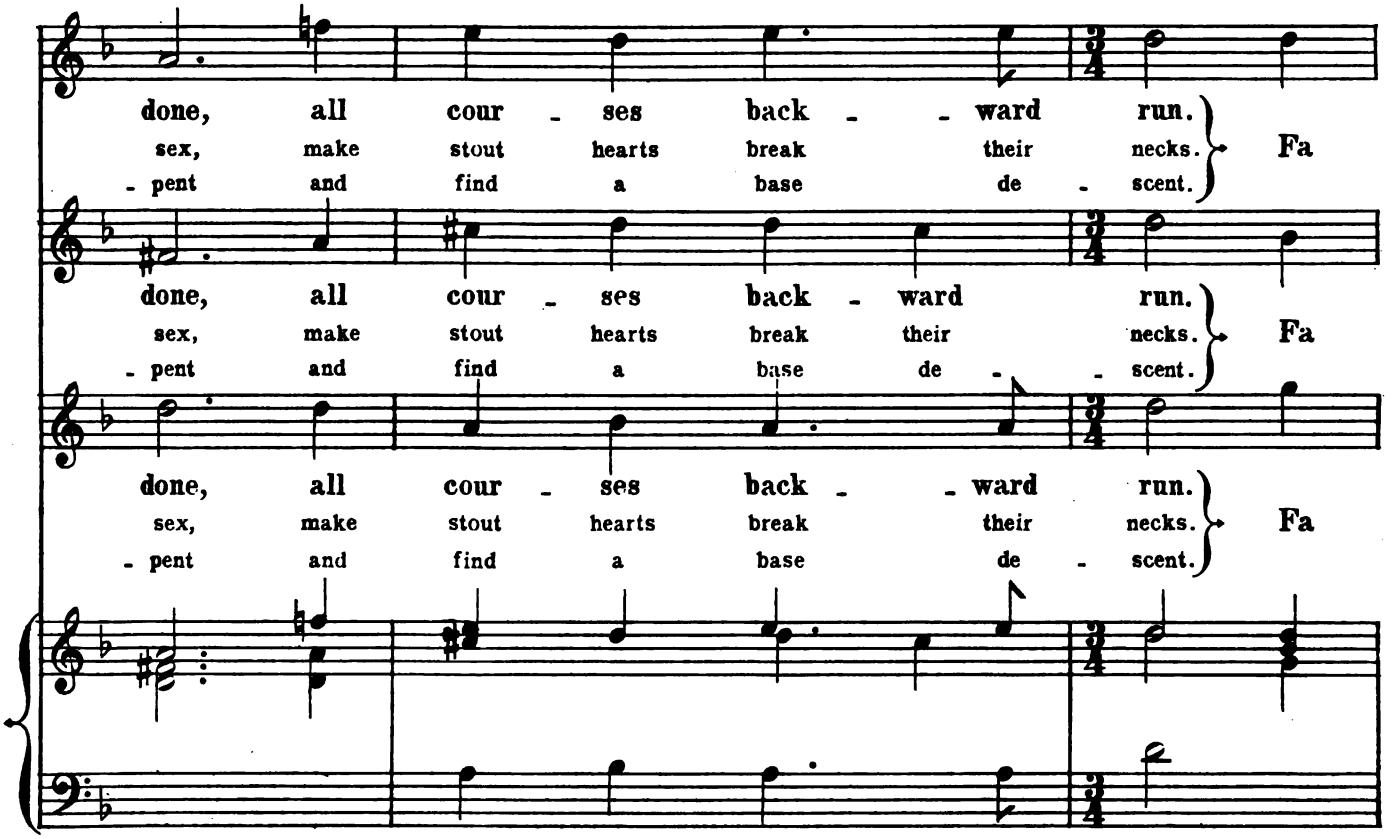
XIII.

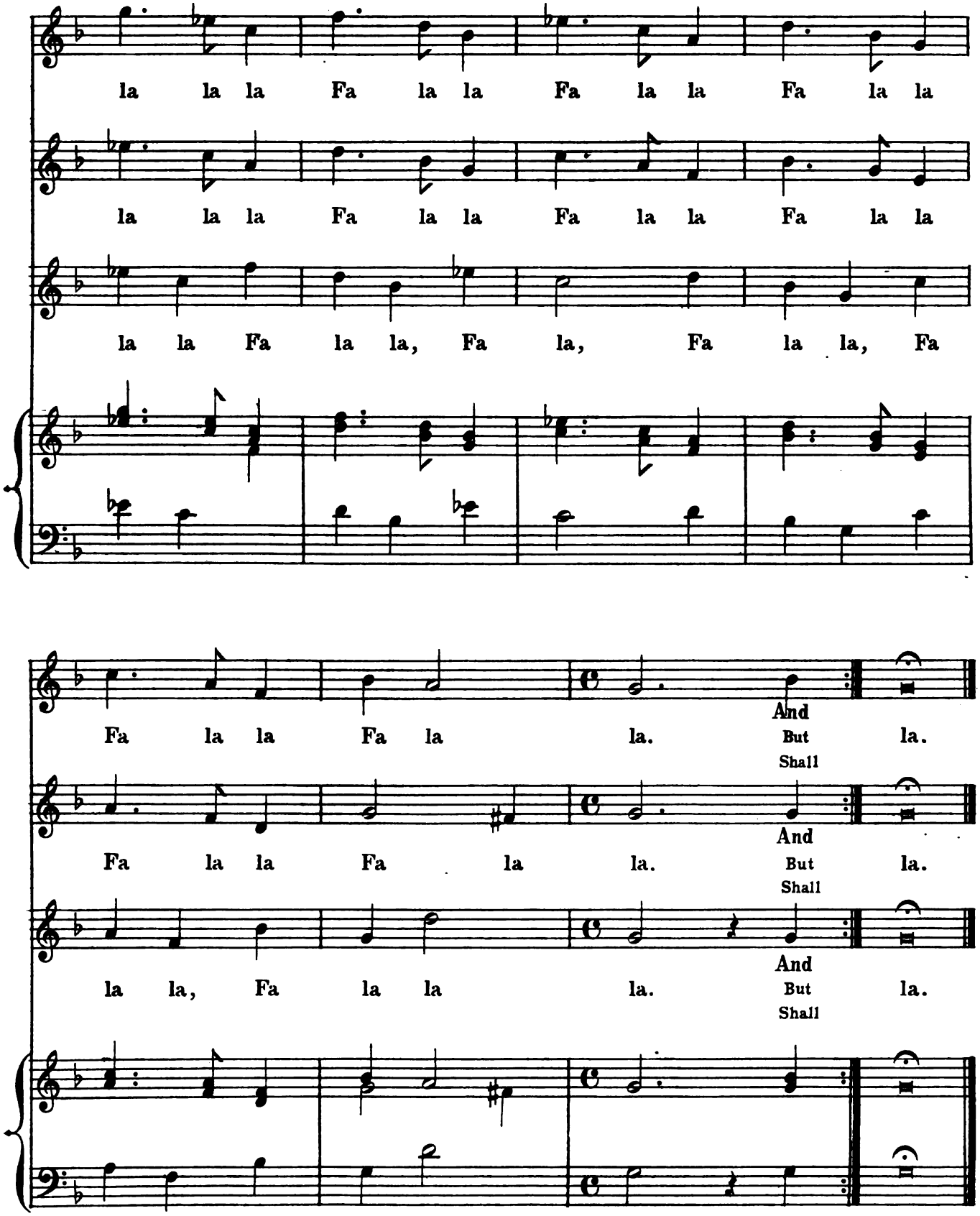
LATE IN MY RASH ACCOUNTING.




la la la la la, Fa la la la la la, Fa la la la la la, Fa
la la la la la, Fa la la la la la, Fa la la la la la, Fa
la, Fa la la la la la, Fa la la la la la, Fa la la la la
la la la la la, Fa la la la la la la la la la la la la la
la la la la la, Fa la la la la la la la la la la la la la
la, Fa la la la la Fa la la

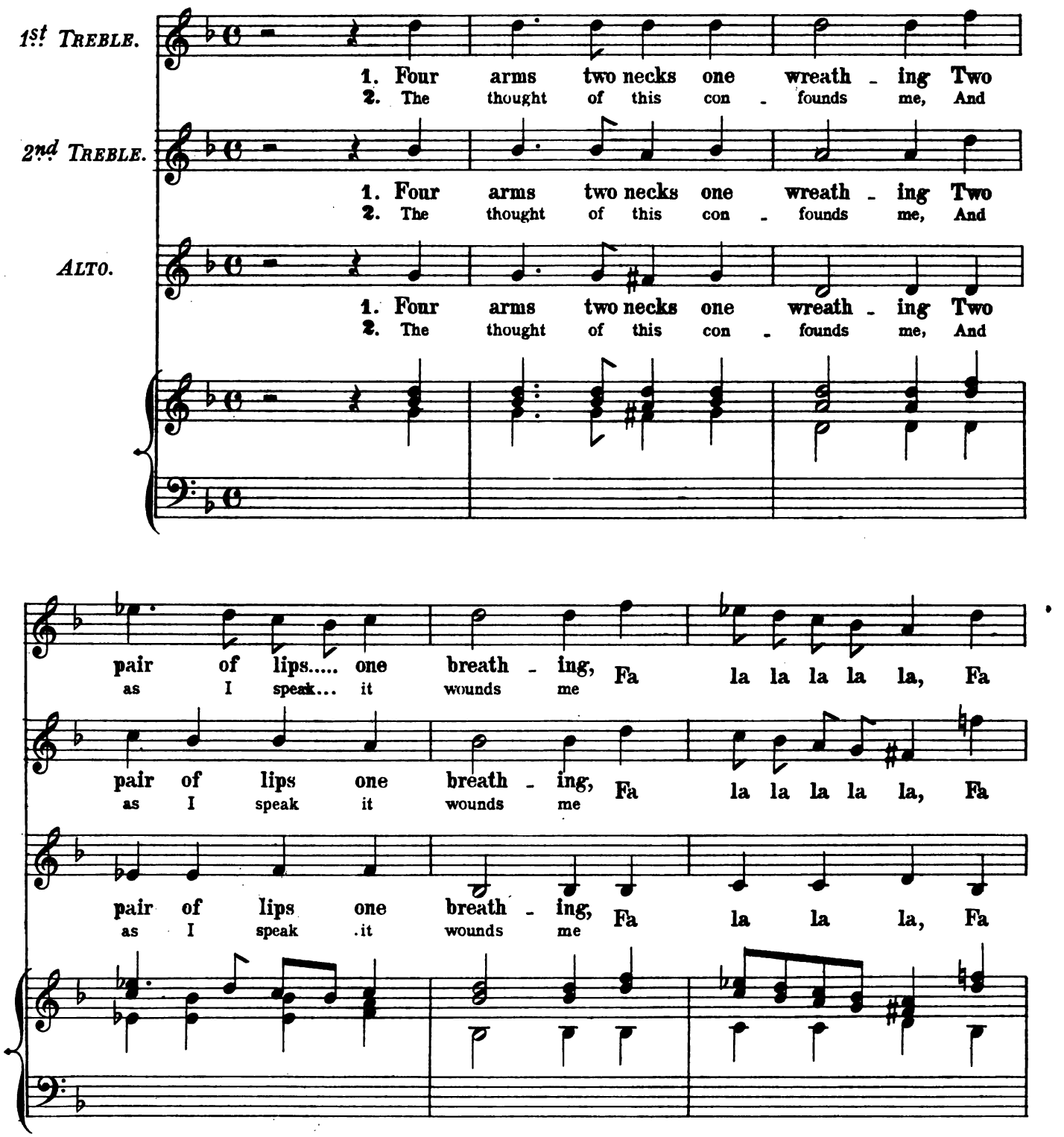

la, Fa la la.
And now all is un -
But this fe - - male
Shall most deep - ly re -
la la la la.
And now all is un -
But this fe - - male
Shall most deep - ly re -
la, Fa la la la la la la.
And now all is un -
But this fe - - male
Shall most deep - ly re -

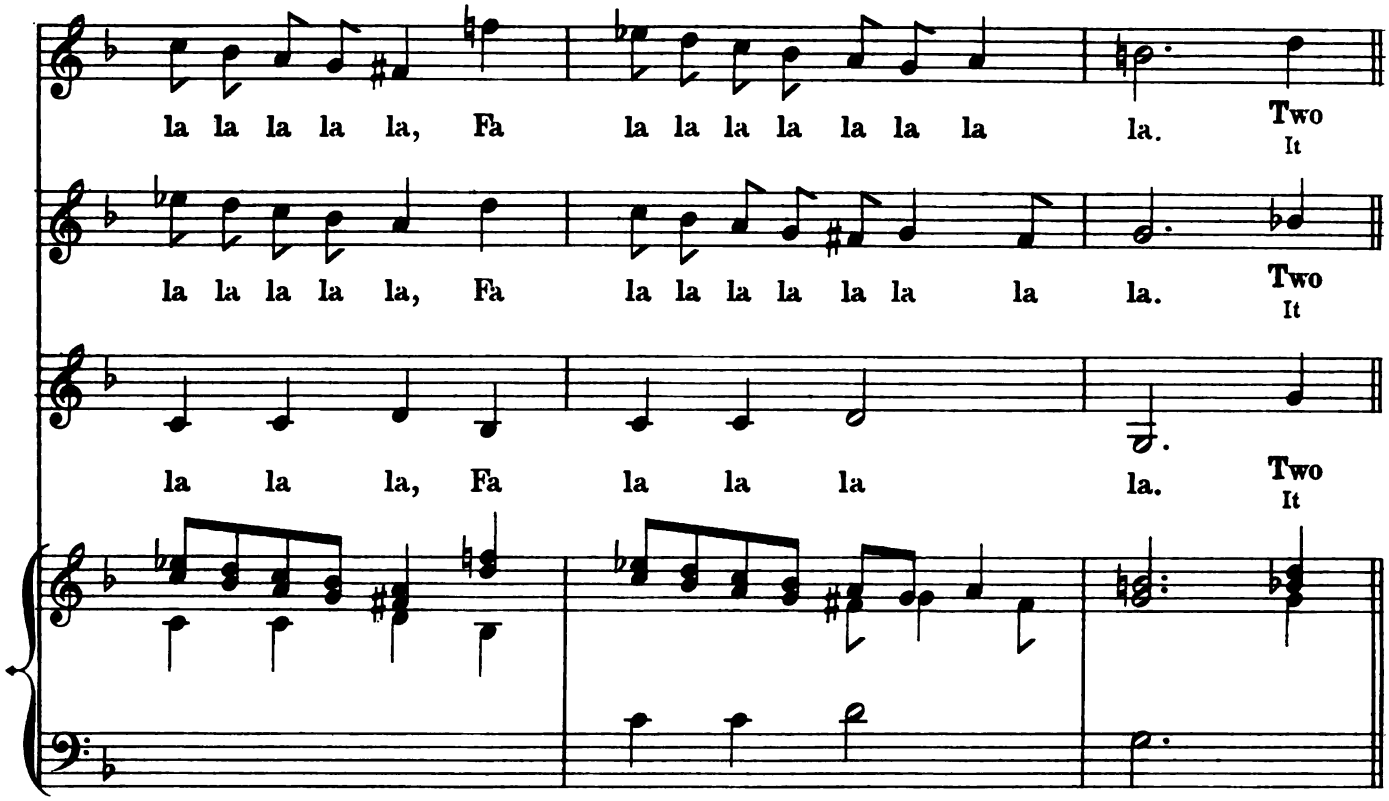

done, all cour - ses back - - ward run.
sex, make stout hearts break their necks.
- pent and find a base de - scent.
Fa
done, all cour - ses back - ward run.
sex, make stout hearts break their necks.
- pent and find a base de - - scent.
Fa
done, all cour - ses back - - ward run.
sex, make stout hearts break their necks.
- pent and find a base de - scent.
Fa

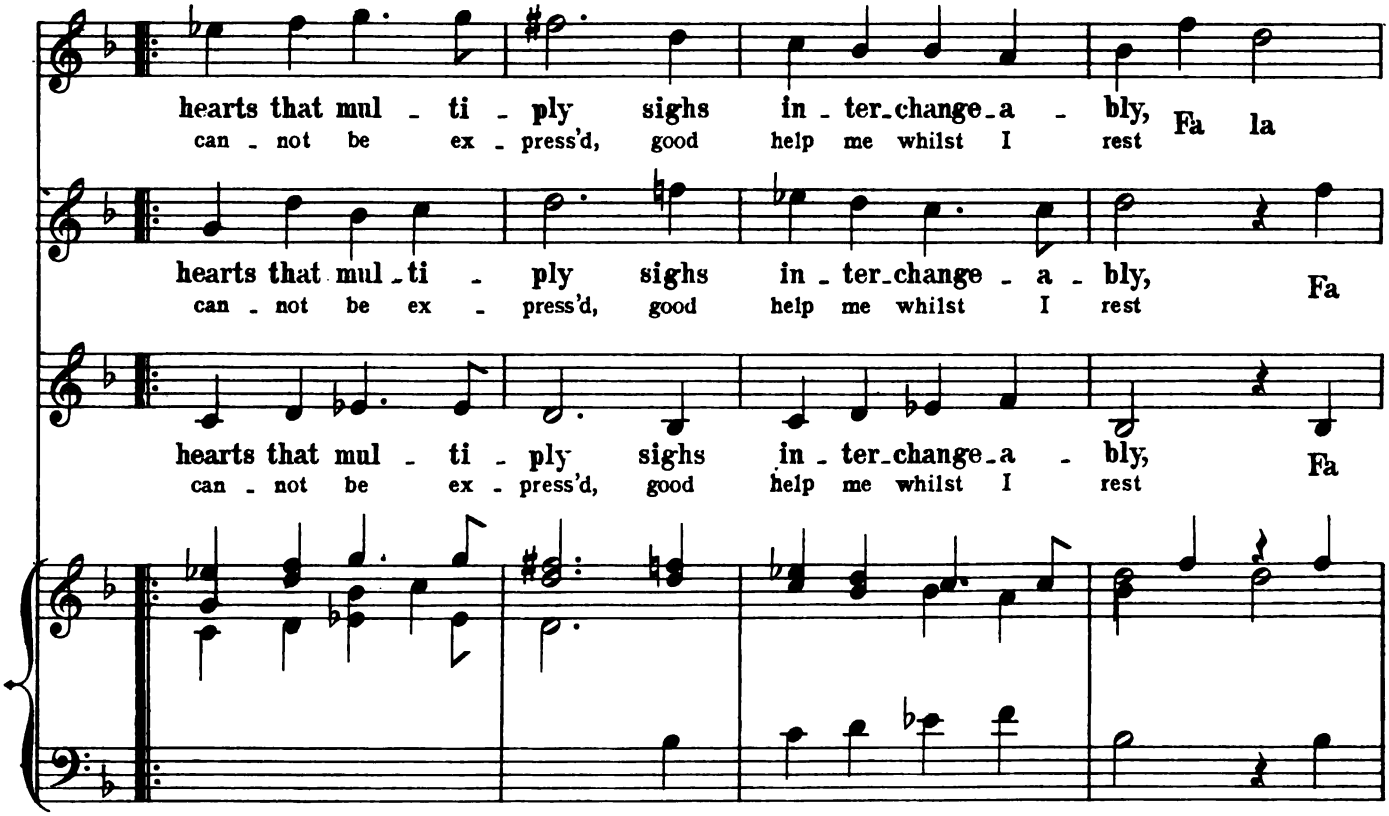

la la la Fa la la Fa la la Fa la la
la la la Fa la la Fa la la Fa la la
la la Fa la la, Fa la, Fa la la, Fa
Fa la la Fa la la. And But Shall la.
Fa la la Fa la la. And But Shall la.
la la, Fa la la la. And But Shall la.

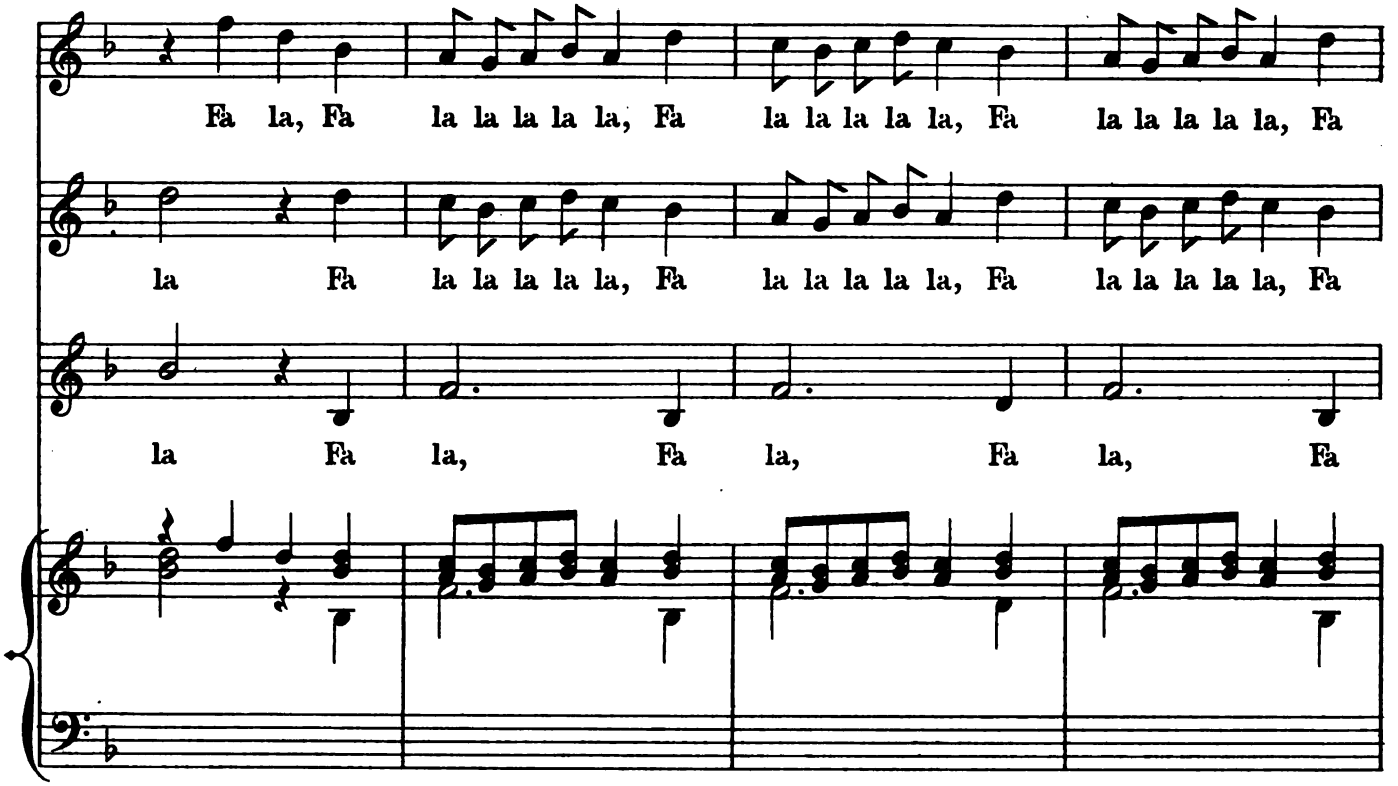
XIV.

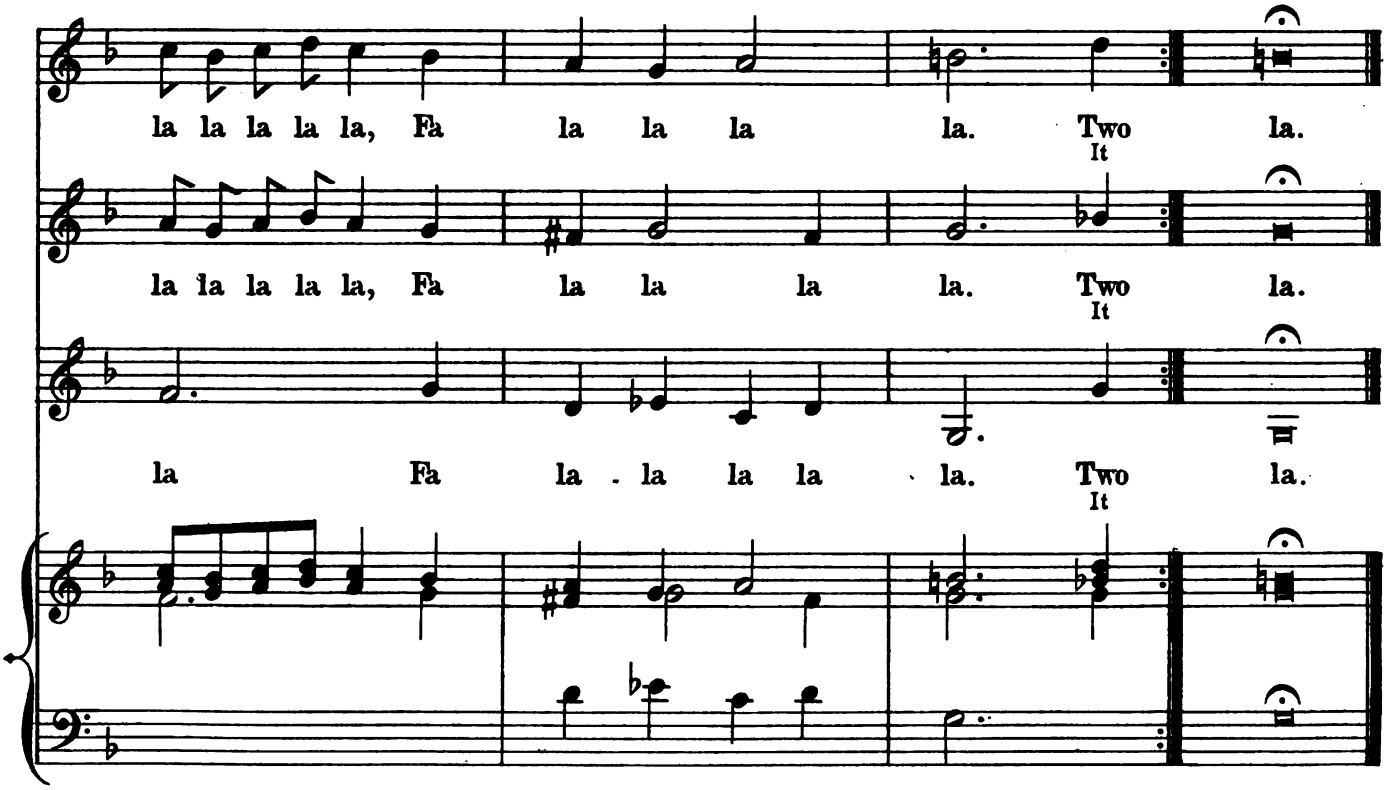
FOUR ARMS, TWO NECKS.




la la la la la, Fa la la la la la la la la. Two It
la la la la la, Fa la la la la la la la la. Two It
la la la, Fa la la la la. Two It

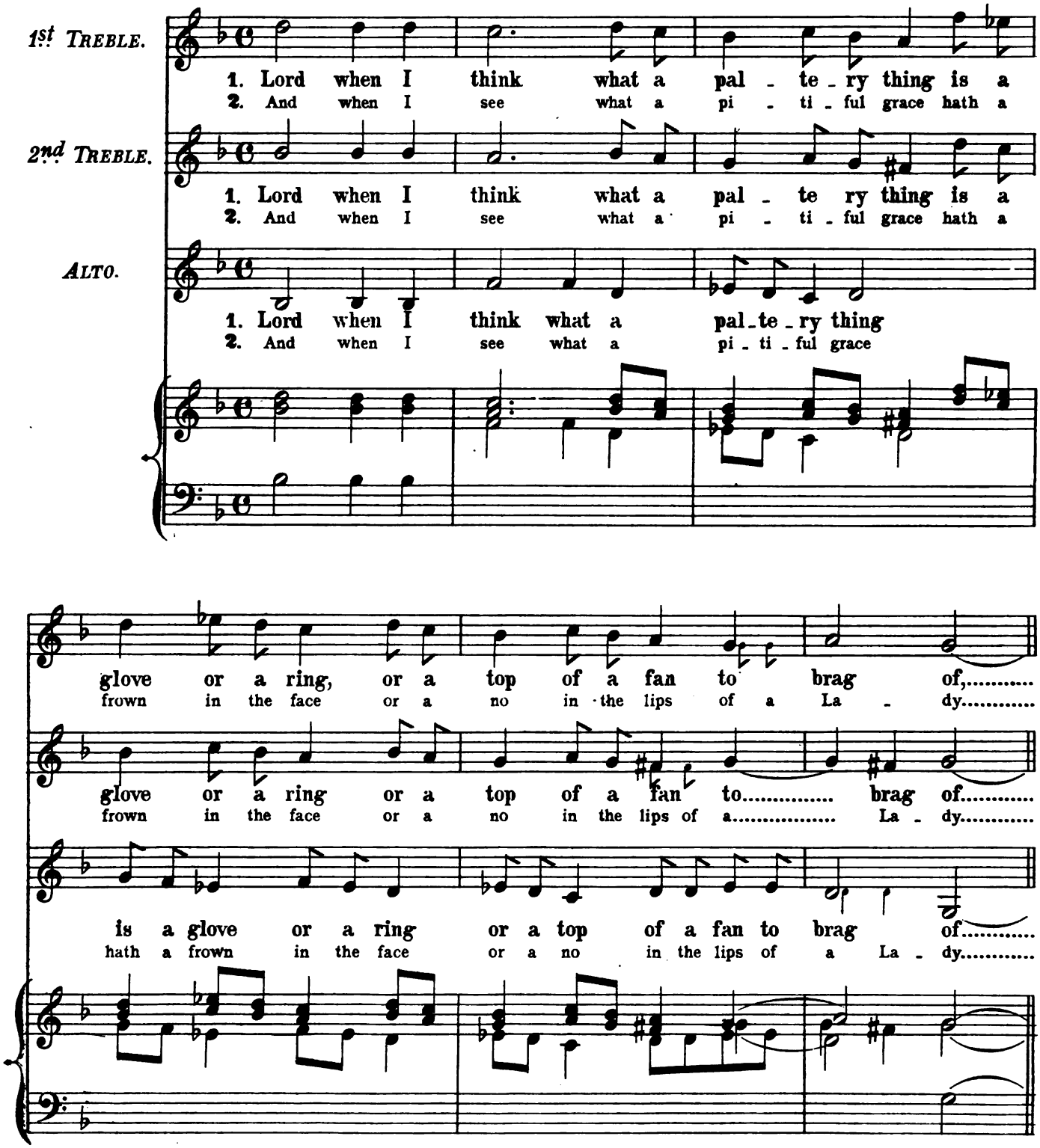

hearts that mul - ti - ply sighs in - ter_change_a - bly, Fa la
can - not be ex - press'd, good help me whilst I rest
hearts that mul - ti - ply sighs in - ter_change - a - bly, Fa
can - not be ex - press'd, good help me whilst I rest
hearts that mul - ti - ply sighs in - ter_change_a - bly, Fa
can - not be ex - press'd, good help me whilst I rest

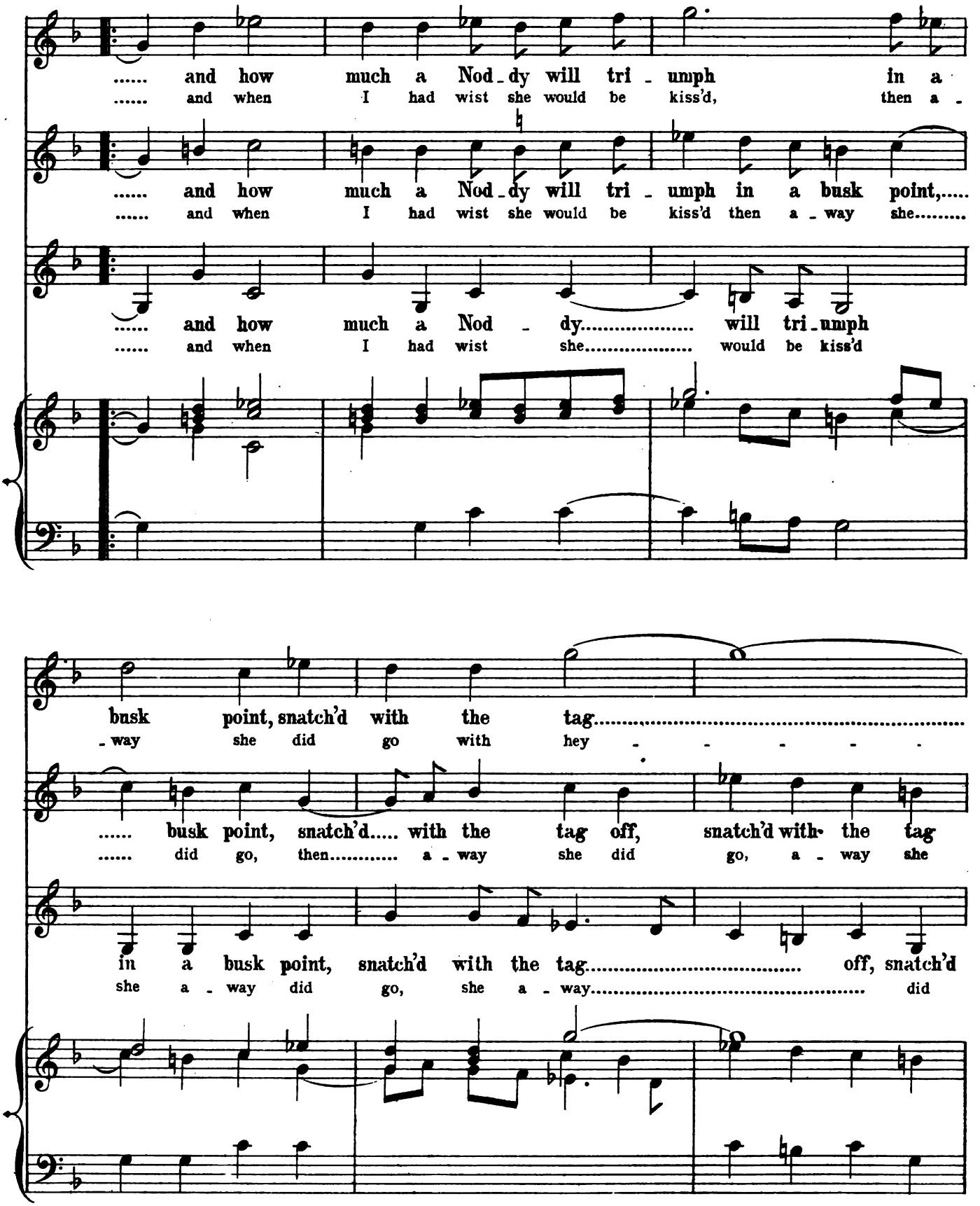

Fa la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa
la Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa
la Fa la, Fa la, Fa la, Fa

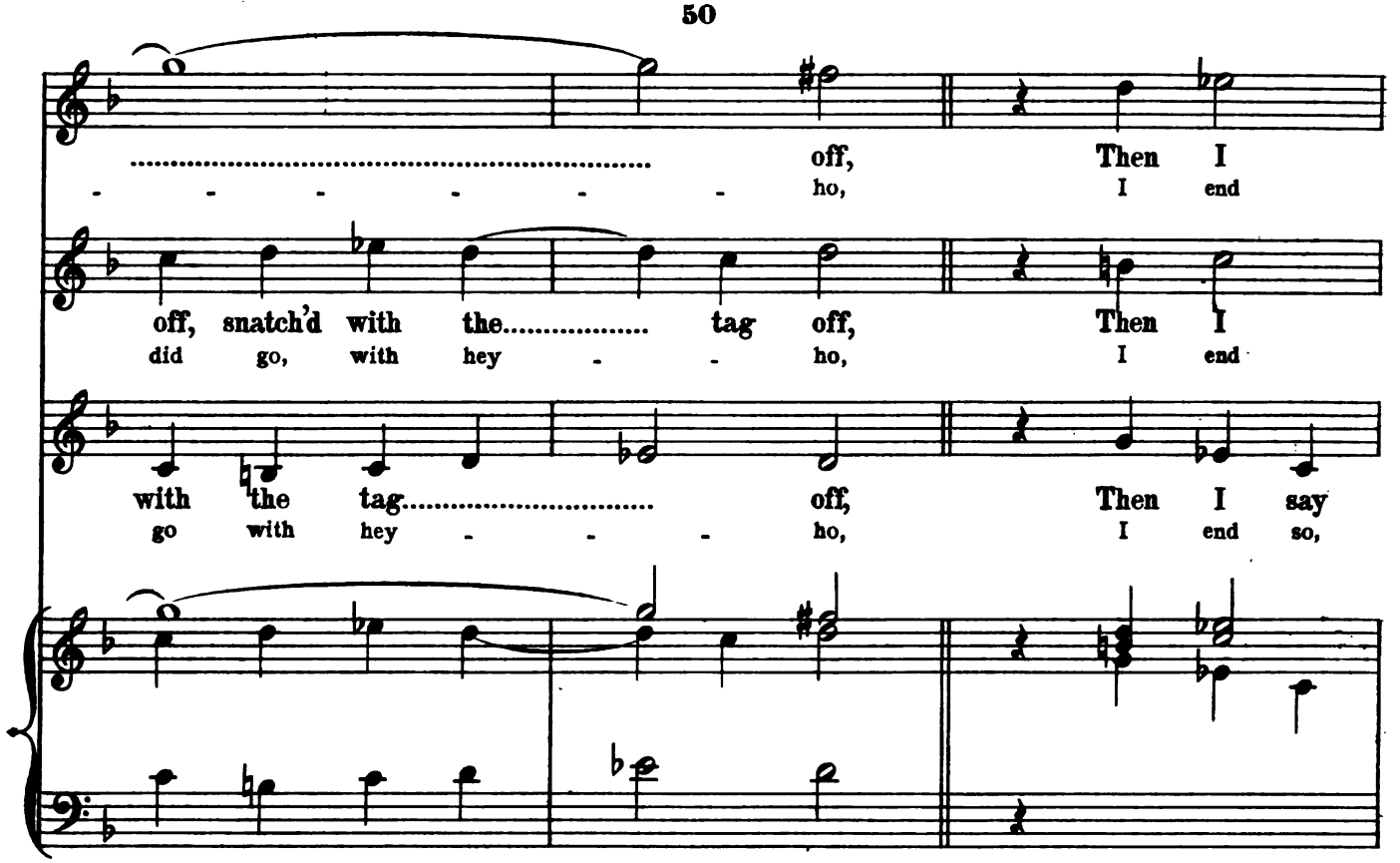

la la la la la, Fa la la la la. Two la.
It
la la la la la, Fa la la la la. Two la.
It
la Fa la - la la la la. Two la.
It

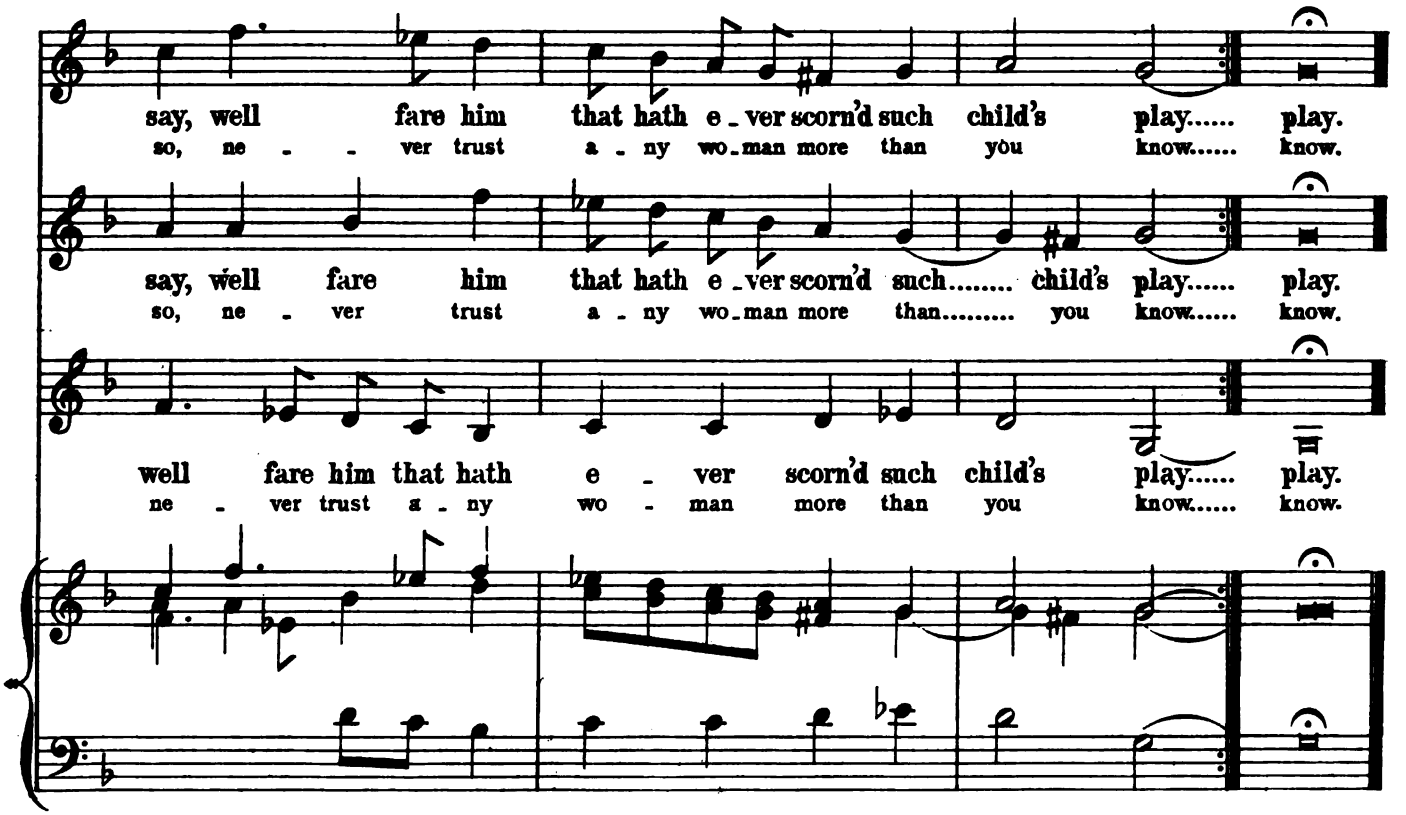
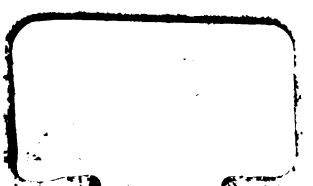
XV.

LORD WHEN I THINK.




..... and how much a Nod - dy will tri - umph in a
..... and when I had wist she would be kiss'd, then a -
..... and how much a Nod - dy will tri - umph in a busk point,.....
..... and when I had wist she would be kiss'd then a - way she.....
..... and how much a Nod - dy..... will tri - umph
..... and when I had wist she..... would be kiss'd
busk point, snatch'd with the tag.....
- way she did go with hey - - - - -
..... busk point, snatch'd..... with the tag off, snatch'd with the tag
..... did go, then..... a - way she did go, a - way she
in a busk point, snatch'd with the tag..... off, snatch'd
she a - way did go, she a - way..... did


off, Then I
ho, I end
off, snatch'd with the tag off, Then I
did go, with hey - ho, I end
with the tag off, Then I say
go with hey - ho, I end so,


say, well fare him that hath e - ver scorn'd such child's play..... play.
so, ne - ver trust a - ny wo - man more than you know..... know.
say, well fare him that hath e - ver scorn'd such..... child's play..... play.
so, ne - ver trust a - ny wo - man more than..... you know..... know.
well fare him that hath e - ver scorn'd such child's play..... play.
ne - ver trust a - ny wo - man more than you know..... know.

EPA JOHN H. CHAFEE NARRAGANSETT LABORATORY
3 2044 044 329